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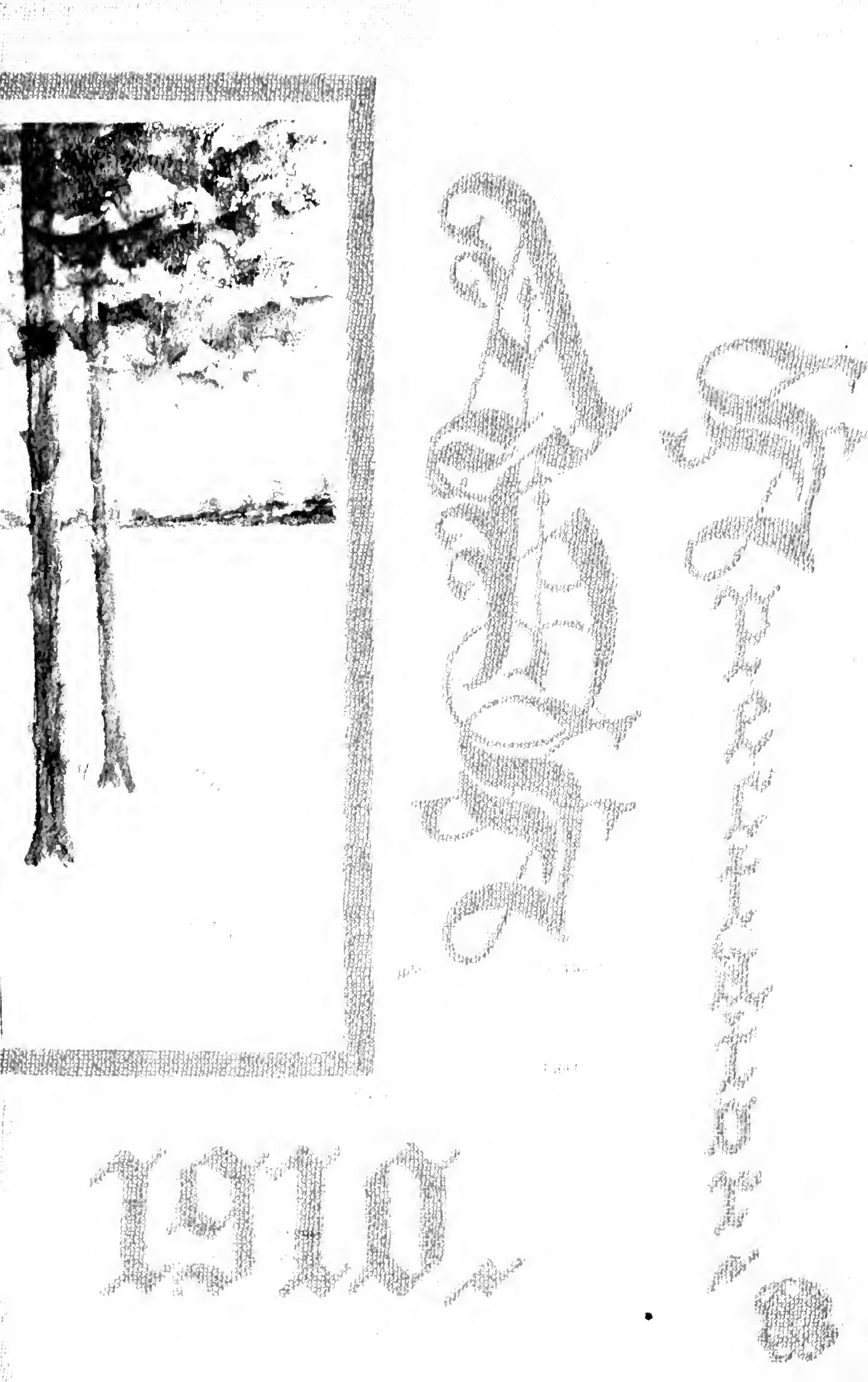
ALLEN COUNTY PUBLIC LIBRARY

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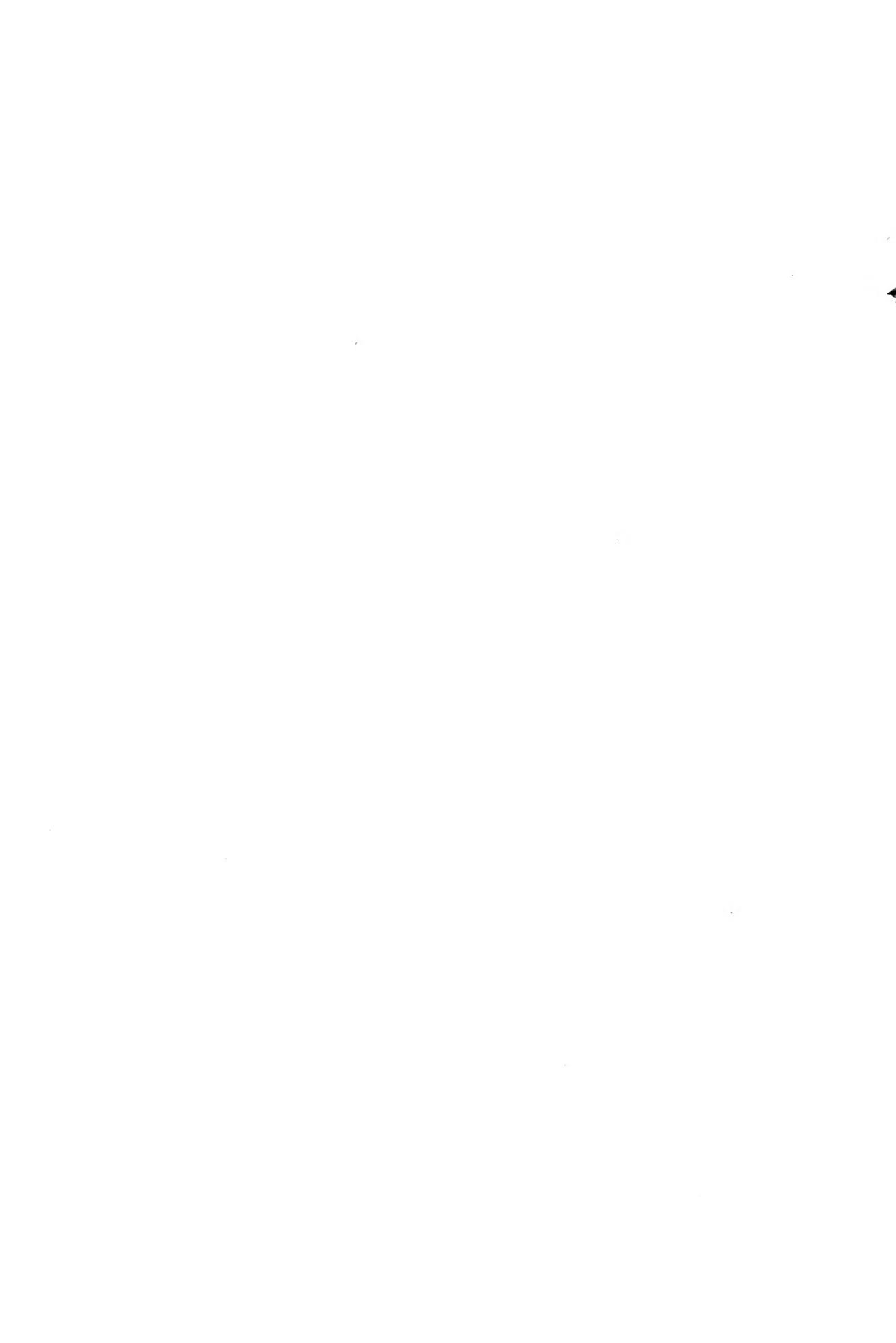
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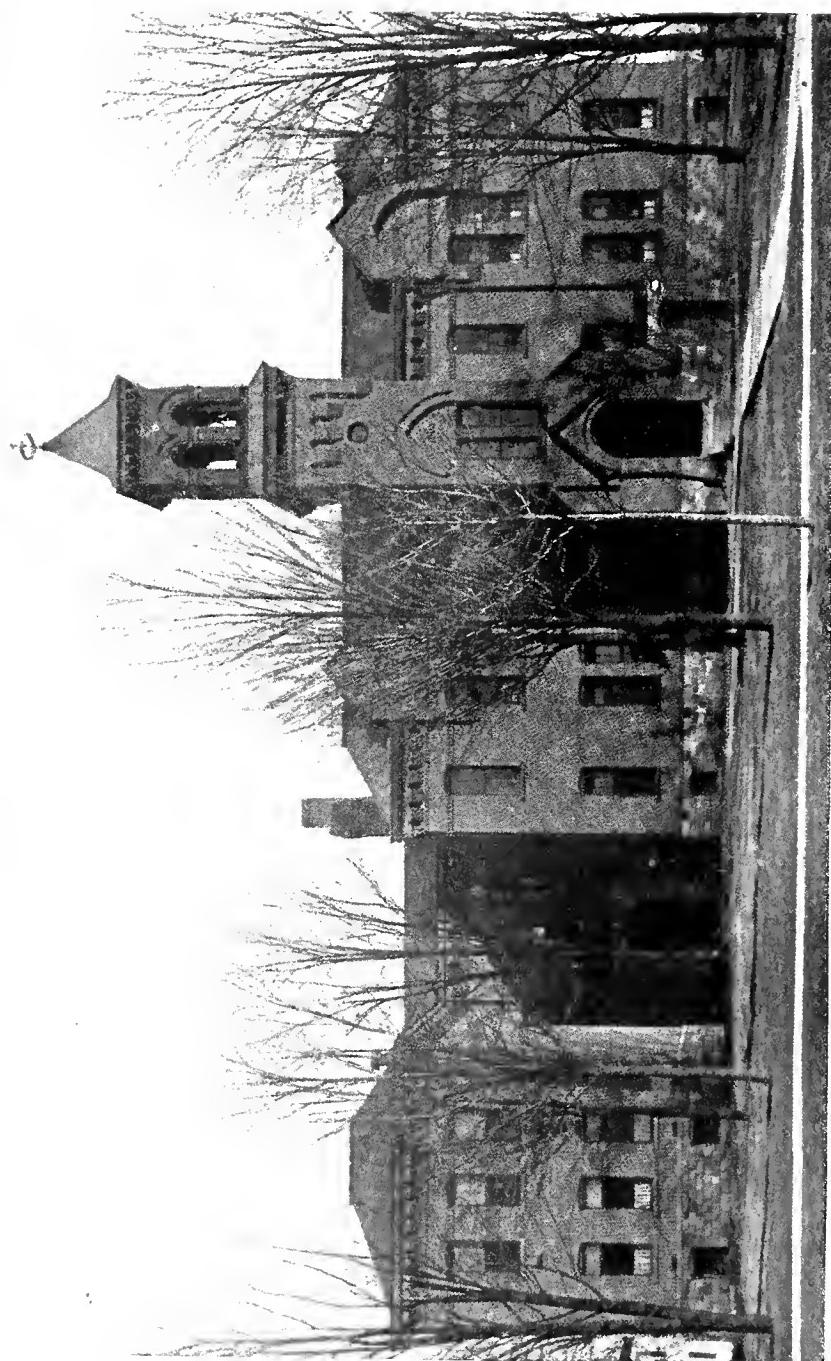
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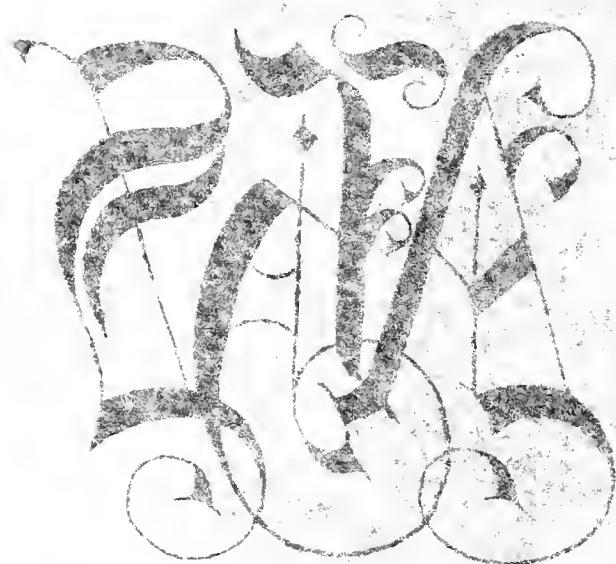


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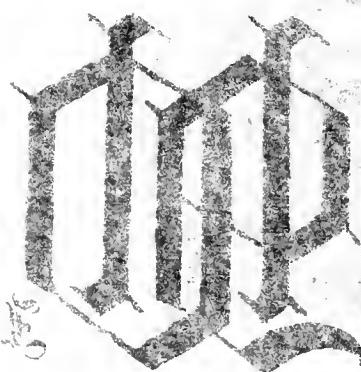


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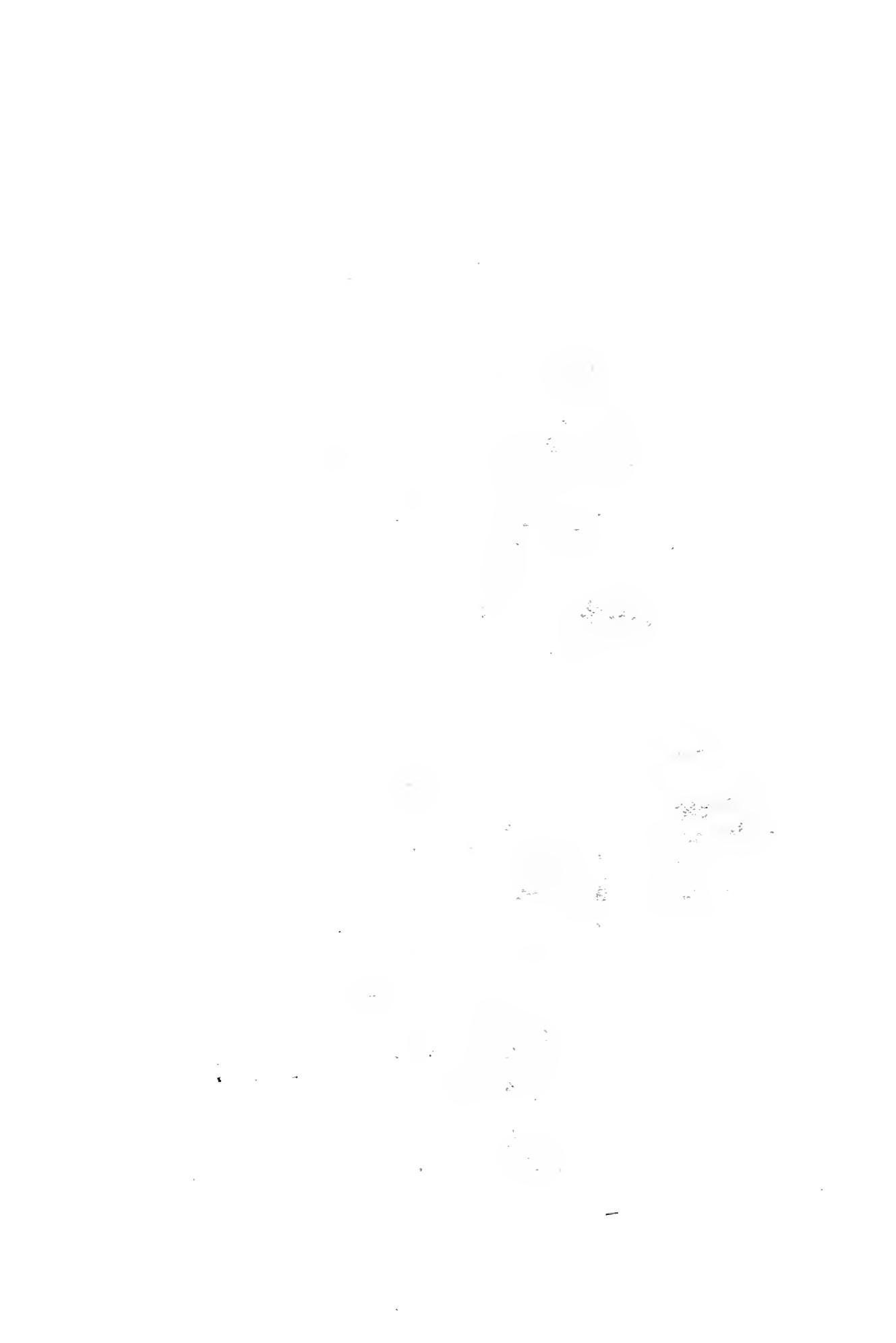
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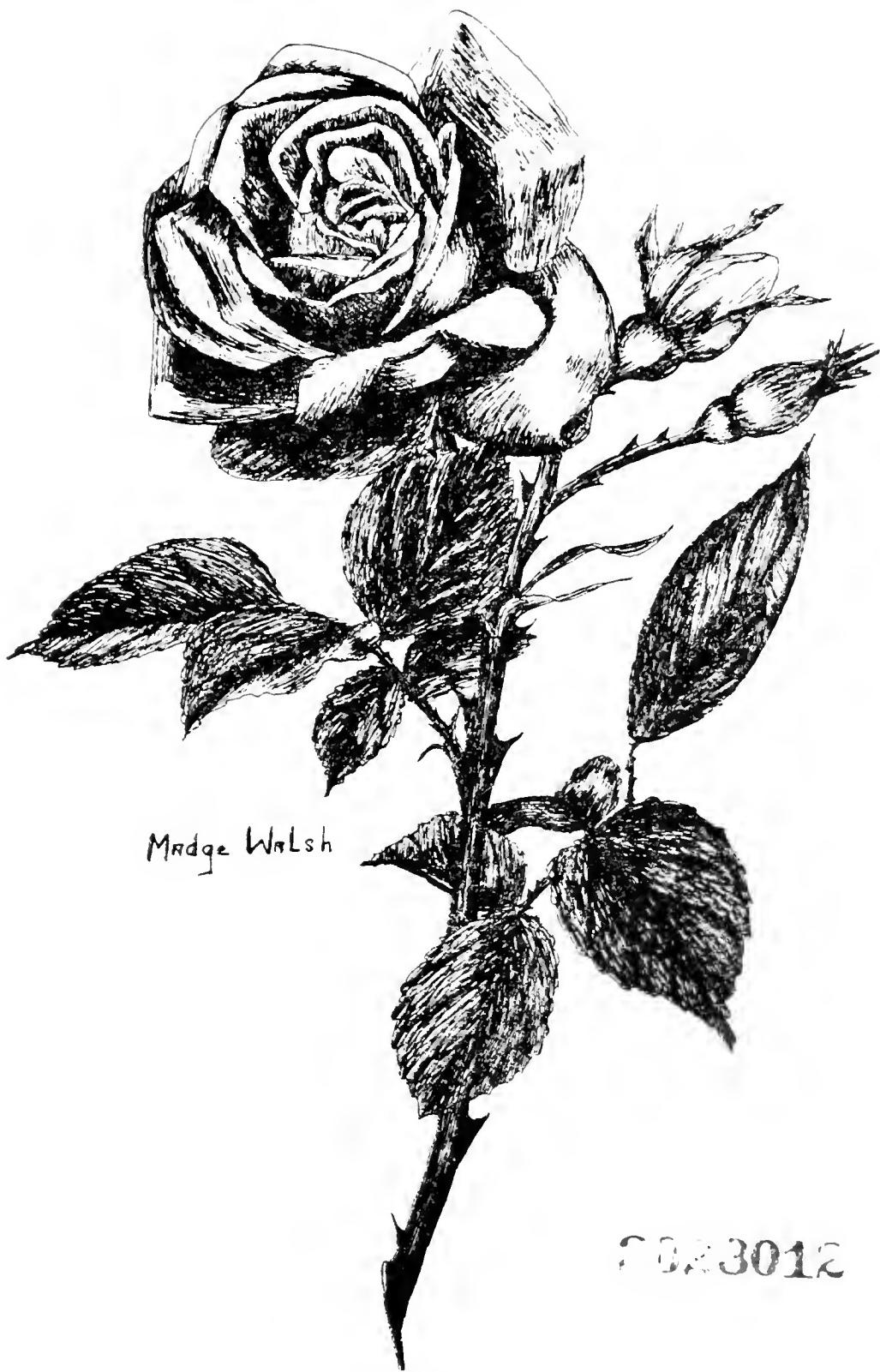


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Madge Walsh

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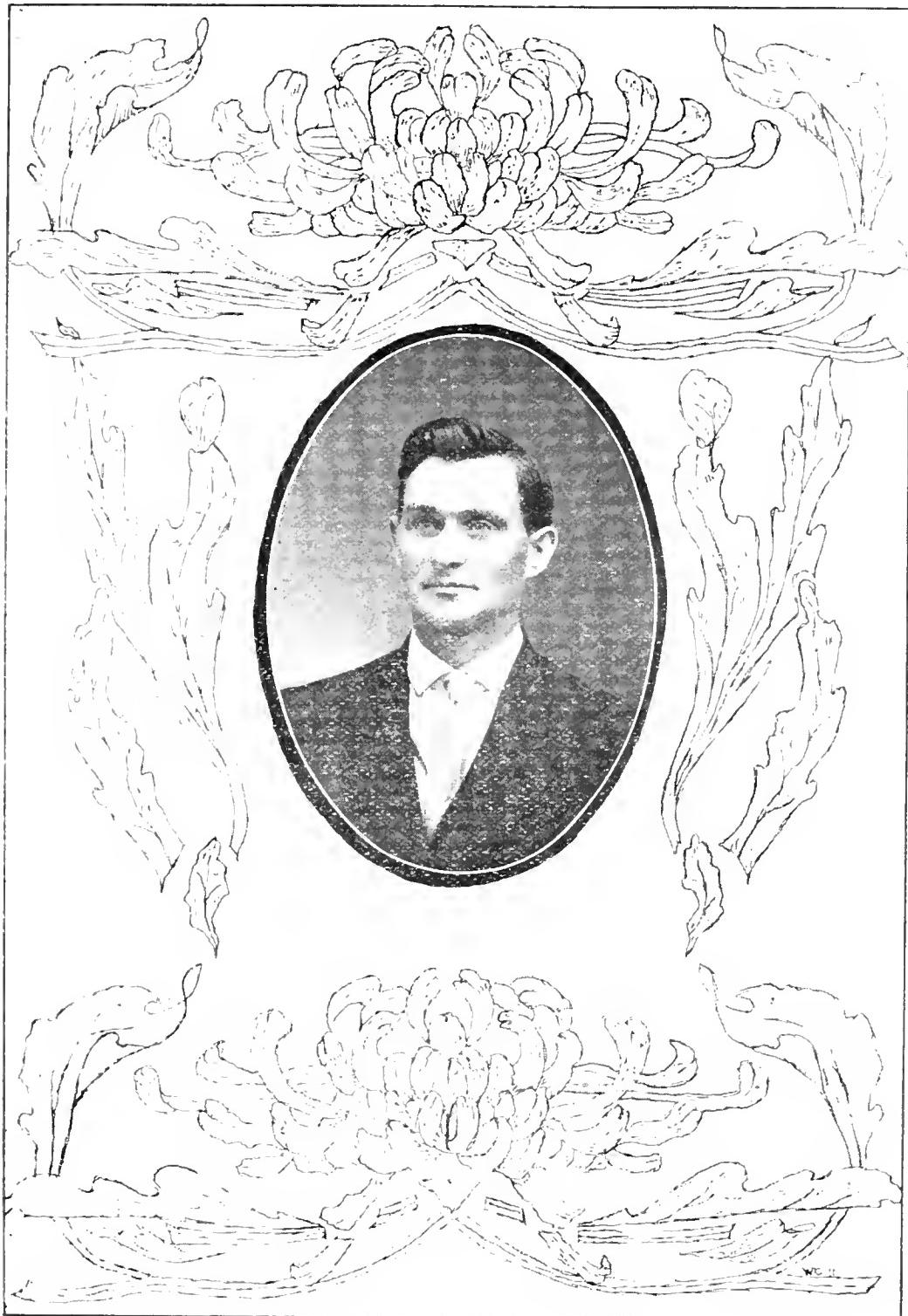
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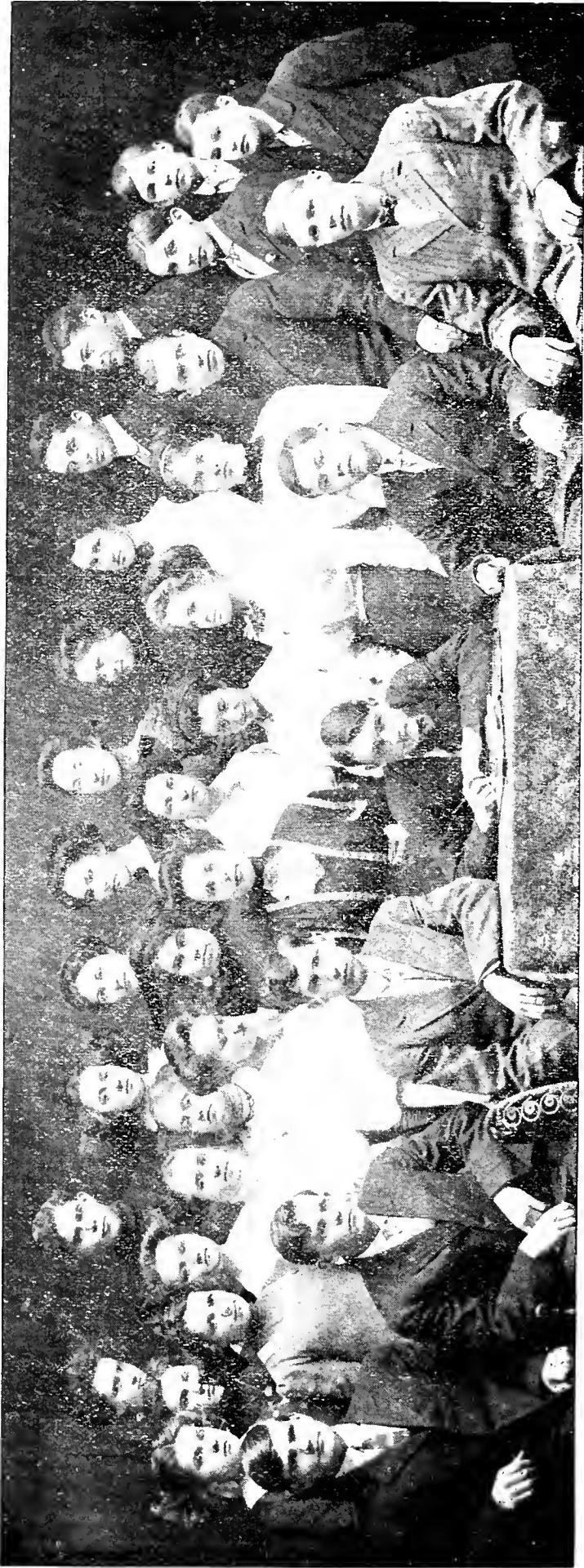
EUGENE V. DEWEY
good old fashioned American
and for president
GIVE US PEACE





O
Albert W. Wilcox
Friend of us all this little book
is dedicated by the
Class of 1910





The Spectator Staff

Editor-in-Chief. - John Culver

Business Managers.

J. Dale Ellithorp, '10 Leighton Wells, '11

Alumni.

Mae Tasker, '10 Lisle Dilworth, '10

Athletics.

Glenn Walcott, '10 Clifton Mugg, '12

Society.

Rheba French, '10 Helen Kunkle, '12
Joyce Creek, '11 Barbara Dodge, '13

Jokes.

Velma Deal, '11 Wilma Coy, '11
Edward McNelly, '11 Dorothy Rakestraw, '13

Music.

Faye Burt, '11 Helen Smith, '13

Dramatics.

Burton Sickles, '10 Marjorie Burkhart, '12

Calendar.

Ruth VanCleave, '10 Corneal Bratton, '12
Lois McCool, '11 Marie Rundell, '13

Literary.

Vera Ewan, '10 Esther Williamson, '11
Alda Ritter, '10 Warner Woodring, '11
Leland Ewers, '13 Edith Honess, '12
Doris Wilson, '13 Charles Kidney, '12

Artists.

Wilma Coy, '11 Imo Smith, '12
Clifton Freligh, '11 Lee Hirsch, '12
Paul Swift, '14 Pyrl Dole, '13

The Spectator Still

www.hinduismtoday.com

Business Model

Die Erfüllung der politischen Ziele

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It is the responsibility of the library director to keep the library informed of all changes in the library's organization.

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22. *Opuntia* *coahuilensis* (L.) Kuntze

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在本研究中，我們發現了兩種不同的類型：一種是與社會文化背景相關的問題，另一種是與個人特質相關的問題。

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Particulars

This section contains the following information:
1. *Information about the project*: This includes the name of the project, its objectives, and the scope of the work.
2. *Project management*: This includes the names of the project manager and key personnel, their roles and responsibilities, and the project's budget and timeline.
3. *Data collection and analysis*: This includes the methods used to collect data, the types of data collected, and the analysis techniques used.
4. *Implementation and delivery*: This includes the steps taken to implement the project, the delivery schedule, and any challenges faced.
5. *Conclusion and future work*: This includes a summary of the project's findings, conclusions, and recommendations for future work.

Senior Sonnet

School days, alas, for us are o'er,
For twelve long years we have stayed.
That due remembrance be us paid,
We, as Seniors, do implore.
Within the hold of wall and door
And the old scene's familiar aid,
We think of fortunes to be made
When we leave school to come no more.
We think of joys shared by each,
As the faculty faithfully us did teach.
And now to you, Old A. H. S.,
There fall many years of great success,
When each brave Senior, bold and strong,
Helps this busy, old world along.

—Lisle Dilworth.



SENIORS



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TO 1968-07-10 10:00:00
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SUBJ: D. R. COOPER
SUBJ: J. M. COOPER
SUBJ: M. COOPER
SUBJ: N. COOPER
SUBJ: P. COOPER
SUBJ: R. COOPER
SUBJ: T. COOPER
SUBJ: W. COOPER

Senior Class

President	-	-	John Culver
Vice-President		-	Lucile Smith
Treasurer	-	-	Glenn Walcott
Literary Manager		-	Warren Goodwin
Historian	-	-	Lynn Elston
Poet	-	-	Lisle Dilworth

Class Colors:

Old Rose and White.

Class Flower:

Pink Rose.

Motto :

Energy Wins the Way.

Class Yell:

Watch us now! Watch us then!

We're the Class of Nineteen Ten!

We will finish. Finish when?

We will finish in Nineteen Ten!

Rah! Rah! Rah! Rah! Rah!! Ren!!!

A. H. S. NINETEEN TEN!



RALPH BOOZER

July 5, 1891

Ralph is a native of the Buckeye State. His early schooling was received at Waterloo, Ind. He entered the High School at Reading, Mich., in his Sophomore year and graduated from there in 1900. In January, 1910, he enrolled as a member of the Senior class of the A. H. S. Although being with us but a few months, we have found him a bright and ready student. Ralph took great interest in Basket Ball and Freshmen. Lately we have discovered that he sings, also.



VITA BUTCHER

August 24, 1891

Vita was born at Ridgedale, Tenn. She attended school at Mt. Vernon, Indiana; Edinburg, Illinois; Pana, Illinois. The first of this year she entered the A. H. S. as a Senior. Vita is the only quiet and timid member of the class. Nevertheless she has won the hearts of all by her good nature and cheerfulness. She is a special favorite of Jonas.



ETHEL CHARD

March 2, 1892

Ethel was born four miles southeast of Angola. She entered our class and hearts in the Freshman year. She is a member of the Senior Club and Glee Club. Her favorite expression is "Mercy Me!" Her favorite occupations are climbing fences when there is a gate near by, and showing Mr. Weldy where to find dogwood. Ethel is also very fond of jewelry and jewelers.



COLEMAN CREEL

June 24, 1891

Coleman Creel was born at Parkersburg, West Virginia, and entered the Angola Public Schools in the third grade.



JOHN CULVER

John attended school at Auburn Junction, Indiana, and Findlay, Ohio, before coming to Angola. He entered school here in the fifth grade. John is a good reader, having won both silver and gold metals last year. He has twice been President of our class, is Editor-in-Chief of the Spectator, President of the Athletic Association, Base Ball Captain, and played well on the Basket Ball team.



VELMA DEAL

September 4, 1891

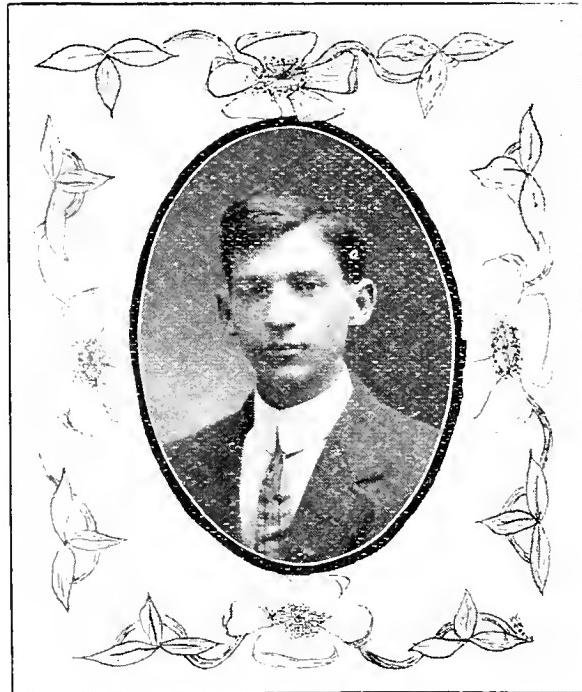
Velma came to us in the Sophomore year from Brushy Prairie, LaGrange county. She has great musical qualities, as Angola at large has already observed. She is a member of the Senior Club. Her favorite occupation is playing the piano.



LISLE DILWORTH ..

August 8, 1892

Lisle started in the first grade with Miss Parish as teacher. She has written one of our class poems and our class song. She is a member of the Senior Club and Glee Club, and her favorite expression is "Great Scott!" Lisle's fear is the poor-house and her favorite boy's nickname is "Dr. Rexall."



DALE ELLITHORP

September 8, 1890

Dale was born in Salem, where he received his early schooling before coming to Angola. He has already become a jeweler and his highest ambition is to become an expert engraver. Besides all this he has a fondness for Ethel.



LYNN ELSTON

April 9, 1893

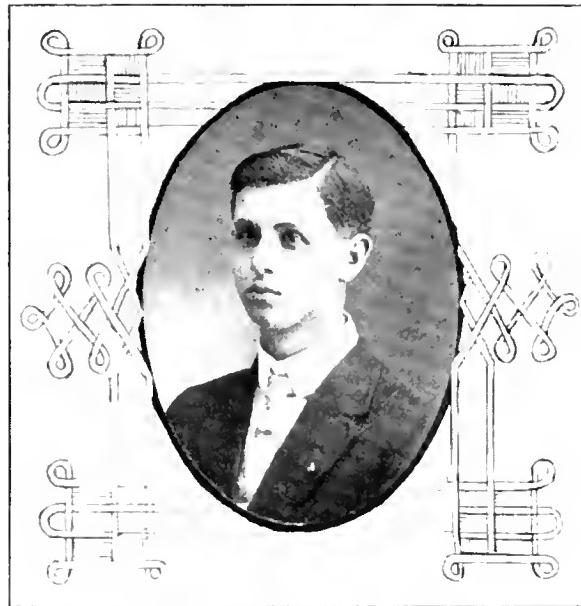
Lynn is the tallest and youngest member of the Senior Class. He is noted for mixing dopes in chemistry and making faces at Rheba.



VERA EWAN

June 16, 1892

Vera first opened her blue eyes near Williams Center, Ohio. She has attended school in Bryan, Ohio; Renton, Washington; Tri-State College, and Angola High School. She is a member of the Senior Club. Her favorite expression is "Oh!" and her occupation is making fruit salad. Vera's specialty is Latin.



FRANK FAST

February 23, 1893

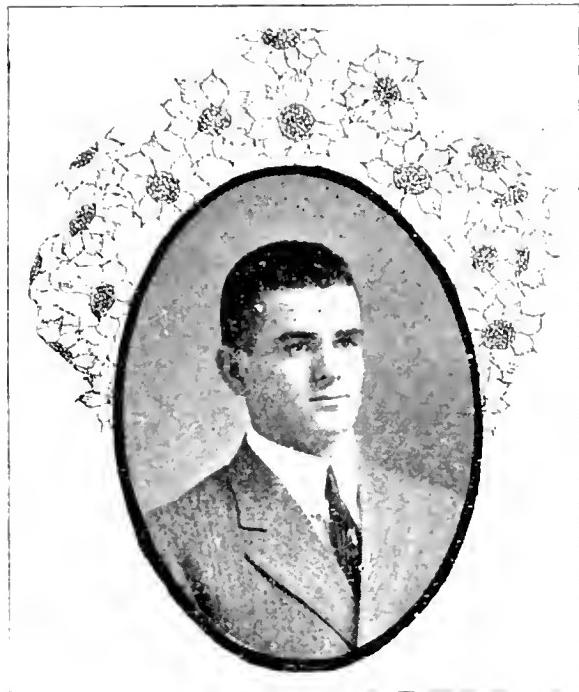
Franklin Jonas was born in Polk, Ohio. He attended school at Polk until 1908, when he entered our class in the Junior year. Frank is the funny boy of the class, as some of the teachers have found out.



RHEBA FRENCH

January 22, 1892

Rheba Marie was born at Corunna, Indiana. She started to school in Angola. Her highest ambition is to become a school teacher. Rheba is a great favorite of Ralph.



WARREN GOODWIN

Warren came to us in the Freshman year from Pleasant Lake. He has had the honor this year of being manager of the Basket Ball team. Warren is a great dreamer and builder of air castles, and one of his greatest desires is to go to Hell's Point, Lake James. He has made his mark in mathematics and will become an electrical engineer. Has great fondness for Freshmen. Warren is also a great Basket Ball player.



ALDA RITTER

March 20, 1892

Alda was born in Waterloo, Indiana, in the lionlike month of March. She started to school in Angola at the West Ward, coming from there to the Central building. Her favorite sports are tennis and "laughing". She is a member of the Senior Club and Glee Club. Her favorite expression is unknown. For a while Alda was much interested in Civil Engineering, etc., but we are glad to say she has given up that study entirely, and is devoting her time exclusively to painting and a few outside amusements.



BURTON SICKLES

May 30, 1892

Burton is one of the few who started in the first grade at the A. H. S. She is our class musician and also secretary of our Athletic Association. She is a member of the Senior Club and Glee Club. Burton is a great lover of sombre colors, of which her favorite is Gray.



LUCILE SMITH

July 4, 1892

Lucile started in the first grade at the Angola High School with Miss Parish as a teacher, as did five other members of the Senior Class. We are proud to have a Daughter of Independence for our class mathematician. She is a member of the Glee Club and also the Senion Club. Her favorite occupation is baking cake for the Senior Club's six o'clock dinners, and her favorite expression is "Well!" Lucile dislikes very much to pare potatoes, but her highest ambition is to be cheerful.



MAY TASKER

September 7, 1891

May was born four and one-half miles northeast of Angola. She attended school for a time in Scott township. Entered school in Angola in the third grade. She is a member of the Senior Club and Glee Club. May is great in the newspaper business and her favorite occupation is setting type. Her specialty is German.



RUTH VAN CLEAVE

July 3, 1891

Ruth was born at Wichita, Kansas. She spent most of her school days at Atlanta, Indiana, with the exception of one year spent in Oklahoma City, Oklahoma. She entered our High School in her Sophomore year. She is the shortest member of the class.



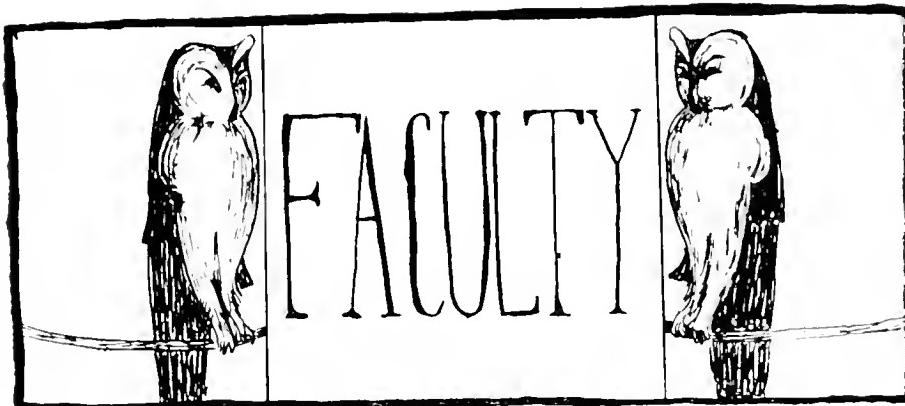
GLEN WALCOTT

October 21, 1890

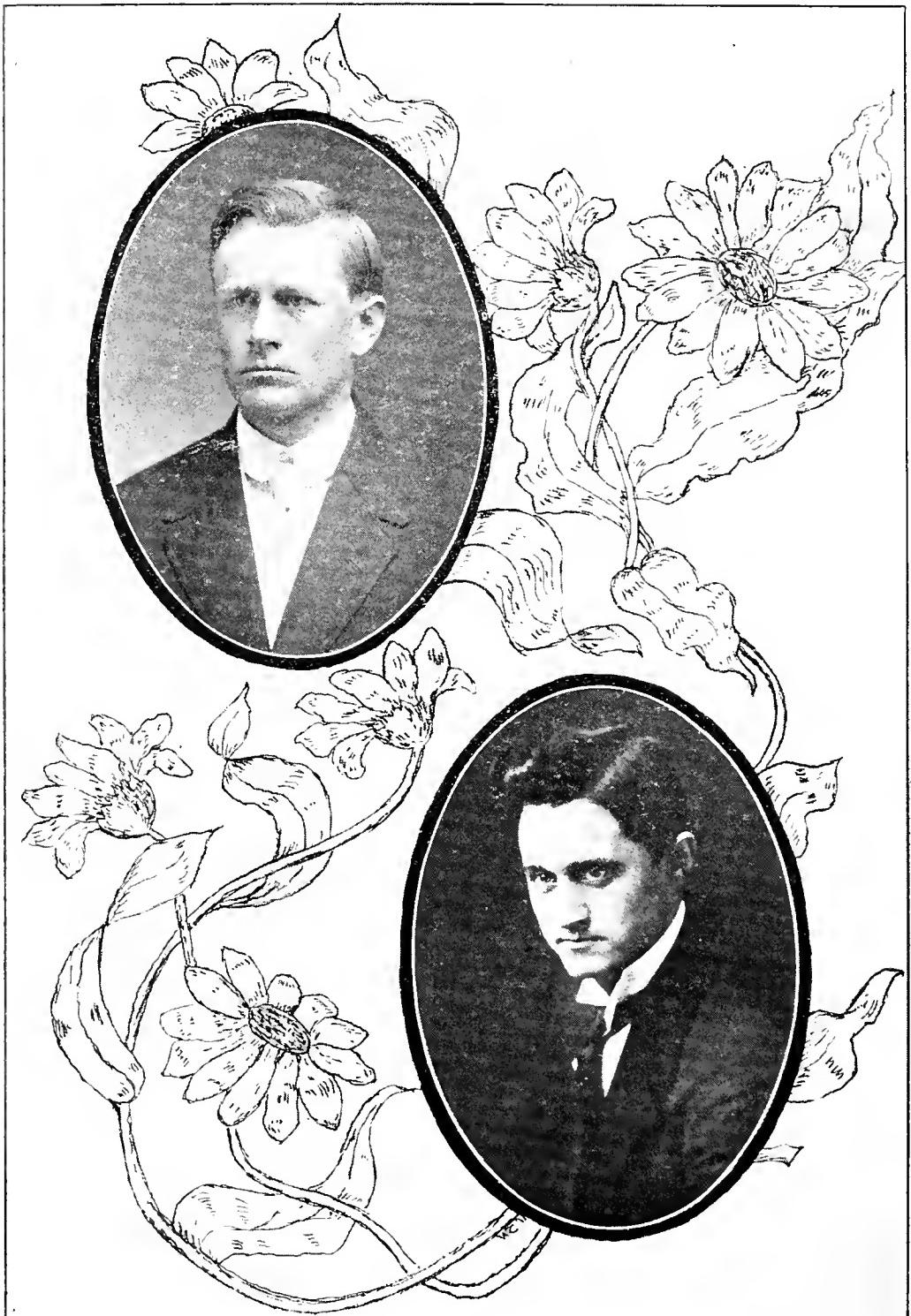
Glen was a Freshman in the Ridgeville High School. The next two years he attended the Oberlin High School, and from there came to Angola and enrolled as a member of the Senior Class. From the first we have found him invaluable. He is a great Basket Ball player and is very fond of tennis. Besides being treasurer of the Class of 1910, he is also a member of the High School Boys' Quartette, for which he deserves special praise. He took a prominent part in the Boys' Minstrels. Glen is destined to become a Civil Engineer and his highest ambition in life is to "be a man among men." The first of the year he developed a certain fondness for Freshmen, but we hope that is a thing of the past.

His Reward

The sweet girl
Graduate is here.
The sweet boy
Graduate this year
Cuts no whit
Bigger figure than
He did last
Year, dear little man.
The sweet girl
Grad. gets all the praise,
The homage and
The big bouquets.
The boy gets
Nit at all, no space
In the news-
Papers, and his face
Adorns no
Columns, knows no boost;
Things this year
Are just as they used
To be, and
All along the line
The girl will
Coruscate and shine;
She gets all
Good things in the whirl,
But, after
All, he'll get the girl



E. O. MAPLE,
Superintendent - Mathematics



H. W. PETERS,
High School Principal, English,

J. H. WELDY,
Science



ELIZABETH NOTTINGHAM,
Latin

E. G. KNEPPER.
History



MABEL C. FERTIC,
German & Supervisor of Music

MRS. L. W. FAIRFIELD,
Supervisor of Drawing

In Memoriam



Miss Daisy Burnett

Born Feb. 14, 1885

Died May 8, 1910

A teacher in the Angola schools in 1906-1907 and 1907-1908.



Grade Teachers

From left to right, top row

MINNIE TINKHAM

1 A and 1 B

KARL KYPER

4 A and 4 B

RUTH KEEP

2 A and 2 B

GRACE FRENCH

5 A and 5 B

ROSE LITTLE

7 A and 7 B

LUELLA REMPIS

8th grade

Bottom Row

MAUDE SCHOVILLE

3 A and 3 B

SARAH WICOFF

6 A and 6 B

GRACE KEELER

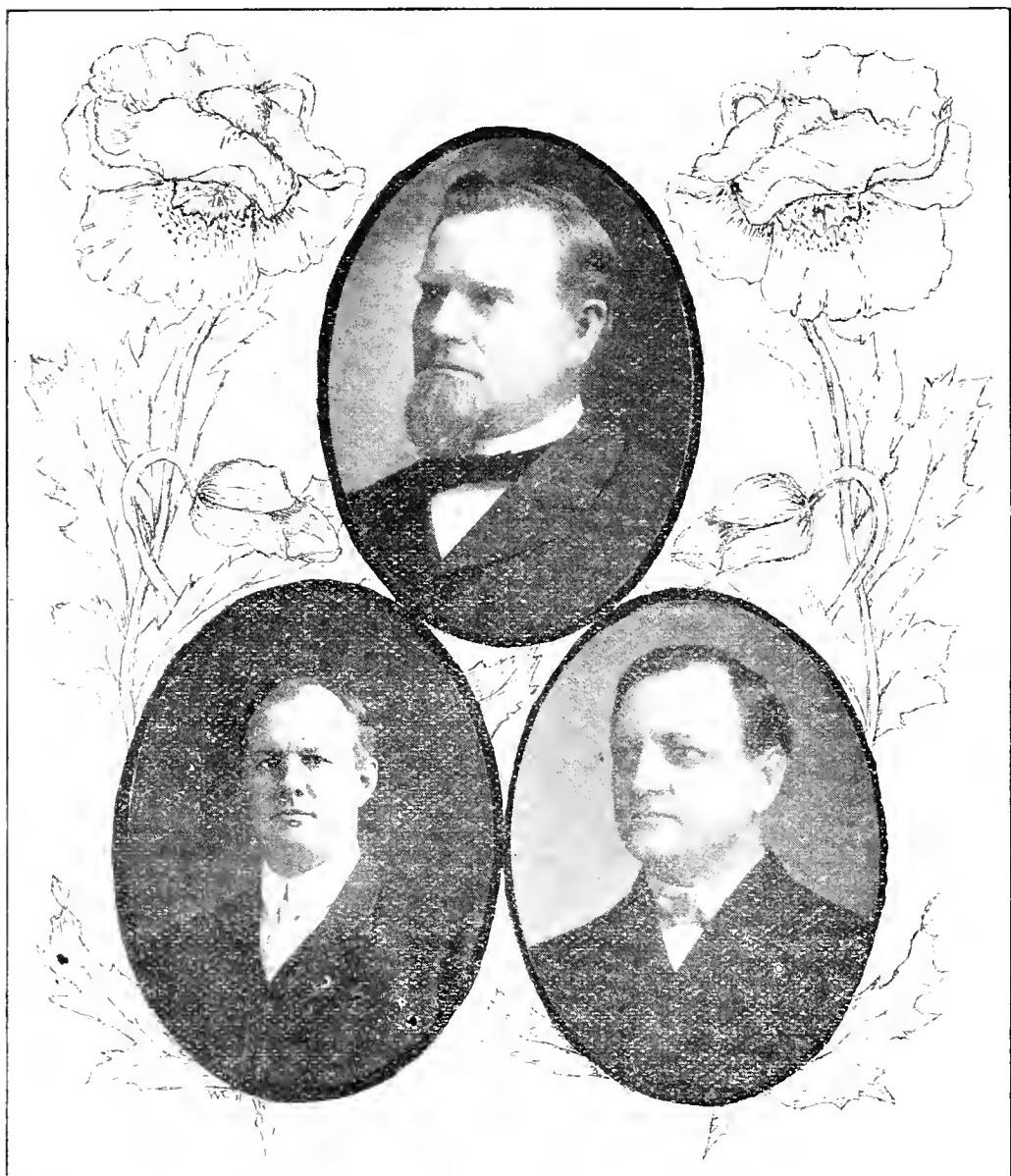
West Ward, 1, 2, 3, 4, 5

EVA BEIL

1, 2, 3, 4 grades

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Board of Education



U. L. WAMBAUGH, President
F. B. HUMPHREYS, Treasurer CHAS. A. YOTTER, Secretary

Course of Study, 1909-1910

Year	SEM	ENGLISH	HISTORY	MATHEMATICS	SCIENCE	LATIN	GERMAN
Freshman	I	Literature and Composition	Ancient History	Algebra	Physical Geography	Beginning	
	II	Literature and Composition	Ancient History	Algebra	Physical Geography	Beginning	
Sophomore	I	Language and Composition	Grecian and Roman Literature	Algebra	(Botany in 1910-1911)	Cæsar, Cicero, Grammatical Selections	Grammatical and Literary Selections
	II	Composition	Grecian and Roman Literature	Plane Geometry	Physics in 1910-1911	Cæsar, Cicero, Grammatical Selections	Grammatical and Literary Selections
Junior	I	Hist. Art, Lit. Composition	Med. and Mod. History	Plane Geometry	Cicero, Grammar	Cicero, History, German, Literature	
	II	Hist. Art, Lit. Composition	Med. and Mod. History	Solid Geometry	Cicero, Grammar	Cicero, History, German, Literature	
Senior	I	Poetry	American history	Commercial Arithmetic	Chemistry	German Classics	
	II	Hist. Eng. Lit. Composition	Drama	Civil Government	Chemistry, Botany	Virgil, Grammar	
Theory I: Tuesday. Chorus: Friday Advanced Theory, Biography, History: Wednesday							
Freshmen: Monday, Tuesday Sophomore: Thursdays, Juniors: Tuesday, Thursday				Music			
Drawing				Drawing			

Course of Studies - 2003-04

Ward	Neighborhood	Address	Building	Unit	Description	Condition	Age	Size	Occupancy	Rental	Comments
1	Central Business District	123 Main Street	Office Building	101	Large office space with 10 windows.	Good	10 years	1500 sq ft	Occupied	\$1500	High visibility location.
2	Residential Area	456 Elm Street	Residential Building	202	Two-bedroom apartment with balcony.	Good	5 years	800 sq ft	Occupied	\$800	Convenient location near park.
3	Industrial Zone	789 Oak Street	Industrial Building	303	Large warehouse unit with loading dock.	Good	15 years	2000 sq ft	Occupied	\$1200	High ceiling, suitable for manufacturing.
4	Commercial District	567 Pine Street	Commercial Building	404	Small retail shop with display windows.	Good	3 years	500 sq ft	Occupied	\$500	Prime location for small business.
5	Suburban Residential	901 Cedar Street	Residential Building	505	Three-bedroom family home with yard.	Good	10 years	1800 sq ft	Occupied	\$1000	Spacious, well-maintained.
6	Commercial Suburb	654 Birch Street	Commercial Building	606	Office space with 8 windows.	Good	8 years	1200 sq ft	Occupied	\$1000	Good natural light.
7	Industrial Suburb	876 Willow Street	Industrial Building	707	Warehouse unit with overhead doors.	Good	12 years	1800 sq ft	Occupied	\$1000	High ceiling, suitable for storage.
8	Residential Suburb	234 Chestnut Street	Residential Building	808	Four-bedroom house with garage.	Good	7 years	2200 sq ft	Occupied	\$1200	Large family home.
9	Commercial Suburb	468 Pine Street	Commercial Building	909	Retail shop with 6 windows.	Good	5 years	600 sq ft	Occupied	\$600	Good visibility.
10	Industrial Suburb	721 Cedar Street	Industrial Building	1010	Warehouse unit with overhead doors.	Good	10 years	1500 sq ft	Occupied	\$1000	High ceiling, suitable for storage.

THE COURSE OF STUDY

Laufzeit der Welle kann auf die Dauer des Tages begrenzt sein, so dass die Welle am Abend oder am Morgen nicht mehr zu hören ist. Die Welle kann aber auch über einen längeren Zeitraum hinweg bestehen und dann wieder verschwinden. Ein Beispiel für eine solche Welle ist die sogenannte "Kontinuierliche Welle", die sich über einen langen Zeitraum hinweg ausbreiten kann.

The Times School

THE COURSE OF STUDY

The course of study in any school exists as a variable entity constantly changing to meet the unstable needs of the pupil. It is impossible to prepare a course of study to meet all the legitimate requirements of any particular pupil, but an effort has been made to meet the needs of the greatest number.

While the public school system should be considered as one connected whole, it naturally falls into three divisions, viz: the primary school where the pupil receives the tools for learning; the grammar school where he is trained in their use; the high school where he uses them in the acquisition of knowledge. It is an irreparable blunder to develope one part of a school system without due consideration given to the other divisions.

The primary aim in all teaching is to assist the pupil to become a more efficient citizen, to prepare him to contribute his part to the world's good, to take his part in the ranks of men, and to live by the fruits of his own labor. In so far as possible without neglecting the primary aim of education, the work in the grades is intended to lay a foundation for future education.

The work in the high school is a continuation of the work in the grades. The course is so arranged that the high school work begins where the grade work ends rather than that the grade work ends where the high school work begins.

The high school on account of its position in our educational system, its close relation with the work in the grades on the one hand, and either the college work or the actual duties of life on the other, has become an arena of endless experimentation. In arranging the course for the Angola High School, a conservative view has been taken. If the student wishes to enter college, he has the privilege of electing a course especially arranged to meet this need. If he expects to enter at once upon the active duties of life, he may elect a course so arranged as to give him a more practical knowledge.

Complete outlines of the work done in the high school and in the grades are kept on file in the superintendent's office, as permanent records.

The Training School.

Angola is especially fortunate in having the Training School of the Tri-State college connected with the public schools. This is an advantage peculiar to college towns. According to a contract between the City Board of Education and the trustees of the Tri-State College, three teachers accepted by the State Board of Education are selected as critic teachers. These are especially trained teachers who conduct model recitations to be observed by college students.

A summer training school is conducted by the Tri-State College for a period of eight weeks. Pupils of all grades are admitted to this school free. By attending this summer school, strong pupils are enabled to finish the eight grades in less than the usual required time, and the weaker pupils have an opportunity to regain their standing in the classes.

Manual Training

The Beardsley System of Manual Training was introduced into the Angola Public Schools in September, 1900. Thirty-eight boys from the seventh and eighth grades have enrolled in the bench work classes and thirty-nine girls from the seventh and eighth grades have enrolled in the sewing classes.

All work is done systematically and develops important principles of handicraft. The interest in this work has been constantly increasing. Pupils ask to work after the regular school hours and on Saturdays.

Among the articles made in the shop by the boys are strops, calendar mounts, picture frames, whisk broom holders, hand mirrors and book racks. Each piece of work introduces new principles of wood work and new tools for their development. Staining, varnishing and waxing are taught. Neatness and accuracy are insisted upon and all articles must carefully finished.

The course in sewing has developed splendid possibilities among the girls. The models worked out are along practical lines and require accuracy and neatness. The girls have learned by actual practice the correct use of various tools and materials together with the different stitches and seams, and their application to ordinary work.

The results obtained from these classes, indorsed by teachers and patrons will justify the continuation of this work into the High School courses.



Junior S.



training

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Junior Class

President	- - -	Bess Harding
Vice-President	- - -	Esther Williamson
Secretary-Treasurer	- - -	Warner Woodring
Historian	- - -	Clifton Frelich
Poet	- - -	Muriel Watkins

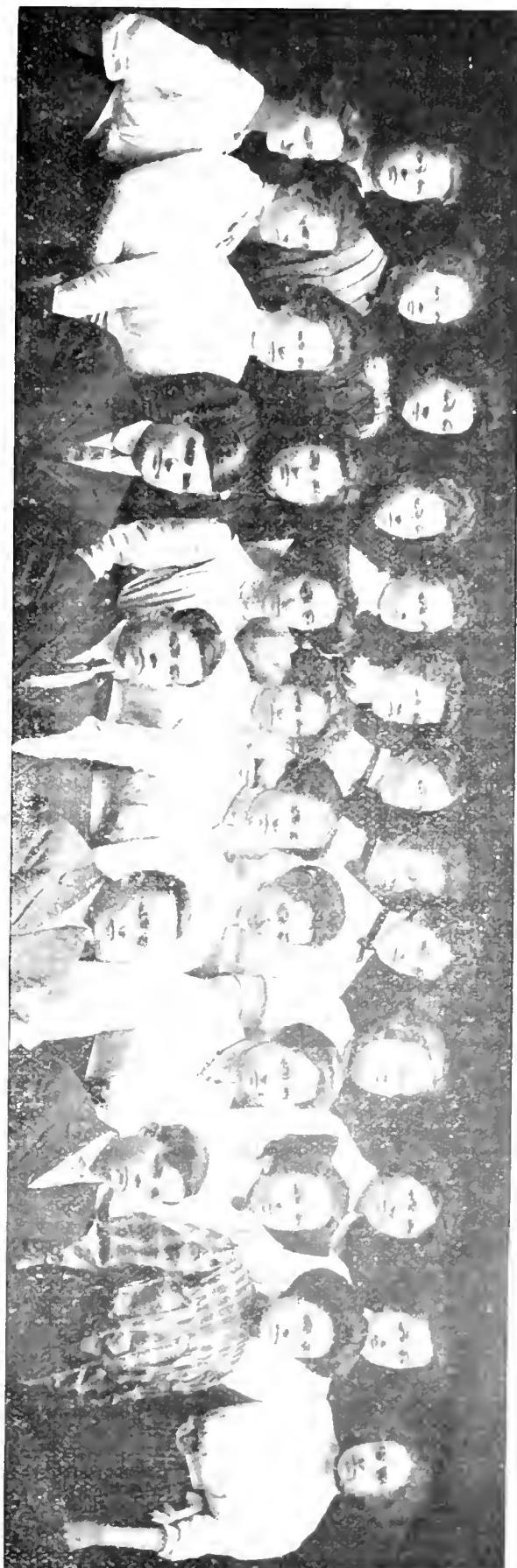
Class Colors: Cream and Crimson. **Class Flower:** Red and White Carnations

Motto:
Impossible is un-American.

Class Yell:
Rat-a-to-thrat,
To-thrat, To-thrat.
Terra to-lix, to-lix, to-lix.
Kick-a-Bah-Bah,
Kick-a-Bah-Bah,
Juniors! Juniors!
Rah! Rah!! Rah!!!

Class Roll

Faye E. Burt	Lottie Mae Lazenby
Pearl Brennan	Orinda B. Lazenby
Lois Castell	Okel Mark
Wilma Coy	Lois McCool
Joyce Creel	Edward McNelly
Neva Dewey	Clela Omstead
Ned D. Ettinger	Arla F. Pence
Mabel Fast	Mabel Rinehart
Clifton W. Frelich	Mabel Somerlott
Alta Gilmore	Muriel Watkins
Florence Gilmore	Alda Weir
Bess M. Harding	Leighton B. Wells
Nola Hanselman	Maud Wheeler
Enola Hendry	Esther B. Williamson
Hazel Kirk	Warner F. Woodring



Junior Class Poem

We're the Class of Nineteen 'Leven,
In the A. H. S.
We, in Nineteen Hundred Seven,
Formed the Freshman Class.

Now three years of cloud and sunshine,
We have journeyed thru,
Just another year from this time,
We'll be Seniors true.

Cream and Crimson are the colors
We so proudly wear
And defend--there are no others
Half so worthy, half so fair.

"Impossible is un-American"
This is our slogan true:
With this motto all we plan,
We will hope to do

So that on the scroll of ages,
Some perchance may trace
Names that from fond mem'ry's pages
We would ne'er erase.

Names of thirty in our school band
In the A. H. S.
There's no equal in the wide land,
We're the Junior Class.

—A. M. W.

Junior Class History

Although the Junior Class has had much experience under different teachers and now holds an honorable position in the school, it has not yet begun to make real history. A popular definition of history says that history is made up of the biographies of great men. If this definition of history is true, much real history is to come after our graduation in 1911.

This class had the honor, when it presented itself for admission, of being the largest Freshman Class ever entered into the Angola High School. Most of those of our number who turned their backs on the joys of high school life, did so in the first year. A few "quitted" in the Sophomore year; but none, we are proud to say, have done so during the past year. A few, on the contrary, have joined us to complete the course as members of the Class of '11. Our class now consists of five boys and twenty-five girls, making a total of thirty members.

--Clifton Freigh,

Junior Class Song

The Junior Class it is all right,
The teachers praise us out of sight.
We do our work well every day,
For we know that will always pay.
We have a little fun, that's true,
But we don't think that's wrong, do you?
We think it's very nice to be
The Juniors, as we are you see.

CHORUS:

We are the Juniors, Juniors, Juniors,
That's the name we love to say—
If we sometimes have a little fun,
It's never till our work is done.
We are the Juniors, Juniors, Juniors,
And we work with all our might.
Just ask the teachers and they'll say
That the Juniors are all right.

The A. H. S. is best of all,
And while we're here it ne'er will fall,
The Juniors they will all be true
And always cheer the Yellow and Blue.
No better teachers could be found,
If we should search the world around.
Old A. H. S. we'll always cheer.
And keep for her rich mem'ries dear.





Sophomore Class

Sophomore Class

President	-	-	Lee Hirsch
Vice-President		David Palfreyman	
Secretary-Treasurer		Helen Kunkle	
Historian	-	-	Don Culver
Poet	-	-	Edith Honess

Class Colors:
Black and Gold.

Class Flower:
Tea Rose

Motto:
No Crown without the Dust of Labor.

Class Yell:
Chick-a-lack-a, Boom-a-lack-a,
Wah! Wah!! Wah!!!
Sophomore, Sophomore,
Rah! Rah!! Rah!!!

Class Roll

Hazel M. Avery	Vera Gladys Mundy
Lottie Butz	Clifton Mugg
Marjorie Burkhardt	Nellie Kathleen Nedele
Corneal Bratton	French Parsell
Mary Cole	Ruth Parsell
Elsie Covell	David H. Palfreyman
Don Culver	Emma Luella Prickett
Ellen Dygert	Earl Rinehart
Frank H. Deller	Frances R. Robertson
Edith Honess	Imo Smith
Lee Hirsch	Irma Sniff
Charles Kidney	Muriel Spears
Herman Kohl	Ina Storey
Edna Kundard	Wade B. Walsh
Helen W. Kunkle	June Wells
Dora E. Lazenby	Marjorie Wilson
Verlie Mountz	Ruth Woodring
	Glenn Zimmerman



Sophomore Class Poem

Here's to the classmates of Nineteen Twelve—

The Sophomores of Nineteen Ten!

It oft in the High School records you delve

Their worth will appear to yon then.

In numbers we're counted among the most blest,

For thirty and two is our score:

In beauty and wisdom—for peace it were best

Not to name our advantages more.

Except in the matter of colors, for

"Black and Gold" are the noblest, we know,

And high they shall wave o'er campus and track

In praise of the victors below.

While fondly the fragrance and "Pink of the Rose"

Shall mark the festivities fair

Of the old A. H. S. in due honor to those

Who our glory as classmates shall share.

"Without Dust of Labor, No Crown" is secured,

Without badge of effort, no praise—

With labor, our watchword, thru trial endured,

We'll crown with sweet glory our days.

To old A. H. S. highest honors are due,

A close second are Sophomores of '10—

Coming days, coming vict'ries will prove it to you;

We'll rest on our laurels till then.

- Class Poet,

Sophomore Class Poem

—
Honor to the class of Sophomores of Northern Indiana
The Sophomores of Northern Indiana
Honor to the High School Freshmen from Jeffco
Jefferson High School Freshmen

Gold - Rose - the gaudy colors of our school -
Hon - Truth - and Justice - our motto -
Proudly we wear our ribbons - for we are
Zoë - of Zoë - a zoë - a zoë - a zoë.

Now therefore to continue on at school
and on graduation will we "Go - Go - Go" -
and here comes up the time that you right back
again remember to get in.

Now off to grad - And we're off - off to diff -
and we're off - off to diff -
now off to graduation - B. H. A. Go on to
success - Help each other - and we'll diff -

Upon us all there do - We're off to graduation -
and we're off - off to school - school -
where we'll find friends - where we'll find
ourselves - and we'll find - and we'll find - diff -
and we'll find - and we'll find - and we'll find - diff -

and we're off to school - and we'll find -
and we're off to school - and we'll find -
and we're off to school - and we'll find -
and we're off to school - and we'll find -
and we're off to school - and we'll find -

Bill and Jennifer

Sophomore Class History

The Sophomore Class, known in past periods to be one of the largest ever seen to enter the Angola High School, has greatly diminished during the past year. This diminishing in number was due either to the failure of the pupils to make the required number of credits or to their leaving school to take work in college. However, the remainder of the class still persists in holding together as the men of the "Swiss Guards," and in following the shining colors, Black and Gold.

Although the "Sophs" are as busy at study as any one, they have made themselves shine also in the athletic world; the class has produced four of the players of the A. H. S. Basket Ball Teams.

In future days when the class arrives to its senior year, it hopes to set a star in the sky of future school life—a star which every pupil will stare at in wonder. Thus in those days and the days to follow, every pupil in the Angola High School will make it his aim to live as did the Class of 1912.

—Don Culver.





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and the other party's position on the issue. It is also appropriate to consider the potential impact of disclosure on the parties' ability to negotiate effectively.

Class 19a
Any information

Class C19a
Any information

1.32

which is likely to result in significant harm to the public interest if disclosed.

Class A50

any information which is likely to result in significant harm to the public interest if disclosed.

Class B50

any information which is likely to result in significant harm to the public interest if disclosed.
* * * * *
This section is intended to provide a general framework for determining what information may be withheld under the FOIA. It is not intended to be a comprehensive list of all possible grounds for withholding information. Other factors, such as the nature of the information and the context in which it is provided, may also be considered in making a determination.

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Freshman Class

President	-	-	Heber Elliott
Vice-Pres.	Dorothy	Barbara Rakestraw	
Treasurer	-	Birdena Hayward	
Historian	-	Milton M. Damlos	
Poet	-	-	Louise Powers

Class Colors:
Old Rose and Cream.

Class Flower:
Pink Rose

Motto:

Good, better, best, never let it rest
Till your good is better, and your better, best.

Class Yell:

Pipty, Ripty, Ripty, Rus!
Freshmen! Freshmen! That's for Us!

Class Roll

Florence Abrams	Esther H. Orton
Mildred Austin	Vera Orewiler
Blanche L. Baker	George L. D. Parrish
Darl Brennan	Lewis Parsell
Ruth Bryan	Winifred Parsell
Mabel E. Coe	Martha Pollock
Crate Cope	Sarah Porter
Milton Damlos	Mildred Potter
Barbara Dodge	Louise Powers
Pyrl Dole	Dorothy Rakestraw
Russell Doudt	Wymond L. C. Ritter
Heber O. Elliott	Sylvia Robbins
Leland Ewers	Marie Adele Rundell
Paul A. Fast	Mary Ethel Sheffer
Helen H. Hamlin	Glada Shumway
Robert B. Hanselman	Helen G. Smith
Millie Edith Harman	Clyde Snelenberger
George William Harman	Clarence Swanger
Birdena Hayward	Ruth Waller
Mina Johnson	Parepa Hope Walker
Enola Kreuder	Mildred Webb
Eva Kundard	Rachel Webb
Iyah Mallory	Fred Wilcox
Florence C. Martin	Florence White
Roy Miller	Doris G. Wilson
Willa Morse	Charley Young
Esther Mullennix	Vera Young
Cleon Noyes	Thad K. Mabie



Freshman Class Poem

'Twas in the fall of Nineteen Nine,

We Freshmen first were seen
Timidly entering the door.
Scared stiff lest we look green.

The bashfulness of that first day
Did not frustrate us long:
We all soon felt ourselves at home,
And gazed down on the throng.

The Soph'mores glanced at us with awe,
While jealous were their eyes:
For they had met their Waterloo—
And met it with surprise.

The Juniors and the Seniors, too,
Looked up at us with pride,
And grieved to think the time so short
When they should leave our side.

We've staid eight months, and short the time
Has been to us this year,
We hope in four more months, at least,
To see you all back here.

For we'll all be here, every one,
To finish school we're bound:
A truer, brighter class than we
Can nowhere else be found.

We're bound to win, with honors, too,
Our hearts are in our work,
When in Nineteen Thirteen we'll prove
It does not pay to shirk.

-Lonise Powers.

Freshman Class Poem

Was in the fall at University
Who measurement first was seen
Slightly energetic the good
Gained still less the look abroad

The difficulty was of this life
Did no timidity in long
As all soon left our place a home
And ready to start the journey

The sophomore class in the fall was
With jealousies, etc., etc.
Each took part with great joy
And met it with ardor.

For the third year and the sophomore too
Looked on us as the best
And before the time to separate
When their school leave our side

With more than half the class
Had this year as fresh
And soon after in front of the
To see how the book began

Now will all the past years come
To higher goal, and our
A union progressive force will
Our country take up again.

*
With a lot of will and power we
Are here to see in our work
Upon the University. This is the motto
A good one to aim to strike

W. H. - Sub. 1900.

Freshman Class History

The Freshman Class, though scarcely recognized by the rest of the High School, consists of fifty-six members. It is true that some of our number have left during the year, yet these should not be regarded as typical of our grit. Some of those who left us did so after losing time on account of sickness, some moved from the city, and only a few indeed for seeming insufficient reasons quit our ranks.

Our class has contributed its share toward athletic games; it furnished some of the members for the boys' second basket ball team, and our girls were among the best on the girls' team. In base ball, too, we filled our place—one catcher was chosen from our boys, while a fielder from the Class of '13 has held his place against all competitors.

Our ability in the class room may best be represented by the results of our semester grades. At the close of the first half-year, twenty-six out of fifty then in the class were exempted from the term examinations on account of high grades.

But it would take too much space to tell more of our merits either as a class or as individuals. Let it be sufficient, therefore, when we say that there is not a one of our present number in these closing days of the term who will not try very hard throughout the coming weeks, months, and years until he graduates in 1913.

—Milton Damlos.





shaded half

Eighth Grade

President	-	-	Edwin Carver
Vice-President			Harry Gilmore
Secretary	-	-	Mildred Heckenlively
Treasurer	-	-	Ford Zimmer
Historian	-	-	Blanche Coy
Poet	-	-	Donald Sheldon

Class Colors:

Gold and Blue.

Class Flower:

The Rose

Motto:

Find a Way or Make One.

Class Yell:

Watch out there, you allwise Profs.,

Freshmen, Juniors, Seniors, Sophs.

Watch the Eighth Grade's Gold and Blue,

We'll show you a thing or two.

Soda water, soda water, ginger ale and pop!

Eighth Grade! Eighth Grade! we shall reach the top!!

Class Roll

Harry Kankamp	Ginevra Bixler
Zema Moughler	Nora Carpenter
Ruth Miller	Tressie Culver
Agnes Pollock	Blanche Coy
Alan Parsell	Zema Crampton
Samuel Pence	Edwin Carver
Burton Richardson	Lewis Carver
Berneice Ramsay	Adah Doyle
Arminellah Ramsay	Kenton Emerson
Charlotte Stiefel	Thomas Fairfield
Edna Segur	Mark Frisbie
Eva Lowther	Harry Gilmore
Donald Sheldon	Florence Grass
Paul Swift	Ruth Goodrich
Cecil Swift	Gertrude Greenlee
Paul Theobald	Mildred Heckenlively
Adabelle Walcott	Roy Hagerty
Sylvester Wisman	Eber Jeffery
	Ford Zimmer



Eighth Grade Poem

Stop! Look! and then listen
To the Eighth Grade's little rhyme.
We're the class that does things,
And gets them done in time.

We started in together,
In the fall of nineteen two;
Miss Parish was our teacher,
And our lessons very few.

But now we've reached the Eighth Grade
And they are piling up high.
Still we'll struggle and be victors
Before we'll pass them by.

Miss Rempis is our teacher
The "Best on Earth," you know
When she says a thing she means it,
And we all know it's so.

We hardly ever whisper
Except—well, we'll not say,
But we try to do our duty,
And do what comes each day.

We talk too much our teachers say,
But then of course we're young,
We like to know just how things go
And we can't hold our tongue.

Now look up at our colors,
The grand old Gold and Blue,
And we've got the finest motto
And we're going to keep it, too.

'Tis "Find a Way or Make One,"
The grandest and the best.
Oh! the Eighth Grade has just started
To be ahead of all the rest.

There are thirty-seven of us
That will take a three months rest,
And then we'll be the Freshmen
In the A. H. S.

Then here's to the Eighth Grade's future,
The class of the Gold and Blue,
May they stand in honor forever
And live in prosperity, too.

—Donald Sheldon.

Eighth Grade History

Our class numbers thirty-seven studious boys and girls. Out of this number most of us started together in the first grade with Miss Parish as teacher. As we passed from grade to grade some dropped out and others came in. Adabelle Walcott, Florence Dygert and Paul Theobald joined us last year, and Zenia Crampton this year.

This has been a very busy year, but we have found time to give three good programs. Our class contains two good violinists, a large number of pianists, and considerable talent in vocal music, besides a number who have much oratorical power.

Next year, as Freshmen, we expect to do great things, and hope it may be said about us that there has never been a brighter and better Freshman Class.

-- Blanche Toy.

Eighty Grade History

the first time, but still another now-a-days produces such an effect upon the public that it is no longer possible to have a large audience at a lecture or a meeting of any kind. The result is that the public has lost its interest in the study of history, and the study of history has lost its interest in the public. This is a very serious state of affairs, and it is a state which must be remedied if we are to have a real and lasting interest in our national history.

where $\hat{\theta}_n$ is the maximum likelihood estimate of θ based on n observations.

Theorem 2. Let θ_0 be a point in the interior of the parameter space Θ .

(a) If θ_0 is a local minimum of $\ell(\theta)$, then $\hat{\theta}_n$ converges in probability to θ_0 .

(b) If θ_0 is a local maximum of $\ell(\theta)$, then $\hat{\theta}_n$ converges in probability to θ_0 .

(c) If θ_0 is a local maximum of $\ell(\theta)$ and $\ell'(\theta_0) = 0$, then $\hat{\theta}_n$ converges in probability to θ_0 .

(d) If θ_0 is a local maximum of $\ell(\theta)$ and $\ell'(\theta_0) \neq 0$, then $\hat{\theta}_n$ does not converge in probability to θ_0 .

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Mental Gymnastics of the Eighth Grade

Blanche—"The principal parts of sit are: sit, sat, sitten."

Tressie—(paraphrasing) "Little Ellie sat by the edge of the streamlet.
She had thrown her bonnet by and was dipping her feet in it."

Miss R—"A polygon bounded by six straight lines is a—
Class—A hexagon."

Miss R—"One bounded by eight straight lines is a—

Kenton—An Oxygen...

Edwin, in History Class—"General Grant had an accident while at Vicksburg. He fell from his horse and injured his leg so that it swelled up as far as his neck."

In Reading Class—

"Now Mistress Gilpin, when she saw
Her husband posting down
Into the country far away,
She pulled out half a crown;
And thus unto the youth she said,
That drove them to the Bell,
This shall be yours when you bring
My husband safe and well."

Donald—"Why did Mistress Gilpin tear out her hair?"

ATHLETICS





Podocarpus neriifolia (L.) Kuntze

The name *nieriifolia* was given by Kuntze to a species which he described from a specimen collected in the Philippines.

It is now known that the species described by Kuntze is not the same as the one occurring in the Philippines.

The species described by Kuntze is *P. neriifolia* (L.) Kuntze, and the one occurring in the Philippines is *P. neriifolia* (L.) Kuntze var. *filiformis* (Blanco) Kuntze.

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Athletics

High School Athletic Association.

John Culver	President
Ned Ettinger	Vice-President
Burton Sickles	Treasurer
Warren O. Goodwin.....	Manager

As a whole, athletics in the High School this year, considering the means and the material at hand, were very successful.

One must remember that success in High School athletics does not depend so much on the percentage of games won as on the spirit shown and the interest manifested.

A goodly squad of boys responded at the first call for basketball candidates. At a meeting of the squad, Warren O. Goodwin was elected captain of the team.

Practice was first held on the court just east of the school building, one game was also played there. At the beginning of cold weather the new college gymnasium was rented and practice was pursued there each day between the hours of four and six.

The schedule and results of the games are as follows:

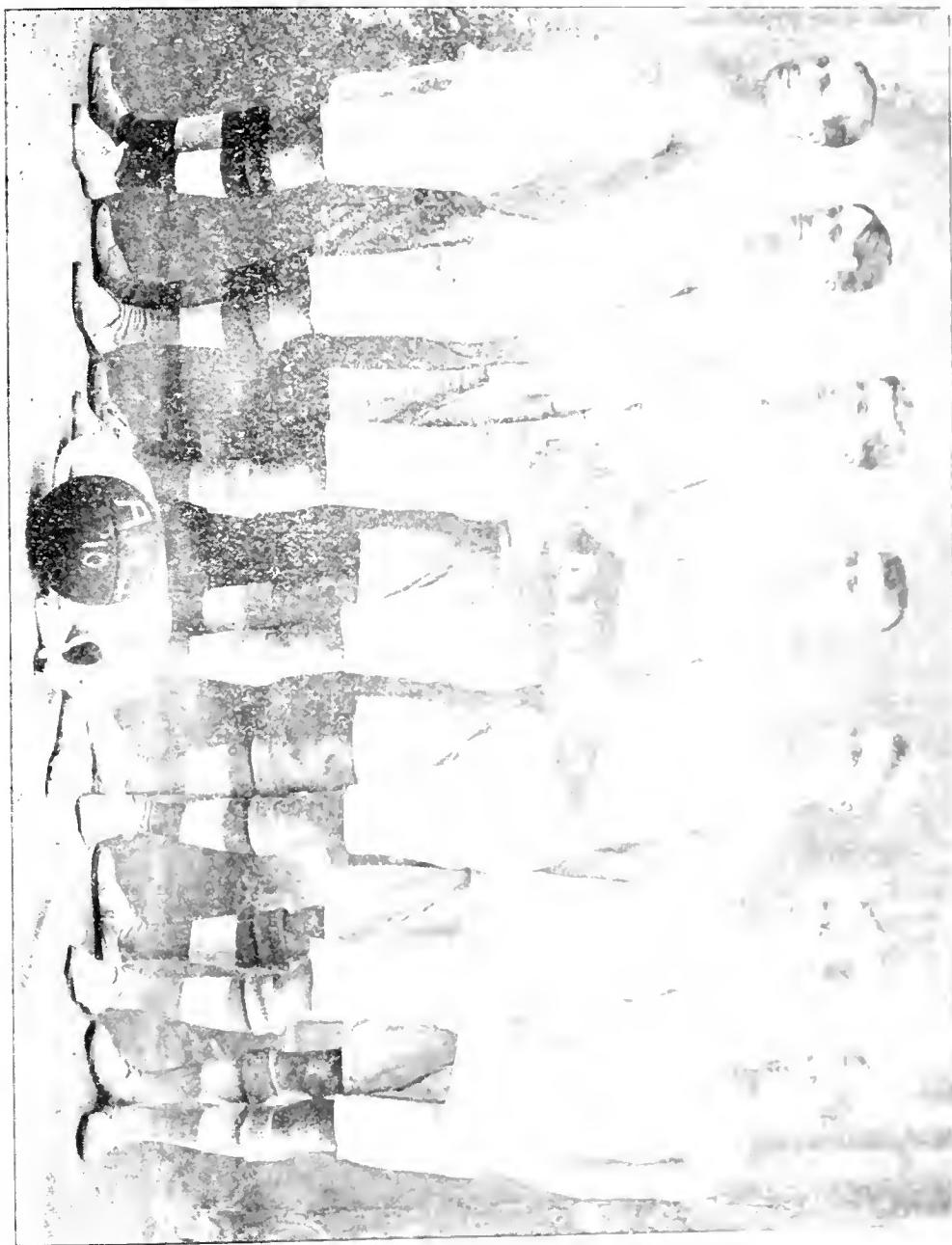
At Angola Sept. 9—A. H. S. vs Alumni, 28-18 favor A. H. S.
At Angola Nov. 20—T. S. C. vs A. H. S., 26-25 favor T. S. C.
At Angola Nov. 26—Columbia City H. S. vs A. H. S., 25-22 favor C. C.
At Angola Dec. 11—T. S. C. vs A. H. S., 33-20 favor T. S. C.
At Angola Dec. 18—A. H. S. vs Co. B., 31-25 favor A. H. S.
At Angola Jan. 1—T. S. C. vs A. H. S., 31-21 favor T. S. C.
At Angola Jan. 7—A. H. S. vs Auburn H. S., 23-21 favor A. H. S.
At Auburn Jan. 22—Auburn H. S. vs A. H. S., 29-15 favor Auburn.
At Coldwater Jan. 28—Coldwater H.S. vs A.H.S., 41-23 favor Coldwater
At Angola Feb. 5—A. H. S. vs Hillsdale H. S., 24-15 favor A. H. S.
At Columbia City Feb. 11—Columbia City vs A.H.S., 35-30 favor C.C.H.S.
At Angola Feb. 18—Coldwater H. S. vs A. H. S., 27-27
At Hillsdale Feb. 25—Hillsdale vs A. H. S., 38-23 favor Hillsdale.
At Reading March 4—Reading vs A. H. S., 28-20 favor Reading.

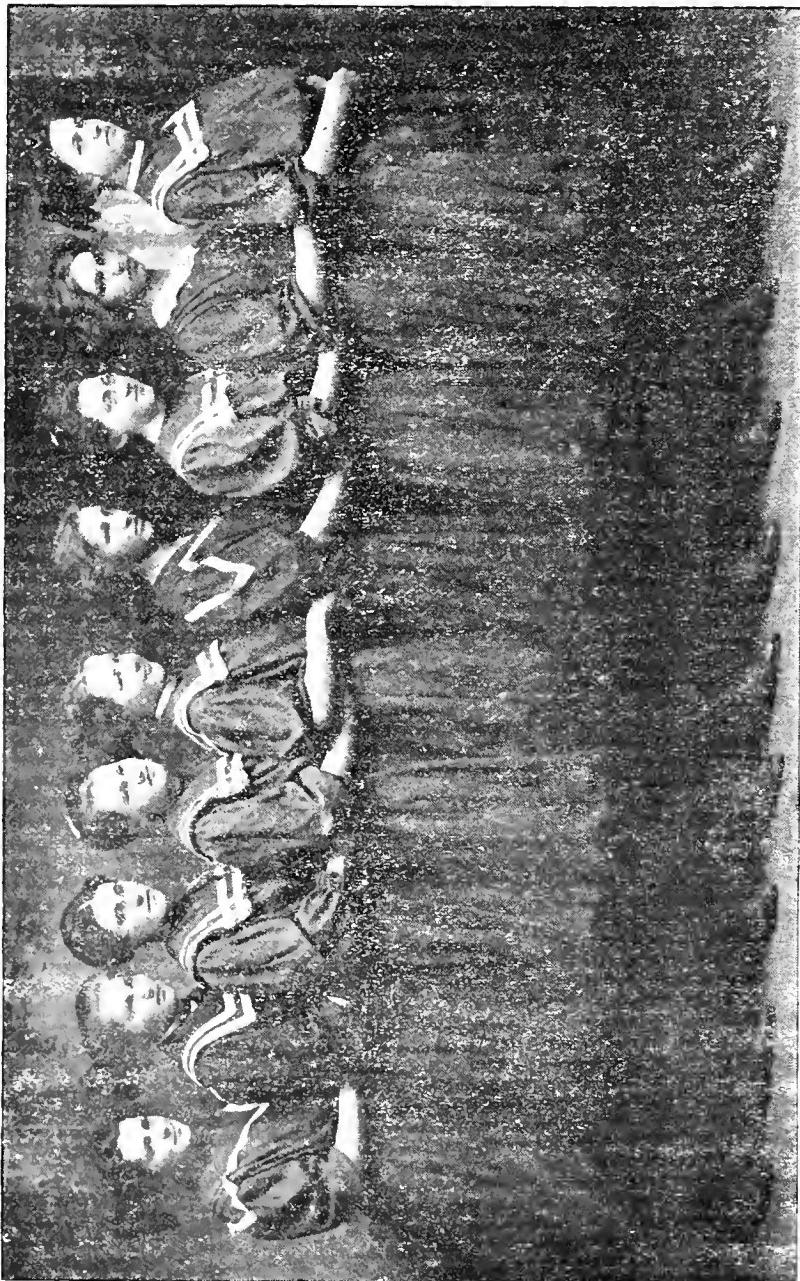
Team

Forwards—Clifton Mugg, Warren Goodwin.

Guards—Ned Ettinger, John Culver, Lee Hirsch.

Outers—Ralph Boozer, Glenn Walcott.





Girls' Basketball

The girls also manifested much interest in basketball and at the first call of the coach, Miss Nottingham, about twenty girls responded.

Team

The team which played most of the games consisted of the following:

Outers—Marie Rundell, Winifred Parsell.

Guards—Ellen Dygert, Parepa Walker, Neva Dewey.

Forwards—Lois Castell, Helen Kunkle, Helen Smith.

Sub. Center—Millie Harman.

Substitutes—Martha Pollock, Sylvia Robbins.

Too much cannot be said of the able working and help tendered by Mr. Maple and Mr. Weldy to the boys' team, and by Miss Nottingham and Mr. Karl Kyper to the girls' team.



Base Ball

Owing to the early spring, base ball was pursued very diligently for several weeks. As yet but two games have been played, both with Hamilton High School.

Team

Catchers—Cope, Ettinger, Culver.

Pitchers—Walcott, Fast.

First Base—Smith.

Second Base—J. Culver.

Third Base—D. Culver, Schnelenberger.

Short Stop—C. Mugg.

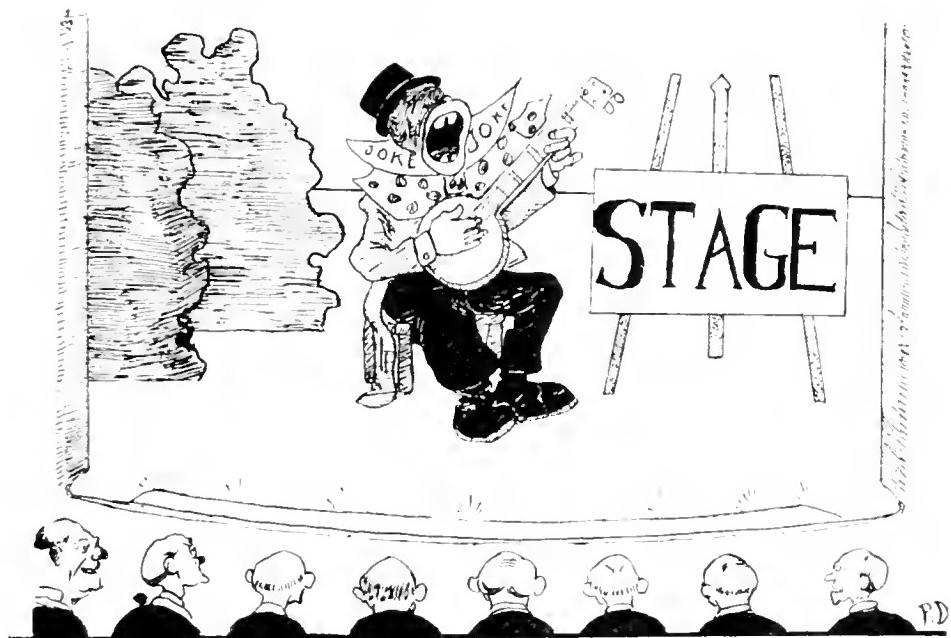
Left Field—Schnelenberger.

Center Field—Zimmerman.

Right Field—Goodwin.

Substitutes—Hirsch, Swanger.







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Dramatics

Two especially good examples of the dramatic side of our school life this year were portrayed in the Boys' Minstrels, given Jan. 14, 1910, and the play, "One of the Eight," given during the closing days of school.

William Owen, a great Shakesperian actor, who gave a lecture at the High School in 1907, was again listened to this year, and his lecture was greatly enjoyed by all. The substance of his lecture was, "The Drama, its origin, its growth; and what a play should mean to us."

More dramatic work had been contemplated, but on account of the lack of time in which to prepare it, the work was given up.

Following are the programs of the plays given this winter:

HIGH SCHOOL MINSTRELS

Characters

Ralph Boozer, Interlocutor

"THE MERRY JESTERS"

"Cully" Culver

"Tucket" Mc Nelly

"Red" Hirsch

"Rube" Smith

GRAND CHORUS

Lynn Elston

Clifton Mugg

Don Culver

Frank East

Clyde Snelenberger

Ned Ettinger

Corneal Bratton

Glen Walcott

Opening Chorus by the entire Company, containing such old time favorites as the following:

"The Girl I Left Behind Me"	"In Splendor Bright"
"Anvil Chorus"	"Sweet Marie"
"Here's to Good Old Brown"	"Drink Up Boys"
"My Dainty Cigarette"	"Sleighing Song"
"Whistling Chorus"	"Lucinda"
"Brother Noah Gave Out Checks for Rain....."	"Eddie" Mc Nelly
Someone Looks Good to Someone and Someone Looks Good to Me.....	Glen Walcott
Foolish Questions.....	John Culver
I Wonder How the Old Folks are at Home.....	Frank East
Red Head.....	Lee Hirsch
I Wonder if Ever the Rose.....	Ned Ettinger
Don't Take Me Home.....	Imo Smith
Save It for Me.....	Lynn Elston
Quartette	Lee, Imo, Glen, Ned
Grand Finale.....	Entire Company

Warren O. Goodwin, Electrician

Burton Sickles, Pianist

HIGH SCHOOL MINISTRIES

Christianity

Kirche besuchte, der es weiter
„THE BIBLE IS TRUE“

„I am a Christian“

„I will go to church“

„I am a Christian“

„I will go to church“

„I am a Christian“

THEORY OF THE METHOD

General Case

Let us consider a general case of a two-dimensional problem. We have a rectangular domain $\Omega = \{x_1, x_2\} \subset \mathbb{R}^2$ with boundary $\partial\Omega$. The boundary $\partial\Omega$ is divided into two parts: Γ_D (Dirichlet boundary) and Γ_N (Neumann boundary). The function $u(x)$ satisfies the following boundary value problem:

$$\begin{cases} -\nabla \cdot (A(x)\nabla u) + b(x)u = f(x) & \text{in } \Omega \\ u = g_D(x) & \text{on } \Gamma_D \\ \nabla u \cdot n = g_N(x) & \text{on } \Gamma_N \end{cases}$$

where $A(x) = [a_{ij}(x)]$ is a symmetric positive definite matrix, $b(x)$ is a vector function, $f(x)$ is a source term, $g_D(x)$ is the Dirichlet boundary condition, and $g_N(x)$ is the Neumann boundary condition.

Approximation Space

We approximate the solution $u(x)$ by a piecewise linear function $u_h(x)$ defined on a triangular mesh \mathcal{T}_h of the domain Ω . The mesh consists of N_h triangles. The nodes of the mesh are denoted by x_i , where $i = 1, 2, \dots, N_h$.

The function $u_h(x)$ is zero outside the domain Ω .

The function $u_h(x)$ is zero outside the domain Ω .

“ONE OF THE EIGHT”

Characters

Henry Brooks.....	Ralph Boozer
Mr. Brooks, his father.....	Frank Fast
Loed Chillingworth.....	Imo Smith
Peter, his valet.....	Lynn Elston
Guy Marks, I. D., a Hypnotist.....	John Culver
Caleb Weston, Davenport College.....	Glen Walcott
Ned Andrews, of Bookworth.....	Dale Ellithorp
“Mollie Rumskool”.....	Eddie McNelly
Bill Carter	Ned Ettinger
Prof. Dixon	David Palfreymay
Mrs. Brooks, Henry's mother.....	Mae Tasker
Helen Baldwin.....	Esther Williamson
Bob	Burton Sickles
Anny, the Professor's Daughter.....	Alda Ritter

SYNOPSIS

Act I—Parlor in Henry's Home at Redville, New Year's Night.

Act II—Curiosity Room in Delta Sigma Fraternity House—
A Morning in June.

Act III—Same as Act 2—Afternoon.

Act IV—Same as Act 2—Evening.



Society.



Society of the Angola High School

The social events of the High School have not been numerous this year, owing to the many social functions and public entertainments that have occurred outside of the school activities. It is the experience of public schools everywhere that too many clubs and social organizations among school pupils are detrimental to the best interests of the pupil and demoralizing to the school.

The first Senior class party was given at the home of Vera Ewan. All those present will long remember the events of that evening as being the last time the Seniors were gathered together. Many other social events have been enjoyed by the different members of the class.

The Junior class thus far has had no class parties, but has had many informal functions given by the members of the class and a few invited friends.

The Sophomores and Freshmen are just now —near the close of the year—getting acquainted with one another, but we expect to hear from them during their few remaining years in school.

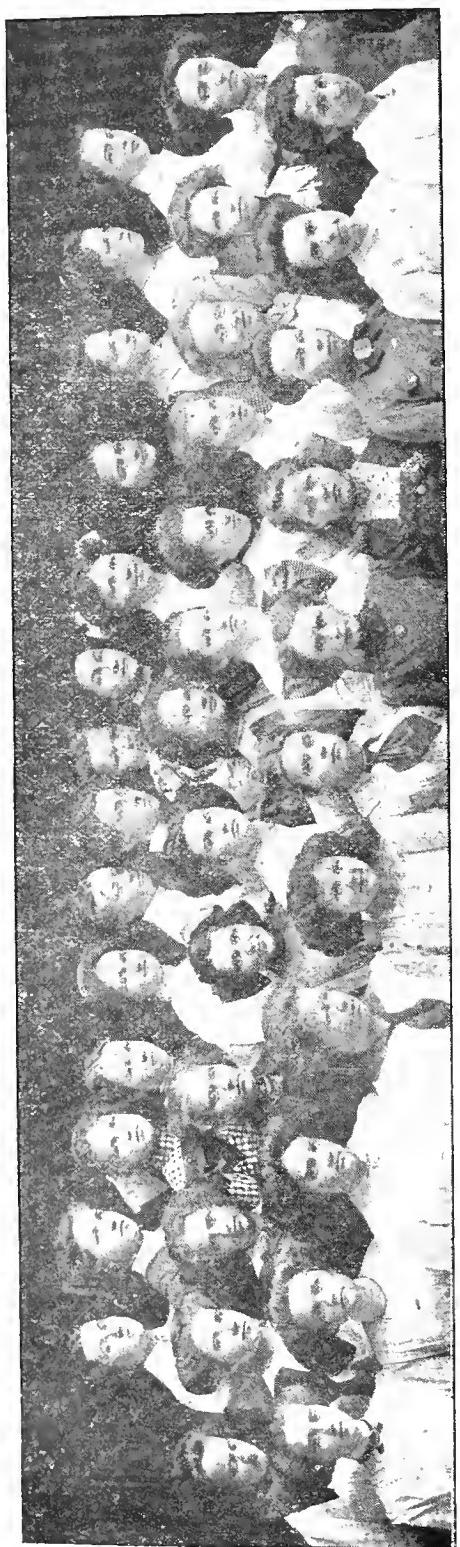
—Rheba French.



MUSIC.

Department of Music

The course in music has for its purpose the development in the pupils of the power to understand and appreciate music both as an art and a science, and to train them to express ideas and feelings in song. The work, as outlined by grades, consists in Voice Training, (Vocal Drills,) Ear Training, (Oral and Written Dictation,) Eye Training, (Reading from Charts and Books,) and Rote Songs. The work in the High School consists of Chorus Work, Advanced Theory, Elementary Harmony, Melody Writing, Musical Forms and Instruments, and Biography. In special organizations the High School has a band, a girls' glee club, a girls' quartette, and a male quartette.







the first two terms in the expansion of \hat{S}_1 are given by

$$\hat{S}_1 = \frac{\partial}{\partial t} \left(\frac{1}{2} \hat{x}^2 + \frac{1}{2} \hat{p}^2 \right) + \frac{1}{2} \hat{x}^2 \frac{\partial^2}{\partial t^2} + \frac{1}{2} \hat{p}^2 \frac{\partial^2}{\partial t^2}$$

and the third term is given by

$$\frac{1}{2} \hat{x}^2 \frac{\partial^2}{\partial t^2} = \frac{1}{2} \hat{x}^2 \frac{\partial^2}{\partial t^2} \left(\hat{x}^2 + \hat{p}^2 \right) = \frac{1}{2} \hat{x}^2 \frac{\partial^2}{\partial t^2} \hat{x}^2 + \frac{1}{2} \hat{x}^2 \frac{\partial^2}{\partial t^2} \hat{p}^2$$

which is equal to zero since \hat{x}^2 and \hat{p}^2 are Hermitian operators.

The expectation value of \hat{S}_1 is given by

$$\langle \hat{S}_1 \rangle = \langle \psi | \hat{S}_1 | \psi \rangle$$

where $|\psi\rangle$ is the wave function of the system. The expectation value of \hat{S}_1 is given by

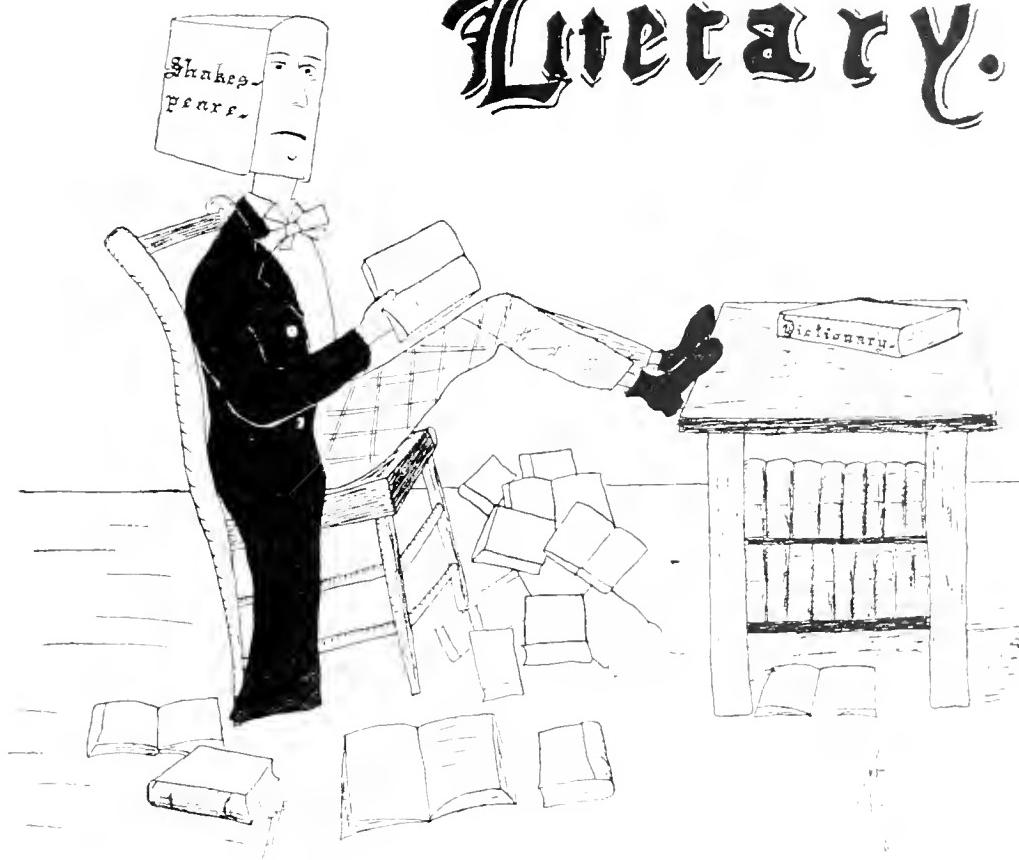
$$\langle \hat{S}_1 \rangle = \langle \psi | \hat{S}_1 | \psi \rangle = \langle \psi | \frac{\partial}{\partial t} \left(\frac{1}{2} \hat{x}^2 + \frac{1}{2} \hat{p}^2 \right) | \psi \rangle + \langle \psi | \frac{1}{2} \hat{x}^2 \frac{\partial^2}{\partial t^2} | \psi \rangle$$

which is equal to zero since \hat{x}^2 and \hat{p}^2 are Hermitian operators.

Department of Drawing

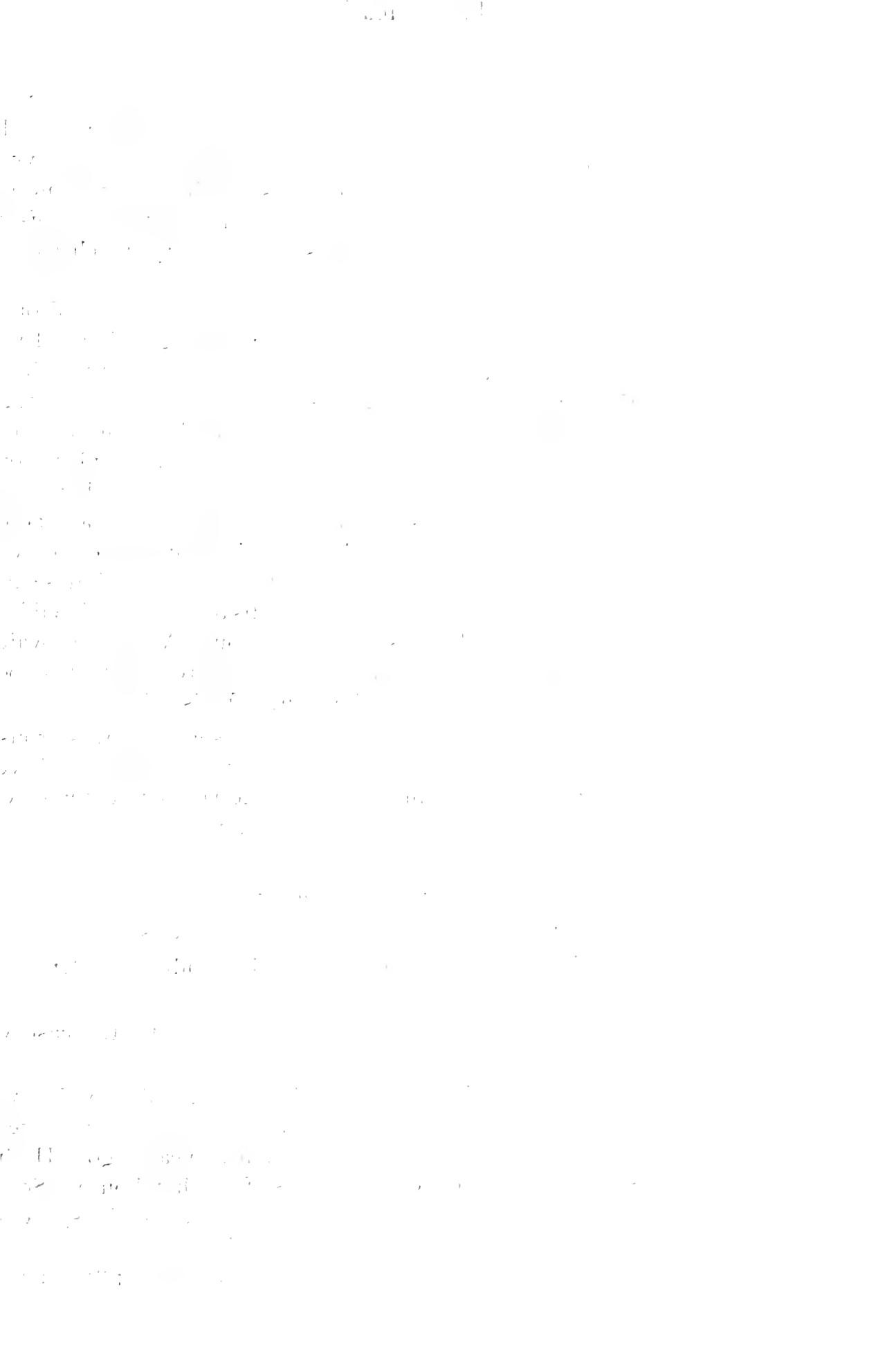
The outlines in drawing and handwork in the lower grades are based upon the work in history and geography. In the grammar grades, the work in drawing correlates with the wood work for the boys and with the sewing for the girls. Drawing is made elective throughout the High School course. After learning the fundamental principles of drawing in the grades, a pupil is able to become proficient in drawing by electing the advanced courses in the High School. Our aim is to meet the needs of the student who wishes to become a teacher of drawing in the public schools, to lay the foundation for commercial drawing and cartooning, to give skill and accuracy in the botanical and physical laboratory note books, and to awaken in the mind of the student an appreciation of the beautiful in both nature and art. The careful student will have an opportunity to begin what may finally be a liberal education in art.

Literary.



your beauty





His Vacation

It was a sultry night in early August. Brain Anderson, Detective, of New York, sat on a country hotel porch lazily smoking his cigar. He had just this afternoon arrived in Bellaire, a quiet, little country town of but a few hundred inhabitants. Anderson was seeking a much needed rest. Weary in both mind and body, he had chosen this out-of-the-way place, thinking he would escape the cases of mystery which had become so tiresome to him.

The hotel, the only one which the town afforded, was situated on an elevation which gave a good view of the town lying below. Lying there in the moonlight so quiet and peaceful, with here and there lights glimmering in the homes, it brought a sense of rest to the overwrought nerves of Anderson. Just across the street from the hotel, he noted an old house, colonial style, surrounded by evergreens. What a place for a mystery," thought Anderson, "but I'm not going to bother about mysteries. I'm going to rest, rest, rest." He still continued to gaze across when suddenly he sat bolt upright. What was the white object moving slowly about under the trees? It took no definite direction but seemed to be first one place then, another. Soon it disappeared. "Well," he ejaculated, that's strange." It was now late but Anderson waited longer to see if the object would again appear. He retired to his room but not to sleep, for he could not get the thing off his mind.

Toward morning the detective fell into a fitful sleep but was aroused early by the hustle and hurry down stairs. He arose, dressed and went down to breakfast, and had just finished when the landlord entered with a pleasant "Morning, Mister, put over a good night?"

"No, I can't say I did," returned Anderson.

"What's the matter?" inquired the landlord.

"Oh, a case of nerves, I guess," said Anderson carelessly.

"Say, Mister, aint ye a detective?" asked the landlord. "If ye air we've got a case fer ye."

"Yes, I am a detective," returned Anderson, "what's the case you speak of?"

"Well, ye noticed that house across the street, didn't ye? Well, it's ha'nted or something, so they say. Old man Jones, a rich old feller that used to have a drug store lived there some fifty years ago. He had a son that was a little off and he killed himself in that house. So the spirit comes back and ha'nts the place. The funny part of it is that it's never been seen till in the last six months or so."

"Well that's a mystery certain, isn't it?" said Anderson; "I'll have to

look into this. Although I came here to rest, I'll never rest until this has been solved."

With this the matter dropped. Anderson spent the day taking in the town, reading and planning the best way to get at this mystery. Just at dusk that evening, he crossed over to the house, climbed a tree, under which the night before he had seen the "object," and prepared himself for a long wait. The hands of his watch crept around oh! so slowly. Ten-thirty, then ten-forty-five, the time which it appeared last night. Breathlessly and eagerly he watched. Ah! he heard a step and mitterings. A tall white form came into view. Nearer and nearer it came until it stood under him. Why! it looked like a human being. He jumped down from the tree and approached it. It looked neither to the right nor left. He reached for it and seized the object by the arm, dragged it across the road, up the steps of the hotel and into the office to the accompaniment of its shrieks. In the light it proved to be a somnambulist—but now a very wide-awake and much frightened boy. "Here is your spirit, Mr. Landlord," said Anderson. The mystery was solved.

The remainder of Anderson's vacation was a quiet, restful one.

--Vera Ewan, Jr.



The Night Watches and Watchers

At 12:04 sharp, Billson entered Papa Harnell's den and began to work on Papa's safe.

"Ought to be some coin here I claim," remarked Billson in a voice which could be heard a yard away and thus proved his youth and recklessness. "Old Tightwad aint going to give itt away for charity."

Billson is ahead of the story, but then Billson was rather fast, even for a young man. As for the story this is it:

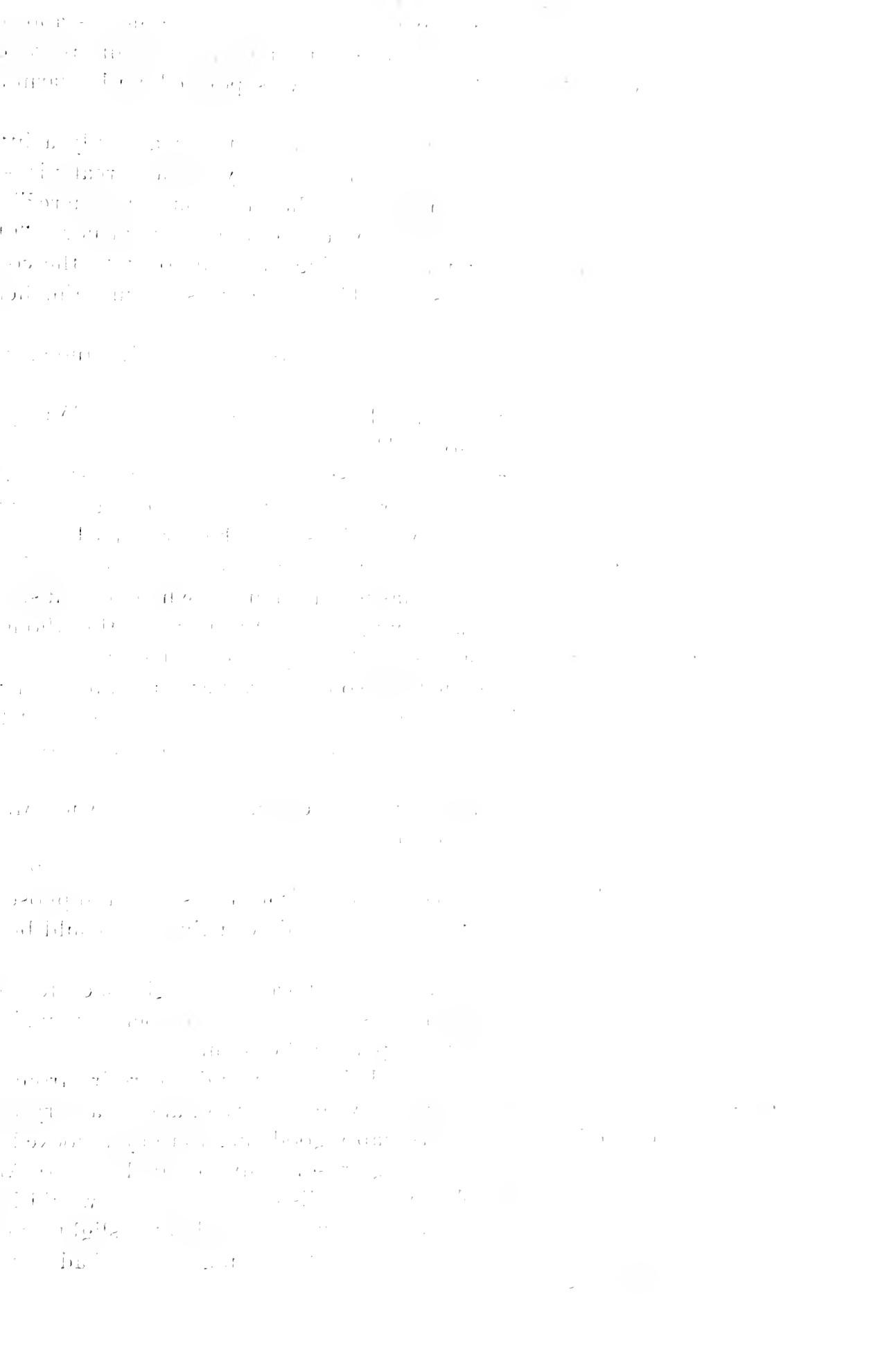
At 11:30 Alice Marie finished her plea for a little money and Papa had answered, "Every cent you have left me is in that safe, and that's locked, thank Heaven! Get your fifty and it's yours; don't ask me again: good-night!"

For nearly seven minutes Alice Marie wept and vowed self-destruction, for twenty minutes she sulked. Twelve o'clock found her before the safe: "Papa is a dear and a sport if he is a little hard-hearted. He said I should get it if I could and—Oh! this horrid combination! Oh! my! hear that board creak! It's Papa"—and she snapped off the light and slipped behind the curtains in the bay window.

Of course it was Billson. He laid a revolver on the floor not two feet from Alice Marie, swung the beam from his dark-lantern on the safe,

THE NEW BOSTON UNIVERSITY LIBRARIES

Wit hout de achtergrond. De voorgrond bestaat uit een aantal kleine, witte, ronde vormen die lijken op zandkorrels. De achtergrond is een donkere, grijze massa die lijkt op water of mist. De vormen in de voorgrond zijn verschillend groot en hebben verschillende textuur. Sommige zijn glad en glanzend, andere zijn ruw en oppervlakkig. De kleuren variëren van wit tot lichtgrijs en zwart. De vormen zijn niet perfect rond maar hebben wel een organische vorm. De grootte van de vormen varieert ook, van klein tot heel groot. De achtergrond heeft een lichtblauwe tint met gele gloed.



and as we have said began work with the remark we have before quoted.

Next minute he was looking at a very indignant face, not as approvingly as he should—but then allowance must be made for his revolver, which was between him and the face and was pointed with alarming steadiness.

"Please take that right back; he isn't an old tightwad, only a little—er. But you don't look like a burglar. Why you have real nice—" she checked herself in some confusion. "What are you doing here?"

Billson was quick to note the weak point in her armor. "Oh, Miss!" he said pleadingly, "don't fer anything hand me over to the cops. It would break mother's heart sure. That's the reason why I'm here. I can't see her starve."

Now Billson had no mother, but as proofs were not demanded, the story served.

"Oh, I see; I'm so sorry. But what can I do with you? Will you promise to reform? Oh, I'm so glad!"

Billson had answered readily, promising reform and suggesting that he be allowed to go free. Alice Marie was thinking of doing this, and was also mentally surveying a very bright star in her crown which is to say, the reclamation of this good looking young burglar from a life of dishonesty, when into her brain flashed a thought which conclusively proves her to be a most original young lady. Acting upon this thought or more properly inspiration she asked, "Can you open that safe?"

"Sure, that's my biz," replied Billson, "or rather was until you reformed me," and with a glance at the lock, "This here was cast about the year one, I guess; no dynamite fer this. But what did you want to know fer?"

He had such nice eyes and looked so perfectly nice that Alice Marie responded with a burst of confidence.

"You see I wanted a little money and Papa wouldn't give it to me. But he said I could have it if I could get it from the safe. I suppose he was only joking but he said it and—well don't you think it would be all right to take it?"

"Sure," answered Billson, "and I'll just yank her right open fer you. I'll be the last un fer me and the first what I didn't open fer tin." He winked mightily toward the darkest part of the room.

The safe was old, Billson showed that he would not retire from the profession without some technical knowledge thereof, and in a very brief space the safe stood open. A reasonably good skeleton key unlocked the old-fashioned cash box and the burglar solemnly counted out to Alice Marie fifty dollars. A close observer of Billson's movements would have noticed that Billson did not retire from business without a slight provision for old age. (Papa Harnell swore next morning that he had lost fifteen hundred dollars.)

"We'll fool 'em proper," remarked Billson cheerfully, upending his chair and strewing the floor with papers from the safe. "Now if you're peaceable like."

give me my gun I'll give my word not fer to do no damage, but go on.

"Here it is," said Alice Marie, passing over the weapon, "and here is five dollars to pay you for being so perfectly lovely about everything and here is as much more for your poor mother. Come round tomorrow and I'll try to persuade Papa to give you work. Won't you come?"

She said it so earnestly that Billy Rawdon would have worried nearly gray had he heard it, but then he didn't hear.

"Why you see, Miss," said Billson, "I can't just explain why, but you see, if your dad seen me here right in the morning he'd be plumb sure to lay everything up to me, so don't look fer me. But say, why in play don't you take some more while the safe's open?"

"Oh, mercy! that would be stealing. Papa only said I might have fifty dollars. I couldn't think of such a thing! Didn't you know—but then I forgot—now that you have reformed you must go to church an' learn to be good. Only there are so many hats and things to look at—I never hear much of the service, but you are a man and that's different."

Billson quietly let himself out of the window and once outside hugged himself and chuckled. Alice Marie heard a faint sound from outside; she listened and concluded that her burglar was laughing for joy at beginnig a life of honesty. As she fell asleep she murmured, "I got the money and he had lovely eyes and—." Alice Marie gave a little snore.

—Warner Woodring, '11.

An Assembly Room Dose

On Friday mornings it is the custom of the High School to have a lecture given in the Assembly Room, by some well known person. Once in a while the order is changed, but when other plans fail, some speaker is secured. One morning early in February, while listening to a lecture given by a citizen of Angola, my mind began to take a rapid review of the things other speakers had said.

I first thought of Mr. Stauffer and what he had said about the daily work which counts for so much in our lives. Then my mind took its position on a very fast train bound for Germany. I traveled for several minutes with Professor Starr and saw many strange sights. Of course it was "As You Like It," and I thought it was fine.

While in England on my way home I met Mr. Owen and with him I learned much of the home of Shakespeare.

Introducing the new *Journal of Health Psychology*
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La scorsa settimana ho avuto la possibilità di visitare il Museo del Louvre di Parigi, dove ho potuto ammirare moltissime opere d'arte, ma soprattutto ho potuto apprezzare l'immenso valore culturale e storico di questo luogo. Il Louvre è un luogo che trasmette una profonda sensazione di bellezza e di storia, dove ogni oggetto sembra raccontare una storia e un pezzo di storia.

The first thing I wished to do on returning home was to visit the old time school of which Mr. Long was the teacher, in order that I might learn more of that wonderful "Sparkin' Society."

I remembered what Mr. Knepper had said about smiling and I laughed outright, when I was traveling along the road and met a deaf man cutting wood. This called to my mind the beatitude, "Blessed is the man who can tell himself a funny story." At another time I had occasion to laugh at Professor Fairfield when he threw a pailful of water on his uncle.

But I immediately became grave when I remembered that Halley's comet was coming and might at any time strike me. Suddenly I awoke to realize that the lecture was over and that I had not heard a word that had been said.

—Hazel M. Avery, '12.

—Helen W. Kunkle, '12.

A Ride in an Engine Cab

"All aboard!"

"Little Joe," the 250 pound engineer of No. 525, swung me into the cab where I was to stay during the two hundred mile ride across the prairie from Arcola, Texas, to the reservation in Oklahoma. I seated myself on one of the high leather-covered boxes by one of the windows and looked about me. The smell of hot oil was very strong for 'Little Joe' never allowed his machinery to "touch." The levers and gauges were polished to a finish, and what little glass there was in the cab would have done credit to any housewife. All this showed that 'Little Joe' loved his engine and that his heart was in his work.

I then turned my attention to the outside. The telegraph poles whizzed by at a rate to make one dizzy, for we were going at a speed of fifty miles an hour. We had a clear track since we were taking a dispatch from Arcola to the commander of the garrison at the Reservation, where we had news of trouble with the Indians.

As I was looking out of the window, I felt something whiz past my ear and strike in the other side of the cab. A moment later a bunch of some twenty Indians burst from a clump of bushes by the track and a volley of bullets pattered against the sides and window of the cab. Shouting to me to get down from the window, Joe threw the throttle wide open—the engine bounded ahead at nearly the rate of a mile a minute. The fireman kept a stream of coal pouring into the fire-box. "There'll be another bunch down the track a bit," Joe shouted to me above the din of the machinery.

Sure enough about five miles farther down, another and larger band fired on us. A shot struck an artery in Joe's arm just above the elbow, but he gave no sign of pain. The blood streamed from the wound and I saw that he would soon faint, so I managed to slip a rough tourniquet on his arm. He succeeded in turning on the breaks when we came in sight of the garrison. We saw a body of soldiers lined up to receive us. After the intense strain was relieved and Joe was being lifted from the cab, he swooned from loss of blood. He revived, however, in time to see a body of troops set out to punish the Indians. Looking up at me with a weak smile, he said: "Well, Old 525 brought us through that time all right, didn't she?"

—Clifton Freligh.

The Little Green Man

The night was stormy and dark. Indeed it was so foggy that even the nearest street lamps looked like tiny stars afar off.

I sat in my study alone by the fireside and listened to the wind as it came whistling and shrieking around the corner of the house. There was no light in the room, but the blaze from the fireplace cast rather a singular glow over the entire room and made me feel sleepy. Drawing a large, roomy chair near the fire—yet but half way from the shadow—I threw myself into it and gave myself up to the fancies of the room.

I know not how long I had sat there when I heard a slight noise. I looked up. The room seemed changed, but in such away that it was hard to describe. It was still the same except that there were no walls. Where walls had been, all was blank space. This seemed strange to me and I could hardly account for it. I then looked toward the center of the room and saw a small man calmly seated in one of my chairs. This little man was dressed in green and wore a small green cap.

While I was wondering how he came to be there, where he came from, and what he wanted, he began to speak, asking me if I ever looked into the future. Now one of my greatest hobbies had always been to have my fortune told. Thinking this was what he meant and that possibly he was a fortune teller, I replied in the affirmative and that I would like to look into the future again.

I now supposed that he would eagerly demand money and then proceed with the usual lingo of fortune telling. To my utmost surprise he did nothing of the sort but merely waved his hand toward the place where the walls had been. I looked and saw in succession a number of curious pictures.

Some other significant points made by the committee were:

and the upper part of the shell is covered in a dense white film. The shell is broken at the apex and the fragments are folded back along the ridge. In some individuals the shell is so tightly closed that it is impossible to open it without breaking it. The operculum is smooth and shiny, with a central raised area. The shell has a distinct longitudinal suture line running down its length. The shell is roughly triangular in shape, with a pointed apex and a broad base. The shell is covered in a dense white film. The shell is broken at the apex and the fragments are folded back along the ridge. In some individuals the shell is so tightly closed that it is impossible to open it without breaking it. The operculum is smooth and shiny, with a central raised area. The shell has a distinct longitudinal suture line running down its length. The shell is roughly triangular in shape, with a pointed apex and a broad base.

The First Great War

The first picture was the inside of a large building. I could scarcely distinguish anything at first, but on looking closer, I found it was the interior of one of the most beautiful and noted theatres in Europe. I glanced at the actors. Surely, I thought, some at least looked familiar. Yes, there is one, John Culver—and playing the title role, too. I was greatly surprised to find that the pianist was Velma Deal. I looked again, but saw no familiar faces.

The next picture was that of the Angola High School. The school seemed changed in some ways. I soon discovered that another large building had been built just across the street from the old building, while the ground south of the old A. H. S. was laid off in tennis courts—those which had long been the dream of Mr. Maple. Thinking I might know some of the players, I looked closer. Yes, there were several that I knew. Ned Ettinger and Lois McCool were playing against Vera Ewan and Warren Goodwin. I could not watch the game out for the picture began to fade, but I am sure that the members of the class of 1910 won the game.

The next picture was the inside of the school building. I looked in the Assembly Room and saw one of my old friends seated in the principal's chair—it was Lisle Dilworth.

Down in the grades I found Vita Butcher and Mae Tasker still at their old maid work—teaching. As this picture slowly faded away, I saw the next one was a large corn field. And yes, surely that was Frank East at his favorite occupation—cutting corn.

The next was a home picture; it looked to me like a happy home, too, in the center of which I saw another old friend of mine, Lucile Smith.

The scene changed suddenly, and at first I could scarcely distinguish the next picture. After looking a few minutes, however, I found it to be the interior of a large and splendidly equipped jewelry establishment. Upon closer observation, I found in the fore-part of the store a member of the class of 1910—Dale Ellithorp. His occupation was that of mending watches. All the while Dale kept his eye on some one in the main part of the store. Wondering at this unusual conduct in a jeweler, I glanced around the room to see if I could find out what took so much of his time from his work. This was what I saw: Near a show case stood Ethel Chard (?) and I was much surprised to find her waiting upon a number of persons just as if she owned the place. After a while this picture began to look blurred and was almost indistinguishable. "To be or not to be; that was the question."

The picture finally vanished and another took its place immediately. It was of a little old school house on a hill. It seemed such a lonesome place that I wondered who that I knew could be teaching there. Since the next picture proved to be the interior of the school house, I thought

I would soon find the answer to my question. Eagerly I looked toward the teacher's desk and to my surprise saw Rheba French. I could have imagined anyone else but Rheba in that out-of-the-way place. She was hearing a recitation, and I noticed that she held a grammar in her hand. It looked to me as if she were having a little trouble with her explanation of the lesson. This difficulty on her part reminded me of our Senior Review Class; and I wondered if Rheba, in her school teaching, ever had any experience as she did when Mr. Weldy asked her to parse the word "bluff."

This picture faded away and I waited for the next one. Surely this was not the end, I hoped, for I had been enjoying myself immensely. But no pictures appeared. Instead I seemed to hear soft music. I listened awhile and the music became more distinct. I looked toward the piano and saw some one seated there who very much resembled Burton Sickles. Yes, I was not mistaken, it was Burton and she was playing our class song, too, "Memories, Dear!"

When the music ended, I heard a heavy thud which startled me. I arose from my chair, looked around and observed that I was alone. The little man dressed in green was no more, the fire was still burning brightly, the room was exactly as it had been before. What, then, had I heard? Could the little man in green have made so much noise?

Or had I been dreaming?

—Alda Ritter.



Deze voorstellingen zijn niet alleen voor de bewoners van de gebieden waarin de vijandige stammen leefden, maar ook voor degenen die in de omgeving woonden en die de vijandige stammen niet kenden. De voorstellingen waren een belangrijke factor in de ontwikkeling van de culturen en de historie van de mensen die in die gebieden leefden.



$$\frac{d}{dt} \left(\frac{\partial \mathcal{L}}{\partial \dot{x}_i} \right) = \frac{\partial \mathcal{L}}{\partial x_i} + \sum_{j=1}^n \frac{\partial \mathcal{L}}{\partial x_j} \frac{\partial \dot{x}_j}{\partial \dot{x}_i} = \frac{\partial \mathcal{L}}{\partial x_i} + \sum_{j=1}^n \frac{\partial \mathcal{L}}{\partial x_j} \frac{\partial}{\partial t} \left(\frac{\partial \mathcal{L}}{\partial \dot{x}_j} \right)$$

where $\frac{\partial \mathcal{L}}{\partial x_i}$ is the i -th component of the gradient vector.

$$S = \{x_1, x_2, \dots, x_n\}$$

$$x_1, x_2, \dots, x_n$$

$$f(x) = \frac{1}{2} \|x - \mu\|_2^2 + \lambda \|x\|_1$$

$$\frac{\partial f}{\partial x_i}$$

$$x_1, x_2, \dots, x_n$$

$$M \in \mathbb{R}^{n \times n}$$

$$D = \{x \in \mathbb{R}^n : x \geq 0\}$$

$$x_1, x_2, \dots, x_n$$

$$x_1, x_2, \dots, x_n$$

$$A_{k+1} = \{x_k \in A_k : x_k \in \mathcal{C}\}$$

$$B_{k+1} = \{x_k \in A_k : x_k \in \mathcal{B}\}$$

$$M_{k+1} = \{x_k \in A_k : x_k \in \mathcal{M}\}$$

$$P_{k+1} = \{x_k \in A_k : x_k \in \mathcal{P}\}$$

$$Q_{k+1} = \{x_k \in A_k : x_k \in \mathcal{Q}\}$$

$$R_{k+1} = \{x_k \in A_k : x_k \in \mathcal{R}\}$$

$$x_1, x_2, \dots, x_n$$

The Alumni

1877

*Keep H. H., Teacher Fremont, Ind.

1878

*Andrews, Frank Capt. U. S. Army

1879

*Dickson, Mate Carleton Jackson, Mich.

1880

Avery, Seth Wire Fence Agent Angola
*Mitchell, Della Chadwick Anderson, Ind.
Snyder, W. W. Dead

1881

*Chadwick, Will C. Lawyer Hillsdale, Mich.
*Harnden, Ruth Coe Kansas City, Kan.
*Perigo, Ella LaDue Chicago, Ill.

1882

Bigler, B. B. Minister Logansport, Ind.
*Braman, Jennie Sams Angola, Ind.
*Carpenter, Luna Dawson Elwood, Ind.
Chadwick, C. Allie Dentist Angola
*Gilbert, Della Gale Dead
*Kinney, Ethel Williams Dead
*Kinney, Freeman W. Bookkeeper Fredericktown, Mo.
Leas, Nora Dressmaker Angola
*Mitchell, Ella Freeman Angola
*Patterson, Leona Weaver Angola
Snyder, Mary Dead

1883

Boozer, Ella Leas Dressmaker Angola
*Brewer, Ida Weaver Angola
Cole, Nettie Dead
*Dodge, Lizzie Cline Angola
Eberly, Victor Mechanic Lead, S. D.
*Eberly, Willis Mail Agent Waterloo, Ind.
Lehman, Ethie Burlingame, Teacher Edwards, Miss.
Owen, Belle Dead
*Scholtz, Louis Traveling Salesman Fort Wayne, Ind.
*Sheldon, Lizzie McConnell Angola
*Wells, Hattie Morrow Angola
*Willet, Rose Weicht Montpelier, Ohio

1885

Boon, Minnie.....	Dead
Chilson, Frank	Dead
*Crain, Z. A.....	Banker.....Redfield, S. D.
*Mann, Edessa Johnson.....	St. Louis, Mo.
*Miller, Etta Leas.....	Dead

1886

Beil, Frank	Dead
*Bollinger, Dora Plaster.....	South Whitley, Ind.
*Boone, Acquilla	Railroad Engineer.....Chicago, Ill.
Ettinger, Zoe	Dead
*Lewis, Emily Kinney.....	Long Beach, Cal.
*Lewis, Frank K.....	Minister.....Long Beach, Cal.
*Moody, Alice Sowle.....	Newark, Ohio
Weiss, John.....	Dead
*Welsh, Ada Phelps.....	Toledo, Ohio
Welsh, Emma	Pharmacist.....Toledo, Ohio

1887

Brown, Grace	Teacher	Lansing, Mich.
*Crain, L. D.....	Merchant.....	Ft. Collins, Colo.
*Emerson, Ina Craig.....		Angola
Finch, Carrie	Bookkeeper.....	Columbus, Ohio
*Humphreys, Frank	Physician.....	Angola
*Robinson, Alta Everheart.....		Chicago, Ill.
*Wickwire, Josie Barnes.....		Angola
*Wyandt, Mattie Purinton.....		Bryan, Ohio

1888

Bates, Georgia Kinney.....	Hiram, Ohio
*Brockway, Inez Button.....	Allen, Mich.
Grandell, Emma.....	Cornell University.....Ithaca, N. Y.
*Freeman, Gula Weaver.....	Angola
*Lane, Milla Gates.....	Angola
*McCauley, Carrie Cole.....	Buckhampton, W. Va.
Williams, Nellie.....	Geneva, Neb.
*Wood, Emma Ireland.....	Dead

1889

*Gates, Fred C.....	Railroad Contractor, Cleveland, Ohio
*Gilbert, Guy.....	Postoflice Clerk.....Fort Wayne, Ind.
*Miser, Mary Longabaugh.....	Waterloo, Ind.
*Morse, Wellington.....	Lumber Dealer.....Los Angeles, Cal.

1890

*Bobbit, Salena Carpenter.....	Denver, Col.
*Carpenter, Robert H.....	Editor.....Elwood, Ind.
*Green, Elfie Pickett.....	Bluffton, Ohio
Metzgar, Mary.....	Stenographer.....Angola
*Pattee, Chester.....	Electrician.....Mt. Pleasant, Mich.
*Sheets, Jennie Slade.....	Fremont, Ind.
*Sowle, Chas.....	
*Sowle, Irving.....	Clerk.....Angola

Williamson, Susie Sowle.....	.....	Angola
Woodhull, Ray.....	Electrician.....	Fort Wayne, Ind.

1891

Dixon, R. L.....	Teacher U. of M....	Ann Arbor, Mich.
*Pattee, Frank.....	Telephone Lineman..	Durand, Mich.
Watson, Maude.....	Clerk.....	Angola
*Williams, Lell Richardson.....	.....	Angola

1892

Benedict, Lillie.....	.....	Dead
Bodley, Leona.....	Stenographer.....	Toledo, Ohio
*Craig, Ona Craig.....	.....	Detroit, Mich.
*Laney, Etta Zipfel.....	.....	Bowling Green, Ohio

1893

Averill, Floyd.....	Electrician.....	Portland, Ore.
Brooks, Anna .....	.....	Angola
*Hammond, Edna Brandeberry.....	.....	Salem Center, Ind.
Hutchinson, Jennie Pugh.....	.....	Lebanon, Ind.
*Milhoff, Imo Gale.....	.....	Mountain View, Cal.
Wolf, Lena.....	Teacher.....	Fairbury, Ill.
*Wyriek, Basil.....	Editor.....	Chicago, Ill.

1894

Allen, J. W.....	Bookkeeper.....	Muncie, Ind.
*Allison, Mamie Goodale.....	.....	Angola
*Brokaw, Nora Shank.....	.....	Angola
*Cook, Edith Lemmon.....	.....	Fremont, Ind.
*Jarrard, Bertha Sewell.....	.....	Angola
*Roose, Nellie Day.....	.....	Topeka, Kan.
*Shearer, Mary Pugh.....	.....	Angola
Walls, Lunetta.....	Teacher of Blind.....	Toledo, Ohio

1895

*Brown, Harry.....	Clerk.....	Angola
*Carpenter, Royal J.....	Banker.....	Angola
*Evans, Tillie Stayner.....	.....	Pleasant Lake, Ind.
*Field, Arthur.....	Traveling Salesman.....	Angola
Jarrard, Will.....	Clerk.....	Angola
*Jeffrey, Kate Ireland.....	.....	Shipshewana, Ind.
*Metzgar, Irvin.....	Milk Dealer.....	Angola
Pugh, Tillie.....	.....	Angola
*Redding, Mamie Gale.....	.....	Angola
*Roby, Dorothy Fisher.....	.....	Hillsdale, Mich.
*Shank, Emmet E.....	Lumber Dealer.....	Angola
*Singler, Edna Hirst.....	.....	Dunkirk, Ind.

1896

Benedict, Della	Seamstress.....	Los Angeles, Cal.
*Brandebury, H. K.....	Farmer.....	Metz, Ind.
*Clark, Sadie Robinson.....	.....	Toledo, Ohio
Enzor, Freeman K.....	Traveling Salesman.....	Auburn, Ind.
*Goodale, Eva Morse.....	.....	Orland, Ind.
Kemery, Blanche.....	Clerk.....	Fort Wayne, Ind.

*Kinney, Anna Bogis.....	Stenographer.....	Portland, Ore.
*Lovee, Lulu Slade.....	.....	Angola
*McGrew, Lela Morse.....	.....	Angola
*Richards, Lillian Orewiler.....	.....	South Bend, Ind.
Townshend, Deborah.....	.....	Dead
*Westenhaver, Mabel Post.....	.....	Vancouver, B. C.

1897

*Niehous, Myrtle Shank.....	.....	Angola
*Philley, June Smiley.....	.....	Huntington, Ind.
*Willenmar, Vera Field.....	.....	Auburn, Ind.
*Williams, Lina Jacob.....	.....	Angola

1898

*Estrich, Florence Moore.....	.....	Ann Arbor, Mich.
Izenhour, Chas.....	.....	U. S. Army
*Luce, Clela Powers.....	.....	Des Moines, Iowa
*Ryan, Audrey Orton.....	.....	Huntington, Ind.
Somers, John.....	.....	Dead

1899

Blass, Ralph.....	Traveling Salesman, Clarkburg, W. Va.	
*Dirrim, Blanche Garwood.....	.....	Pleasant Lake, Ind.
*Green, Nora Butler.....	.....	Tacoma, Wash.
*Markham, Mabel Rose.....	.....	Phoenix, Arizona
Miller, Maud.....	.....	Eugene, Ore.
*McNaughton, Earl.....	Merchant	Ray, Ind.
*McNaughton, Pearl Ford.....	.....	Ray, Ind.
Miller, Will J.....	Teacher.....	Monument, Ore.
Nyce, James R.....	Lawyer.....	Angola
*Shank, Erman.....	Druggist.....	Hamilton, Ind.
*Waller, Will F.....	Physician	Frontier, Mich.

1900

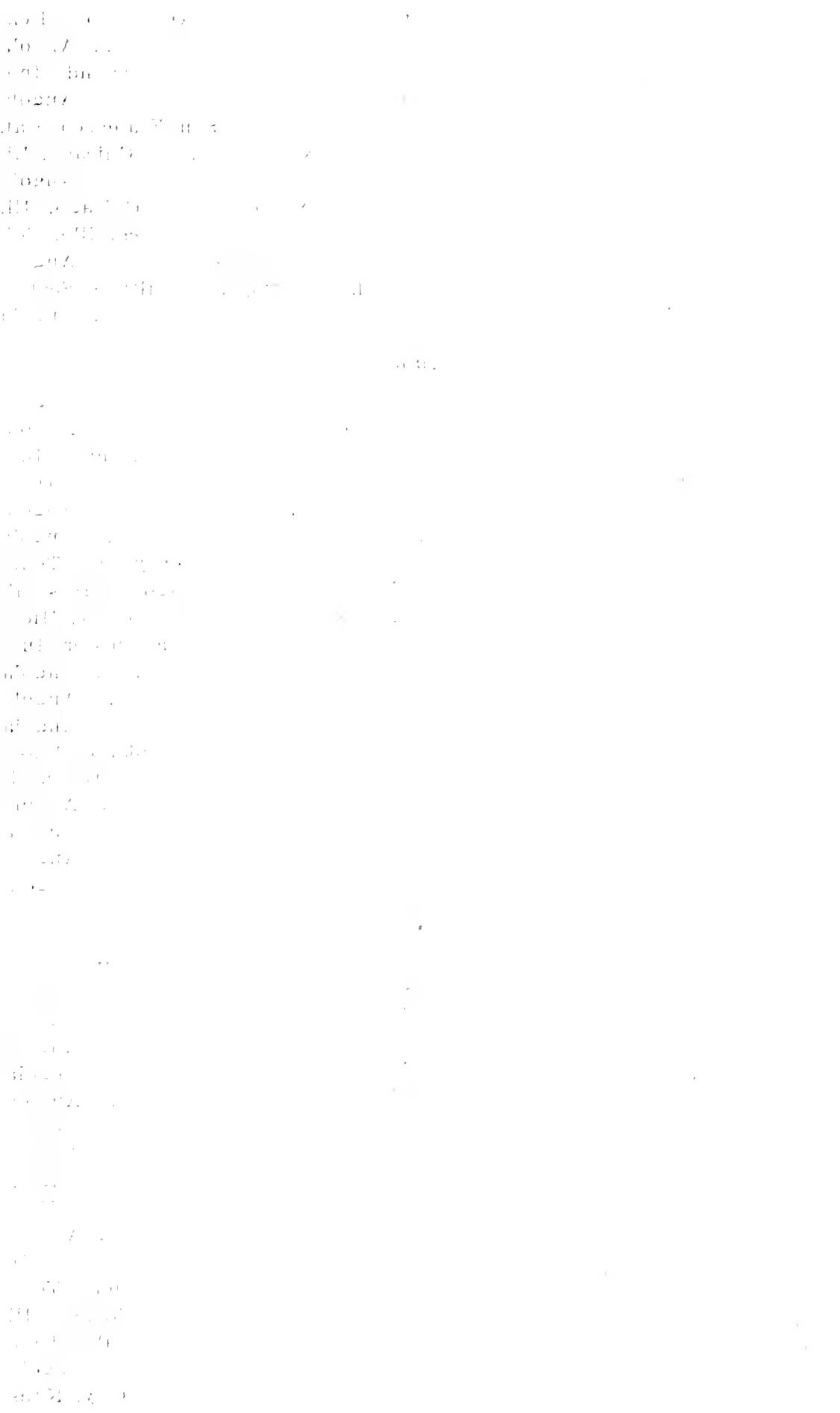
*Gillis, Robert.....	Dentist.....	Hammond, Ind.
*McIntyre, Etta Cary.....	.....	Orland, Ind.
Sheffer, Samuel.....	Printer.....	South Bend, Ind.
*Smith, L. C.....	Florist.....	Marion, Ind.
*Stevens, Edith Hall.....	.....	Angola
*Waller, Tina Elya.....	.....	Frontier, Mich.
Zipfel, Glen.....	.....	Dead

1901

*Gale, Louis.....	.....	Tacoma, Wash.
*Gordon, Wava Poland.....	.....	Detroit, Mich.
*Janes, Vera Gilbert.....	.....	Newton Falls, Ohio
*McGrew, Jennie Stahl.....	Telegraph Operator.....	Angola
Neal, Paul.....	Attorney.....	Freshwater, Ore.
*Purinton, Laura Kennel.....	.....	Whiting, Ind.
*Regan, Iva Morse.....	.....	Lima, Ohio
*Ritter, Clyde.....	Druggist.....	Pleasant Lake, Ind.
*Torrance, Clela Kirk.....	.....	Carnegie, Pa.

1902

Beard, Mabel.....	Stenographer.....	Auburn, Ind.
Cary, Nellie.....	Teacher.....	Garrett, Ind.



Castell, Vera	U. of M.	Ann Arbor, Mich.
Crain, Grace	Teacher	Angola
Tinley, Alice Souseley		Orland, Ind.
French, Grace	Teacher	Angola
Gates, Louis	Bookkeeper	San Francisco, Cal.
Gillis, Helen	Trained Nurse	Chicago, Ill.
Lemmon, Earl	Farmer	Angola
Orton, Winnie	Trained Nurse	Chicago, Ill.
Paddock, Amy Hartman		Leadville, Col.
Uhl, Willis	Teacher of Music	Angola
Wickwire, Esther	Teasher of Physical Culture	Seattle
Wickwire, Ethel		Angola

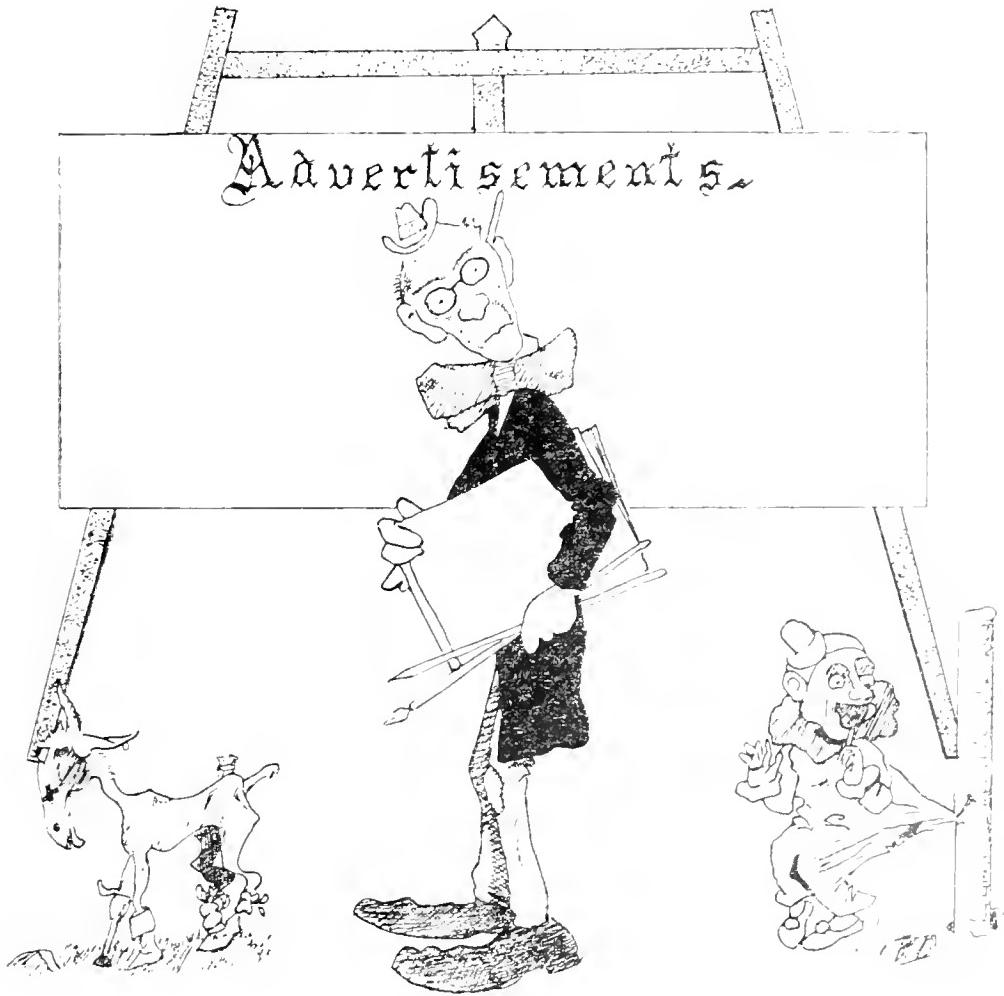
1903

Beard, Fern Brown		Angola
Beil, Eva	Teacher	Angola
Berlin, Cynthia Kellogg		Elkhart, Ind.
Cline, Carrie		Washington, D. C.
Fisher, Mack	Barber	Angola
*Fisher, Maude Braun		Angola
Flint, Nellie		Henryville, Tenn.
Freygang, Paul	Electrician	Chicago Heights, Ill.
Goodale, Ralph	U. of M.	Ann Arbor, Mich.
*Haggerty, Guy	Clerk	North Manchester, Ind.
Hathaway, Pearl	Compositor	Angola
Hathaway, Winnie	P. O. Clerk	Angola
Jackson, Howard	Druggist	Angola
*Kreitzer, Harry	Draughtsman	Spokane, Wash.
Nichols, Nona	Teacher	Danville, Ill.
Preston, Lulu Bratton		Angola
*Ritter, Edna Johnson		Angola
*Sheffer, Maud Cowan		Angola
Snyder, Vera		Angola

1904

Burt, Walter	Draughtsman	Muncie, Ind.
Castle, Nellie	Stenographer	Angola
Crain, Dessa	Teacher	Angola
Finch, Josephine	Clerk	Angola
French, Gay	Teacher	Angola
Gillis, Dorothy	Milliner	Angola
Hall, James		Angola
*Johnson, Bernice Boyers		Angola
Kratz, Melvin	Clerk	Angola
Lacey, Vera Hauver		Holland, Mich
Luton, Mabel	Teacher	Angola
May, Edith Gale		Ash Crete, S. D.
*Murphy, Florence Smith		Memphis, Tenn.
Pugh, Herbert	Stenographer	Chicago, Ill.
Shields, Vesta Flint		Henryville Tenn
*Sheffer, Waldo	Freight Clerk	Angola
Snyder, Kenneth	Clerk	Kansas City, Kans

Advertisement





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1900-1901

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Exhibit 10. The following is a copy of the letter sent by the
Commissioner of the Department of State to the Secretary of the
Treasury concerning the proposed legislation.

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The Majority of
the Graduates
Of the
**Tri-State
College**

Have been members of the
**Philomathean
Literary Society**

and they owe their positions of eminence in the professional and business world to the training received in this society. When entering Tri-State College ally yourself with the best—with the PHILOS



I am fishing
for your
business.

I have the most
complete line of
**Tobaccos,
Cigars, Pipes
and Smokers'
Articles**

ever shown in the
county.

I would be thankful for a
share of your patronage in this
line.

**The A. E. Wells
Tobacco Store**

*Sowle, Harry Stenographer Chicago, Ill
*VanHorn, Jessie Morse Kalamazoo, Mich

1905

Bachelor, Ola Stenographer Fort Wayne, Ind
Beil, Ana Teacher Angola
Butler, J. W. Farmer Angola
Croxton, Fred T. S. C. Angola
Dickerson, Don Stenographer Toledo, Ohio
Emerson, Clara Teacher Angola
*Fisher, G. A. Machinist Auburn, Ind
Kyper, Guy D. T. S. C. Angola
Nichols, Vern Illustrator Danville, Ind
*Purinton, Wallace Clerk Chicago, Ill
*Rowe, Adelia Stallman Galesburg, Ill
*Thomas, Bessie Tuttle Ft. Wayne, Ind
Weaver, Lulu Angola
Willennar, Marshall D. Teacher Leechville, N. D.
Woodhull, M. J. Clerk Chicago, Ill

1906

Bolan, Ethel Angola
Davis, G. Clarence Teacher Angola
Hauver, Mildred Compositor Angola
*Jackson, Vera Dickerson Angola
*Kratz, Harold F. Farmer Angola
Lee, Hazel F. Teacher New Bremen, Ohio
McKinley, Herschell Teacher Monroe, Ind
Parsell, Oradell Teacher Fremont, Ind
*Kratz, Evangeline Pilliod Angola
Wicoff, Weir Purdue University, Lafayette, Ind

1907

Cary, Leta Compositor Angola
Clay, Lloyd Barber Angola
Hall Gay Teacher S. D.
Hayward, Elsie Teacher Litchville, N. D.
Ireland, Zulah Angola
Osborne, Margaret Montpelier, Ohio
Pilliod, Mabel New York City
Purinton, Hazel Angola
Rinehart, Mark Teacher Angola
Sowle, Paul D. R. R. Breakman Angola
*Harriman, Mabel Stayner Chicago, Ill
Willennar, Zellar Teacher Waterloo, Ind

1908

Braman, Pansy Teacher Angola
Brewer, Elmira Teacher Hepner, Ore
Carpenter, Lois Teacher Hudson, Ind
Cole, Don Teacher Angola
Crain, Fay Telephone Operator Angols
Dutter, Genevieve Clerk Angola
Freygang, Edwina Teacher Alice, N. D.

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2012

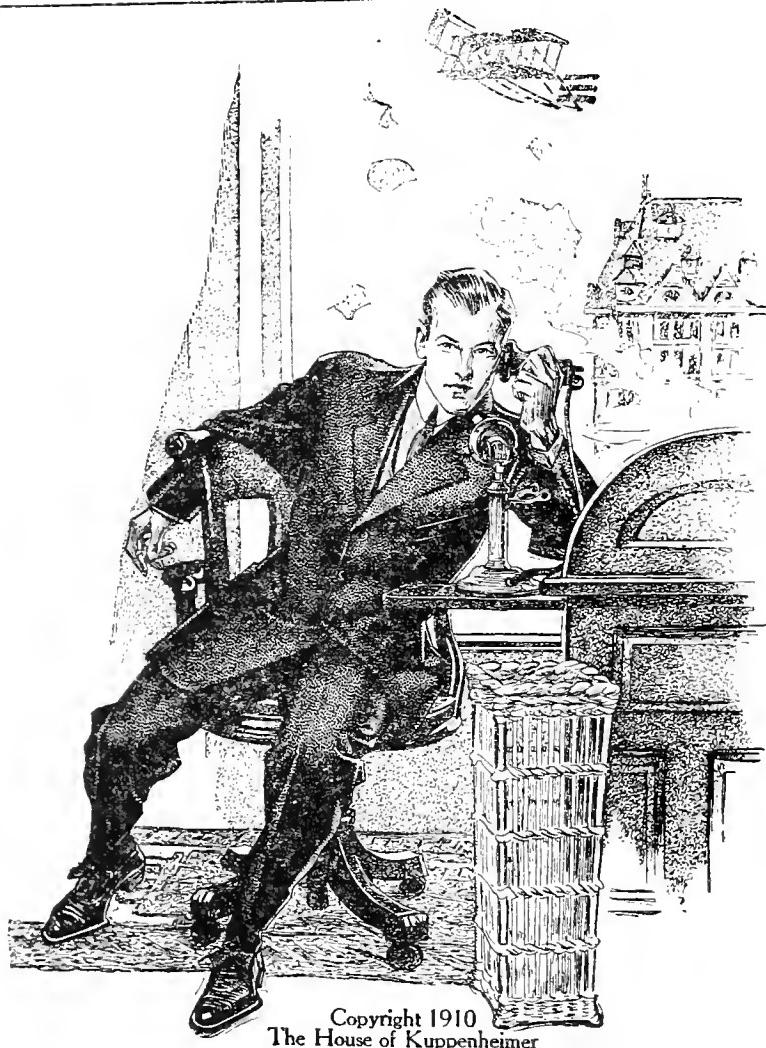
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error that I will never see
again. I am not sure if it is a
good idea to do this, but I think
that it is important to have a
second chance at something that
I care about.

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Copyright 1910
The House of Kuppenheimer
Chicago

You may have noticed that some young high school fellows now-a-days do some pretty daring things in clothes wearing. The colors they want, the smart, swagger cut of the garments, the fashions new ideas expressed; all these things are typical of the younger crowd.

We don't believe in going too far in these matters; but we believe in meeting the requirements of these dressy young fellows within reason. We've got a lot of clothes here that do that; and judging by the enthusiasm of our young customers in the styles from The House of Kuppenheimer, Michael, Stern & Co. and Ederheimer, Stein & Co., they do it well; \$10, \$12 50, \$15, \$18, \$20, up to \$30.

Walk Over and
W. L. Douglas Shoes

PATTERSON'S
GOOD GOODS

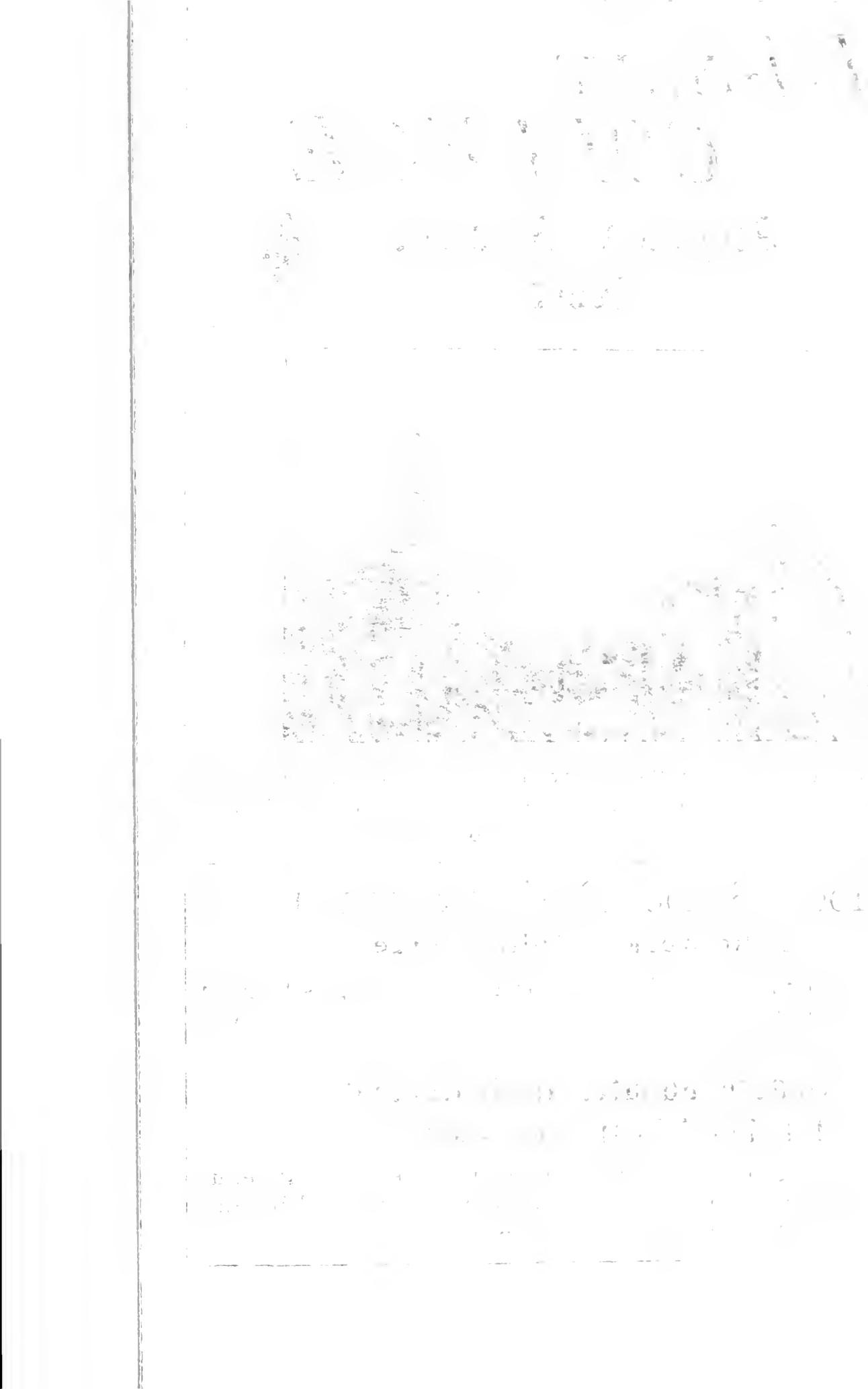
Hawes \$3.00 Hats
Monarch, Cluett Shirts

*Purinton, Ollie Goodwin.....	Chicago, Ill
Hector, Joseph	Angola
Honess, Charles	Oberlin College, Oberlin, Ohio
Johnson, Thomas	T. S. C., Angola
Junod, Alta	Teacher, Ind. N. D.
*Kratzer, Edith Eggleston.....	Angola
Kyper, Karl	Teacher, Angola
Oberlin, Lloyd	Hamilton, Ind
Parrot, Edna	Continental, Ohio
Ransburg, Dawson	T. S. C., Angola
*Spangle, Pearle Braman.....	Angola
Strayer, Margaret	T. S. C., Angola
Swift, Ola	Teacher, Angola
Waller, Vergil	T. S. C., Angola
Walsh, Madge,	T. S. C., Angola
White, Lucy	Teacher, Dixon, S. D.
Wisel, Sabrina	Auburn, Ind

1936

Hayward, Imo	Teacher, Angola
*Preston, Frederika Wambaugh.....	St. Paul, Minn.
Patterson, Robert	Indiana University, Bloomington, Ind
Shank, Mildred	Angola
Butz, Flossie	Cashier, Angola
*Kratz, Elsie Zabst.....	Angola
Honess, Arthur	Teacher, Angola
Mugg, Mabel	T. S. C., Angola
Manahan, Ruth	Angola
Pocock, Thomas	Clerk, Angola
Boyers, Byron	Teacher, Mezz, Ind
*Shockley, Linda Peachey.....	Pleasant, Lake, Ind
Parsell, Florence	Teacher, Hamilton, Ind
Lane, Altina	Oxford College, Oxford, Ohio
Williamson, Maurice	Purdue University, Lafayette, Ind
Hendry, Louis	T. S. C., Angola
Dole, Mildred	Angola
Freiligh, Hazel	Teacher, Ind. N. D.
McKillen, Wayne	Angola
Junod, Grace	Teacher, Ind. N. D.
Treese, Fern	Teacher, Eldon, Ohio
Elya, Fred	Angola
Stayner, Blanche	Flint, Ind
Mallory, Daisy	Teacher, Ind. N. D.
Peachey, Achse	Milliner, Angola
Carpenter, Wilma	Teacher, Angola
Shank, Charles	University of Mich., Ann Arbor, Mich
Snyder, Gladys	Milliner, Angola
Rakestraw, Elezan	T. S. C., Angola
Wyrick, Arlo	Teacher, Jamestown, Ind
White, Ha	Teacher, Dixon, S. D.
Hamlin, Don	T. S. C., Angola
Swift, Velma	Hamilton, Ind
Lash, Edna	T. S. C., Angola

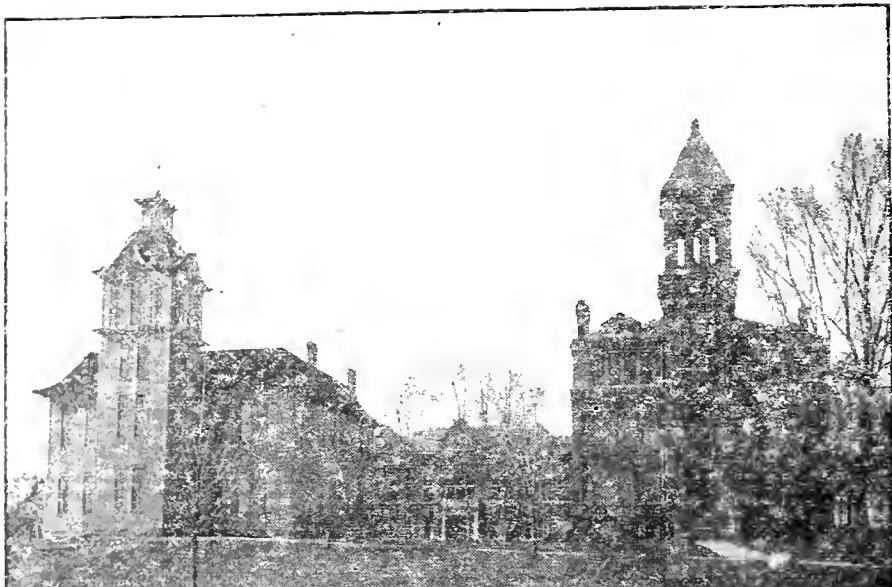
THE END



Tri-State **COLLEGE**



**Angola's Greatest
Asset**



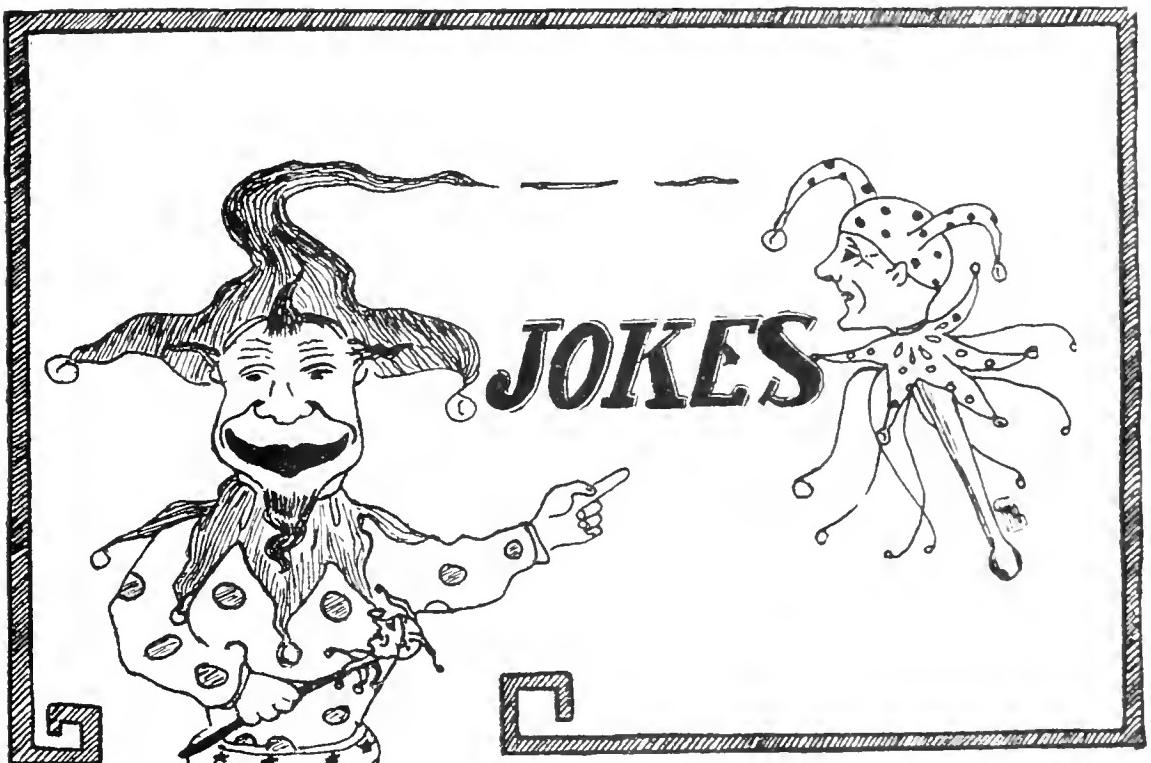
Brings into Angola annually thousands of dollars. ☀ Adds beauty to the city. ☀ Improves its moral, intellectual, and financial reputation. ☀ Raises the standard of public school teachers.

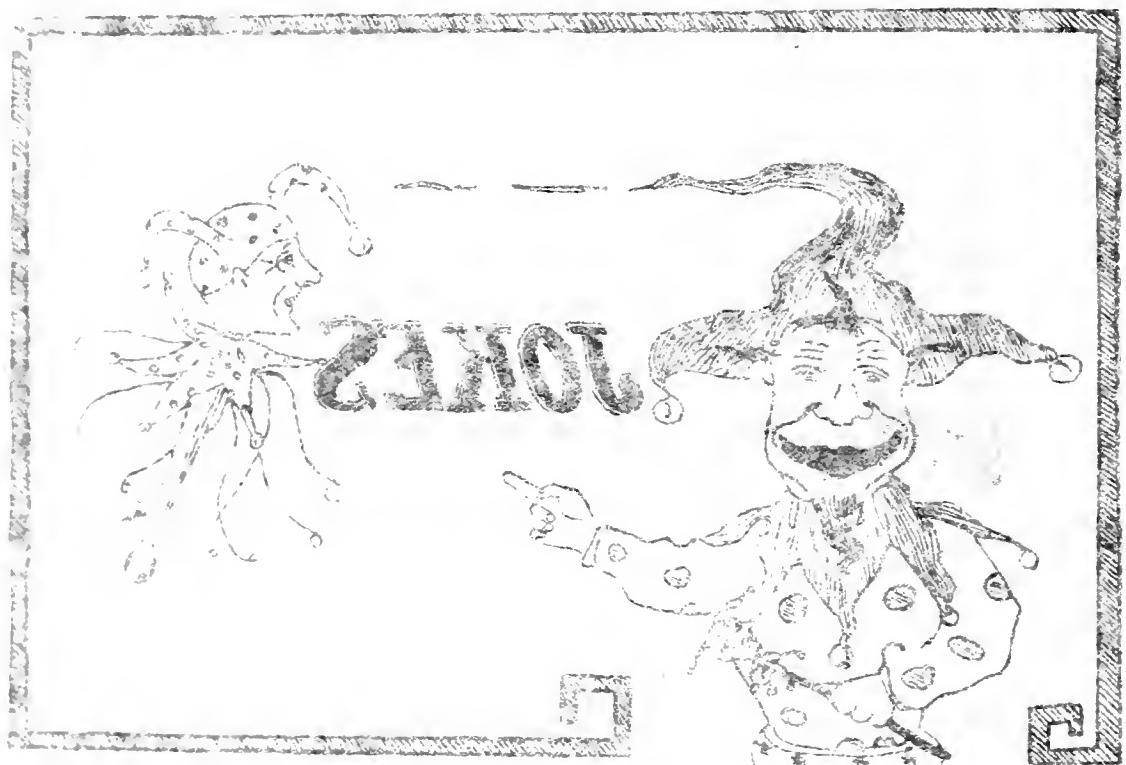
Model School During Summer Eight Weeks--Tuition Free

This affords an excellent opportunity for pupils to gain advanced standing in their classes. Expert teachers will have charge of the Summer School.

Undergraduate, Graduate, and Teachers' Training Course

The young people of Angola can receive a college education and live at home. The work is unexcelled by any other school and the expenses are less.





WILHELMUS H. GUTH
307 W. 11TH STREET
ALBANY, NEW YORK



WILHELMUS H. GUTH

307 W. 11TH STREET ALBANY, NEW YORK

RECEIVED BY THE LIBRARY

LIBRARY OF CONGRESS

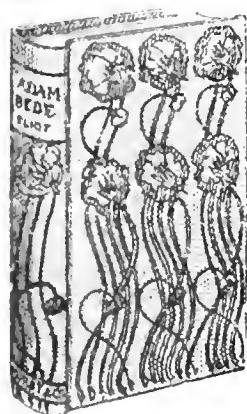
RECEIVED BY THE LIBRARY OF CONGRESS

LIBRARY OF CONGRESS

For everything
from head to foot
for male or female

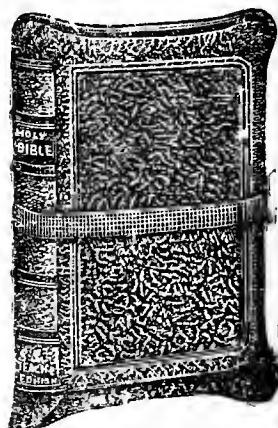
Stiefels
ANGOLA, IND.

H. E. KRATZ Drug and Book Store



HEADQUARTERS FOR
School Books
School Supplies

Wall Paper, Paint and Var-
nish, Complete line of



Athletic and Holiday Goods in Season

And Some Goods all Seasons

Jokes and Grinds

—

Miss Nottingham, in Latin III—"Now take this assignment.
Pupil—"Shall we write it down?"

Miss N.—"No, keep it in your 'noggin.' "

Coleman—"May I speak, please?"

Mr. Weldy—"Why do you ask, that is what you have been doing all along."

Ethel C., reading in English IV—"My Lord—" Trying again, "My Lord! Well, I can't read it."

Photographer, addressing Dale E., who is posing for the Spectator, "Did you want your trousers rolled up?"

Dale, beginning to get nervous, "Well, ef-no, I'll put 'em under the table."

Miss N., in Latin IV, asks Velma to scan.

Velma, starting to scan—"Wait a minute, I have my feet mixed up!"

Doris—"Where is that Maud Rogers that you used to know?"

Ned, blushing—"Who? Oh, yes! Pshaw! O, well I like you lots better than I did her anyway."

Mr. Maple—"The Romans used the length of the ordinary foot for the unit of measure." (He suddenly thinks and draws back his foot, "I said ordinary foot.")

Ned had been playing for some time.

Mr. Weldy—"Well, Ned, if you must play you may go outside and play in the snow."

Faye Burt reading in Latin III—"You liberate me from great fear." While reading the class bell rings.

Frank Fast—"We use our feet in scanning."

CONTINUATION

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10. *Leucaspis* sp. (Hymenoptera: Encyrtidae) (Fig. 10)

1911-12-12 - 1911-12-13 - 1911-12-14 - 1911-12-15 -

2000-1999

base frequency

19. *Leucostoma* *luteum* (L.) Pers. *Lamprospilus* *luteus* L.

19. 10. 1908. — *Leucostoma* sp. (B. S.)

Figure 1. The effect of the number of clusters on the classification accuracy of the proposed model.

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LEADERS

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MEN

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CRESCENTS

Of

TRI-STATE COLLEGE

We are glad to welcome those eager to become
Winners, Leaders, Men—Crescents

Miss N. to Florence White in Latin I—"How many tenses in the Indicative Mood?"

Florence—"Three."

Miss N.—"Don't we have the perfect tense of Amo—I have loved—isn't it a fact?"

— — — — —

Mr. Knepper in History I—"Pyrl what is meant by artillery?"

Pyrl—"Horses, cattle, and such as that."

— — — — —

Bess H.—"Oh, it's raining, did you bring a parasol?"

Florence G.—"No, I wore my hat."

— — — — —

Ellithorp—"How did you like that cigar I gave you?"

Walcott—"Oh, I have smoked worse cigars."

Ellithorp—"You have, if you smoked those like the one you gave me the other day."

For ten minutes they had been sitting in the parlor in deep silence. "What are you thinking about, dear?" ventured Ned E. "The coming spring?" "Yes," responded Doris W., solomny, "I'm thinking about the spring that is coming through this sofa. Dad says young men that court girls every night ought to furnish their own sofas."

There was no way of backing out, so then he popped the question.

Miss N. in Latin IV—"Now the cavalry must dismount so we can get a few constructions."

Mr. Maple in Geometry III—"Who has a different way of solving that problem?"

Florence G.—"I have."

Mr. M.—"How did you solve it?"

Florence—"I worked it by degrees."

— — — — —

In the passing year of Nineteen naught nine,

It's the great Art Exhibit that takes up our time,

But the latest desire we are asked to bestow—

We are told in plain English, "The Rat, it must go!"

—A. H. S. Girls.

— — — — —

Miss N. in Latin III—"Leighton, where were you a little while ago?"

Leighton—"Why, er, I guess so."

and the following is a portion of it:

"I think you will

"forget me."

"I am sorry to do so, but I must go."

"I know it is right."

"I am sorry to do so, but I must go."

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19. *Leucosia* *leucostoma* *Leucostoma* *leucostoma*

1920 - 1921 - 1922 - 1923 - 1924 - 1925

and artists, as well as a number of other individuals, have been invited to assist in the organization of the exhibition.

lägget i bodismiljöer är särskilt vanliga i Sverige och
medvetet förfogar de över en viss mängd medvetenhet om
detta. Detta är dock inte tillräckligt för att man ska
förmå dem att ändra sitt beteende.

卷之三

1920-21

2008-1

卷之三

This image shows a horizontal strip of dark, textured material, possibly leather or cloth, with a decorative patterned border. The main surface is dark and shows some wear and discoloration. The top and bottom edges feature a repeating pattern of small, raised circular motifs.

27-1189-1

四百九

卷之三

四百一

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Reliable
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Mr. Weldy in History III—"Alda, where on the map is Britannia?"
Alda—"Why, its just east of that big pink spot."

Mr. Knepper in History III—"Name some indirect taxes."
Edward McNelly—"Carpet tacks."

Heber E. to his mother—"Say, if I was old enough to get married do you know whom I would choose for my wife?"

Mrs. E.—"No, whom would you choose?"

Heber—"Birdena Hayward. She is an awfully nice girl."

Miss N. in Latin III—"Alda, what is your translation?"

Alda W.—"Why, you spoiled it all by having her read the literal."

Mr. Weldy in History III—"She was a foreign prince."

Miss N. to Junior Latin student—"You have missed the point in that last line you were reading."

Student—"Well, that wasn't a very big thing to miss."

Mr. Knepper in History III—"Alta, what did Napoleon do next?"

Alta G.—"Well, he gathered up a big army and tried to conquer the English Channel."

Knowledge Unseen.

"Twas on the homeward journey from Paulding when Mr. Kyper said to Parepa and Winnie, "Now if you notice carefully when we cross the state line you will see a white line about a foot wide separating the two states."

The girls laboriously strained their eyes for a while in looking through the car window, and then exclaimed, "We can't see any."

Mr. K. answered, "Why, didn't you see it? We just passed it."

The girls will look more carefully next time.

Faye B.—"What is a township?"

Muriel W.—"Don't you know what a township is?"

Faye—"No, I guess we don't have them in town."



the first time in 1877 at
the meeting of the New England
Society in Boston. It was then
presented to the American Academy
of Arts and Sciences, and in 1878
was exhibited at the International
Exhibition in Paris.

The author has been unable to find
any record of the original painting,
but it is known to have been
purchased by the Boston Museum
of Fine Arts in 1880.

The author wishes to thank
Mr. W. H. Brewster, Director of the
Massachusetts Audubon Society,
for his kind permission to publish
the photograph of the bird.

Common Nighthawk

The bird shown in the photograph
is a female Common Nighthawk, which
was shot near the author's home in
Cambridge, Massachusetts, on July 10,
1877. It was found to be in excellent
condition, and was mounted in
the Harvard Museum of Natural
History. The bird is now mounted
in the Peabody Museum of the
Yale University.



grotte portera quelque

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se rassasier de ses efforts

et que l'effort vaincu ne soit pas

meilleur pourtant

que dans la mort il n'y a

de plus sacré que
l'ennemi de nos ennemis
est notre

ennemi de nos ennemis

1908-1909 11.00



1908-1909 11.00

Il est à noter que les deux dernières années ont été marquées par une augmentation importante du niveau des eaux dans les cours d'eau et les rivières. Cela a entraîné des dégâts importants dans certaines zones, notamment dans les plaines et les vallées. Les autorités ont mis en place des mesures pour prévenir les inondations, mais elles sont loin d'être suffisantes. Il est donc important de rester vigilant et de suivre les prévisions météorologiques pour éviter les risques.

1908-1909 11.00

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請問的是誰？與此處的「人」有何關係？

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which has been observed upon the small
to the larger of the two, and the
affectionate love which it records.

and the anti-social classes
are now off to attend the
first meeting.

МУДРАЮЩИЕ БЫСТРОЕ ВРЕМЯ

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JEWELER

ANGOLA, IND.

1820

1910

INDIANA UNIVERSITY

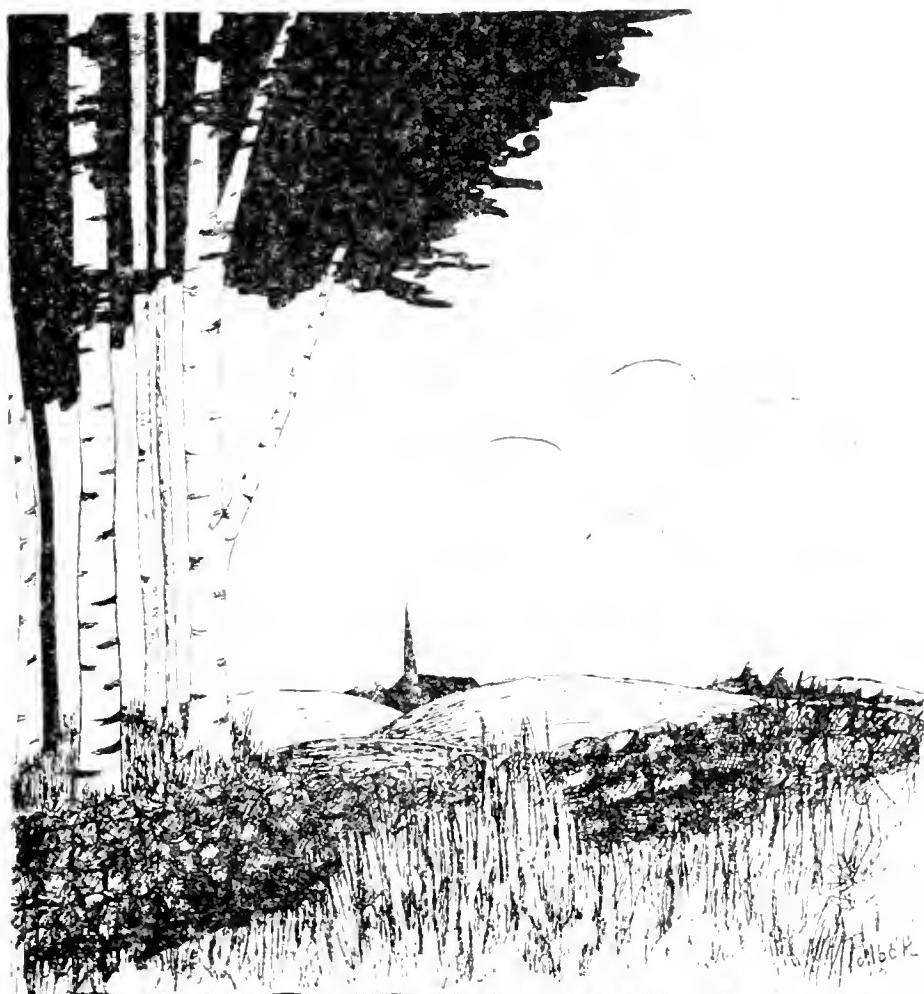
Bloomington

The growth of Indiana University during the last fifteen years is shown by the following five-year table.

1894.....	633
1899.....	1050
1904.....	1411
1909.....	2470

Graduates of Commissioned High Schools enter the Freshman Class without examination

Publications: Catalog, Register of Graduates, Bulletins of the Graduate School, the School of Law, the School of Medicine, the School of Education, the Spring and Summer Terms, the Course in Commerce and the Course in Journalism. Any of these will be sent on application to the Registrar, or to William L. Bryan, President.



SEPTEMBER

- Sept. 6—School opens with much rejoicing.
- Sept. 8—The green crop on the east side of the Assembly Room is increased by the addition of several new students.
- Sept. 9—The dignified Seniors are also increased by several new students.
- Sept. 10—Mr. Maple gives us his first talk.
- Sept. 13—An Athletic Association is organized.
- Sept. 15—Juniors organize.
- Sept. 16—No Senior program this month.
- Sept. 17—Mr. Peters gives us a very interesting talk.
- Sept. 20—Mrs. Fairfield organized a girls' gymnasium class.
- Sept. 21—The Freshman Class finally organized.
- Sept. 22—School is small on account of the fair.
- Sept. 23—All attend the fair.
- Sept. 24—Fair, more Fair, most Fair.
- Sept. 27—We all begin to work in earnest.
- Sept. 28—A certain Senior seems to like automobile rides.
Lottie Butz gets the laughing disease.
- Sept. 29—Suits are ordered for the Basket Ball team.
- Sept. 30—French and Wade plan an aeroplane.
"Curly" Deller falls down the stairs.

CHINESE CEDAR

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Class 7 Page 13

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the following day, he was able to get a boat and went to the beach to search for the lost boy. He found him lying on the sand, unconscious. He carried him back to the boat and took him to the shore where he was given medical attention. The boy recovered and was later taken to a hospital for further treatment.

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1615-1616 - 1617-1618
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1965-1966

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and John Kelley make

All kinds and styles \$2.50,
\$3.00, \$4.00 and \$5.00.

A. E. ELSTON
The Shoe Man



- Oct. 1—Dorothy looks at Glenn.
- Oct. 2—Glenn looks at Dorothy.
- Oct. 3—Mr. Weldy finds disturbance among Juniors. Proves to be poor little worm. Worm carefully tossed out of doors.
- Oct. 4—Ned hee-ha-haws.
- Oct. 5—French and Wade have a quarrel and Mr. Peters settles it.
- Oct. 6—Glenn Walcott (Senior) gets a card from Freshman girl.
- Oct. 7—Neva talked in class. Miss Nottingham also talked.
- Oct. 8—The Sophomores get a reputation as being very noisy.
- Oct. 11—Frank Deller goes to sleep and disturbs the class by snoring.
- Oct. 12—Earl R. has a talk with Miss Nottingham.
- Oct. 13—Marjorie Wilson keeps busy writing notes.
- Oct. 14—Mr. Peters, calling the class for recitation, "Sophomores." A number of Juniors, thinking they were young again, arose and went with the second year class.
- Oct. 15—Helen Hamlin loses her switch. Much laughter.
- Oct. 18—Glenn Z. seems very sober this morning.
- Oct. 19—Mr. Peters (in English class) "Doris, what is a romance?" Doris, (changing her head) Why, romance pertains to love or something like that.
- Oct. 20—William H. Owen speaks to us. "The Merchant of Venice."
- Oct. 21—Glenn Walcott went to sleep in Latin class.
- Oct. 22—Lottie Butz is given a front seat.
- Oct. 25—French gets lost in English.
- Oct. 26—Herman K. tries to be a comedian.
- Oct. 27—Lee and Marjorie W. are watching each other carefully.
- Oct. 28—Miss Fertich organizes a Girls' Glee Club.
- Oct. 29—Lee has a Hollowe'en party tomorrow night.



and the author's name, which is also the title of the book. The title page contains the following information:
Title: *The History of the English Language*
Author: *John R. Green*
Publisher: *Longmans, Green & Co.*
Year: *1891*
Price: *5s.*
The title page is followed by a short preface:
This is the first edition of the English Language. It is intended for the use of students of English literature, and for those who wish to study the history of the language. It is based upon the work of the late Professor J. R. Green, and has been revised and enlarged by the author. The book is divided into three parts: Part I. The History of the English Language from the earliest times to the present day; Part II. The English Language in the Middle Ages; Part III. The English Language in the Modern Period. The book is illustrated with numerous maps and diagrams, and is well printed on good paper.

POTATOES IN THE GREENHOUSE

EDWARD H. M.

THE GREENHOUSE
CONTINUED

EDWARD H.

GREENHOUSE WORKERS

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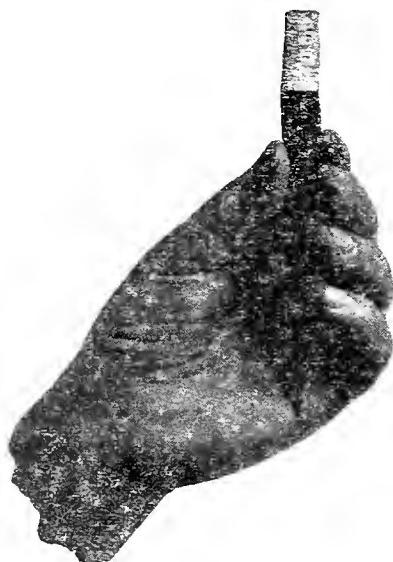
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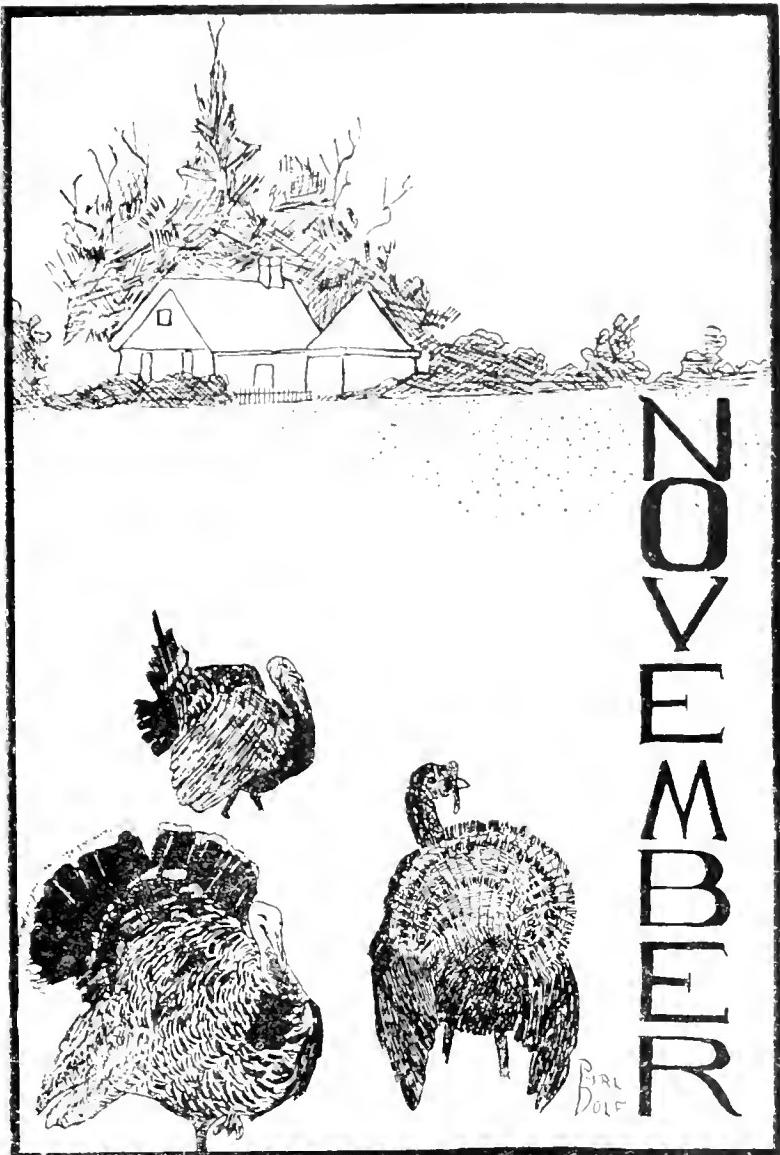
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**S T E U B E N
C O U N T Y
B A N K**
ANGOLA - INDIANA



Nov. 2—French gets busy eating apples.

Nov. 3—Quite a commotion today—Mabel Coe took a tumble.

Nov. 8—Alcohol lamp explodes. No one hurt.

Nov. 9—Don Culver gets a chance to keep still or get out.

Nov. 10—Alta Gilmore loses a tooth.

Nov. 11—Marjorie B. "smiles" at Lee Hirsch.

Imo S. blue today—certain Freshman not present.

Nov. 12—Mr. Long gave us a very interesting talk on the early history of the Angola Schools.

Nov. 15—Florence Elizabeth Maple. Mr. Maple wears broad smile.

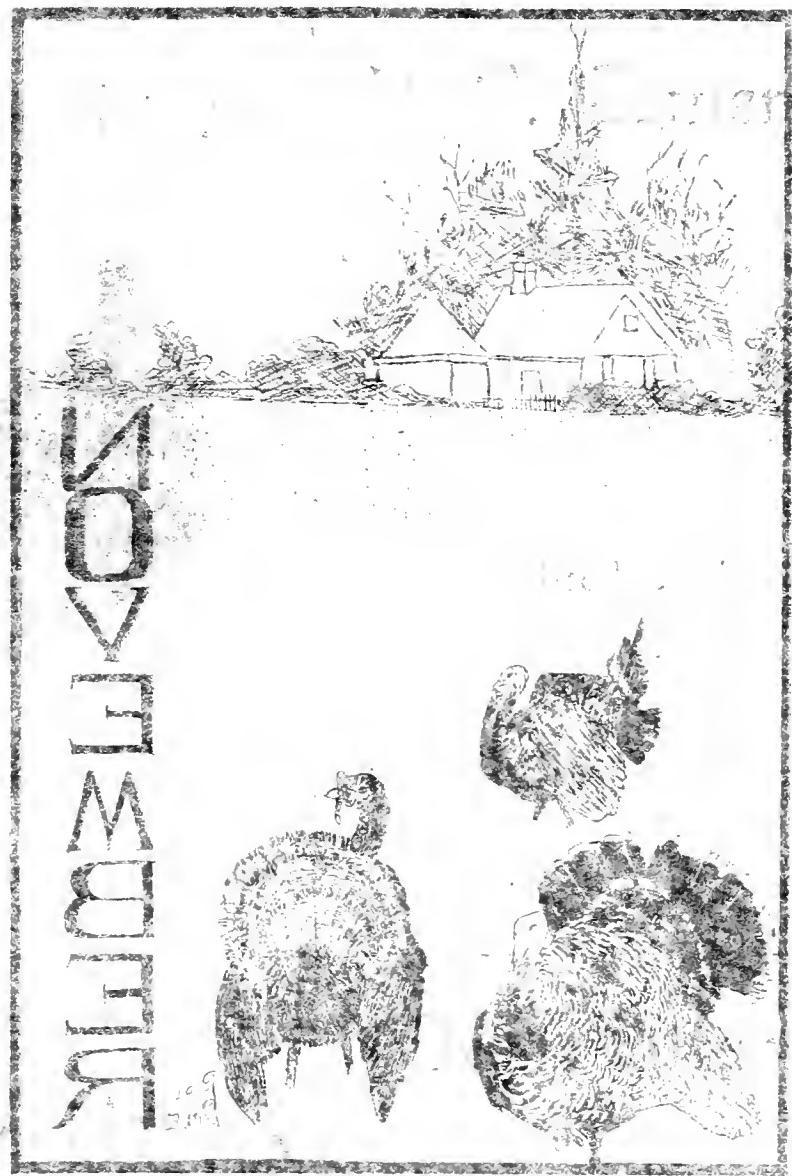
Nov. 16—Ned E. in Eng. III: "I agree with Maude."

Nov. 22—John Culver in History class this morning startled us by saying: "Why, Patrick Henry's dead, isn't he?"

Nov. 24—School dismisses for Thanksgiving.

Nov. 26—Mr. Peters, in the most solemn tones, asks in History class if any one knows whether or not Mr. Wilcox is busy. It develops that Mr. Wilcox is wanted to make a bed for Coleman.

Nov. 30—Fire Drill.



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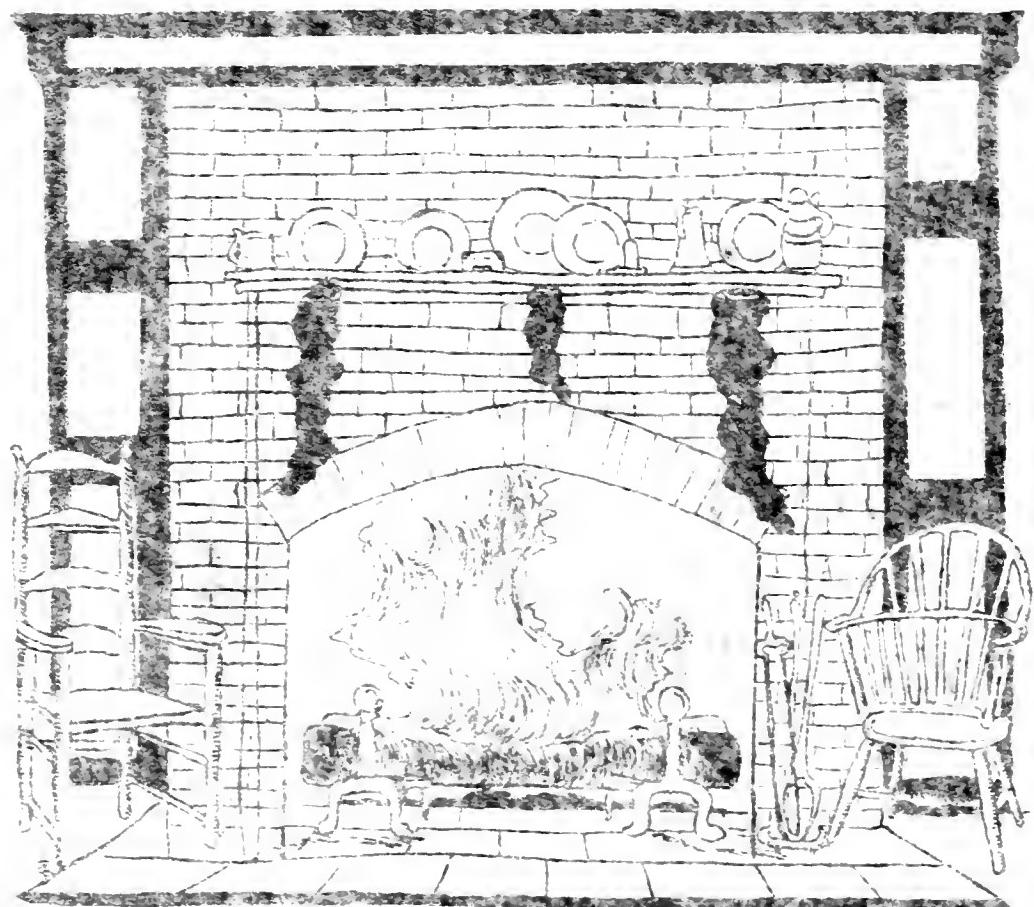
A. FRYSINGER

ANGOLA, INDIANA



December.

- Dec. 1—Alta Gilmore has a birthday. She says she is sweet sixteen and a half.
- Dec. 2—Mr. Weldy is very polite; stumbles over desk and says, "Excuse me."
- Dec. 3—Professor Fairfield speaks.
- Dec. 6—Mr. Weldy asks Milton Damlos to go to Library. Milton (innocently) "Where is the Library?" "In the rear, excuse me, please."
- Dec. 7—Hush! You will awaken Coleman.
- Dec. 8—Girls receive a free lecture on hair dressing.
- Dec. 9—Turner Art Exhibit.
- Dec. 10—More exhibit. Freshmen stampede.
- Dec. 13—Leighton W. wears his overshoes in classes.
- Dec. 14—Eddie Mc. laughs out loud.
- Dec. 15—Wade is advanced to the front row of seats.
- Dec. 16—Miss Cline visits the school.
- Dec. 17—Christmas exercises.



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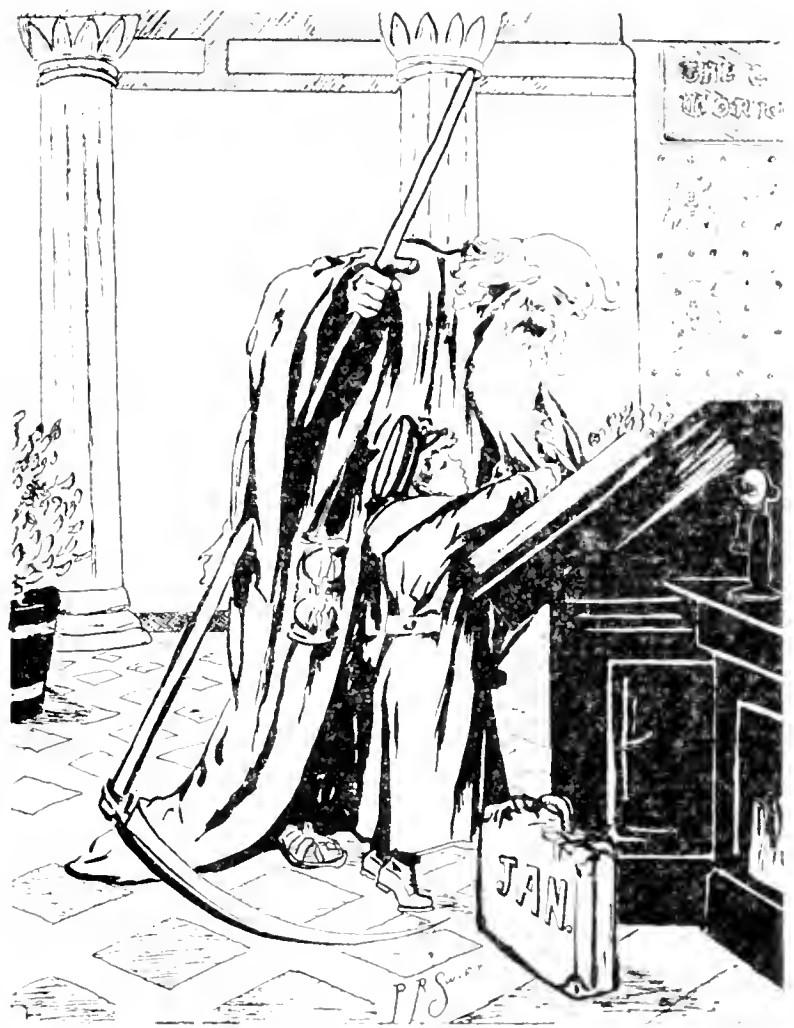
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- Jan. 3—All return. Everybody happy.
- Jan. 4—Hungry mice cause excitement in class rooms.
- Jan. 5—Lee wears a long face.
- Jan. 6—Marjorie W. will be absent several days.
- Jan. 7—Prof. Starr takes us to Germany.
- Jan. 10—Dorothy smiles at Boozer.
- Jan. 12—Girls wear hair-ribbon wings.
- Jan. 14—Seniors grouchy—Minstrel stage is placed on seats.
- Jan. 17—Girls get in hurry and run up stairs; Miss Nottingham informs them never to do it again.
- Jan. 18—To be exempt or not exempt.
- Jan. 19—Oh, you exempt smarty.
 Mr. Maple inexorable to pleading tears of not-exempts.
- Jan. 20-21—Exams.
- Jan. 24—Mr. Knepper, the new teacher, arrives.
- Jan. 25—New Turner pictures are hung.
- Jan. 26—Much gum chewing in Senior Latin class. Miss N. ask pupils to throw said gum in waste basket—presto! No pupil has gum.
"Tis gone. O, where.
- Jan. 31—In English class while Dale is reciting, Lisle says: "Oh, Dear!"
Mr. Peters asks: "To whom were you speaking, Lisle?"



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- eb. 1—Mr. Knepper places his eyes on Wade. Juniors begin Solid Geometry. Seniors decide on class pin.
- eb. 2—Shadow day.
- eb. 3—Freshmen have another stampede.
- eb. 4—Senior Class gives program.
- eb. 7—Report on basket ball game with Columbia City.
- eb. 8—Alta Gilmore keeps borrowing Clifton's knife.
- eb. 9—Mystery solved—Leighton sits behind Clifton.
- eb. 10—Marjorie W., while dreaming in school, exclaims aloud: "Dear Lee."
- eb. 11—High school parades to advertise basket ball game.
- eb. 15—Dora L. sees some attraction in the Freshman Class.
- eb. 16—Wade and Mr. Peters disagree about the word order.
- eb. 17—Scarlet fever scare.
- eb. 18—Sophomores give program.
- eb. 21—Muriel Spears joins ranks of Sophomores.
- eb. 22—Lee has a bad nose—result of basket ball.
- eb. 23—Letters to parents.
- eb. 24—"Curly" falls and breaks a desk.
- eb. 28—Seniors display class pins.



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- March 1—Warren and John try to eat apples.
- March 2—Beautiful weather. Dutch collars, short sleeves, spring fever.
- March 3—Ned gets tangled in rubber matting in hall—matting finally gets Ned down.
- March 4—Freshmen give program.
- March 7—Sarah Porter (Freshman) spills tin box of toys.
- March 8—Grade cards. Tough luck.
- March 9—Mrs. Maple visits school.
- March 10—Mr. Weldy's assignment for chemistry: "Put special agony on Chapter XV."
- March 11—College students visit Senior classes in Chemistry and Latin.
- March 14—Dale had close call from explosion of alcohol lamp.
- March 15—Seniors plan a party.
- March 16—Wade and Sarah Porter are getting acquainted.
- March 17—Everybody is green today.
- March 18—Senior class party a great success.
- March 21—"Bill" and Herman have a wrestling match at the drinking fountain.
- March 22—Too bad there are no Senior girls pretty enough to play leading lady in the class play.
- March 23—A few of the persons who have been passing notes for Emma resign.
- March 24—Helen Hamlin spills ink.
- March 25—Mr. Maple talks astronomy.
- March 28—Result of Hamilton base ball game. 7—!!!
- March 29—Mr. Knepper draws the line on whispering.
- March 30—Wade gets excited; sits down very rapidly—broken seat to trade to Mr. Wilcox.
- March 31—Girls go to Paulding, Ohio.



despre o cruce, bine sau /—/ dorile
noastre și preotele moștenitorilor — dorile înțelește — & dorile
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but I'll take a look at it.

NEW YORK 10

САНКТ-ПЕТЕРБУРГ

This image shows a dense, granular texture composed of numerous small, dark, irregularly shaped particles. These particles vary in size and density, creating a complex, organic-looking pattern. The overall appearance is reminiscent of a microscopic view of microfossils or a close-up of a mineral sample.

THE PRACTICAL ART OF TELEGRAPHY

RESULTS AND DISCUSSION

Geometric Group Theory

— 4 —

THE EVIDENCE FOR

Wald Teste

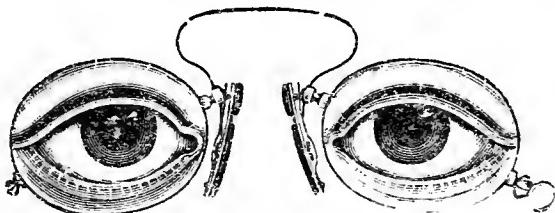
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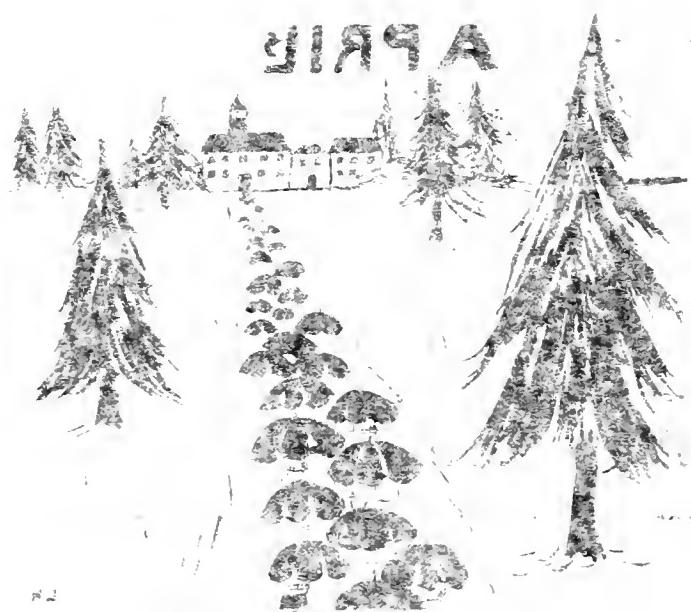
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- April 1—We get ready for spring vacation.
- April 11—Miss Nottingham is wearing a diamond ring.
- April 12—Corneal gets "called." Ditto Marjorie W.
- April 13—Seniors sit for Spectator pictures.
- April 14—Warren takes the rat medicine.
- April 15—Special music under direction of Miss Fertich.
- April 18—Hot debates of Seniors concerning arrangements for Commencement.
- April 19—Senior play started
- April 20—Good fishing weather.
- April 21—Rheba French angry in Chemistry class.
- April 22—Mr. VanAtken speaks at morning exercises.
- April 25—Snow.
- April 26—Ditto.
- April 27—Mrs. Fairfield gives Spectator artists good work-out.
- April 28—Ditto.
- April 29—Spectator goes to press.
- April 30—Base ball at Waterloo.



Während die anderen drei Gruppen der 1000 Kinder mit einer Brustkrebsrate von 1,1 pro 1000 Kindern vergleichbar waren, war die Brustkrebsrate bei den Kindern der Gruppe mit dem höchsten Index für soziale Deprivation (Index 4) mit 2,1 pro 1000 Kinder deutlich höher.

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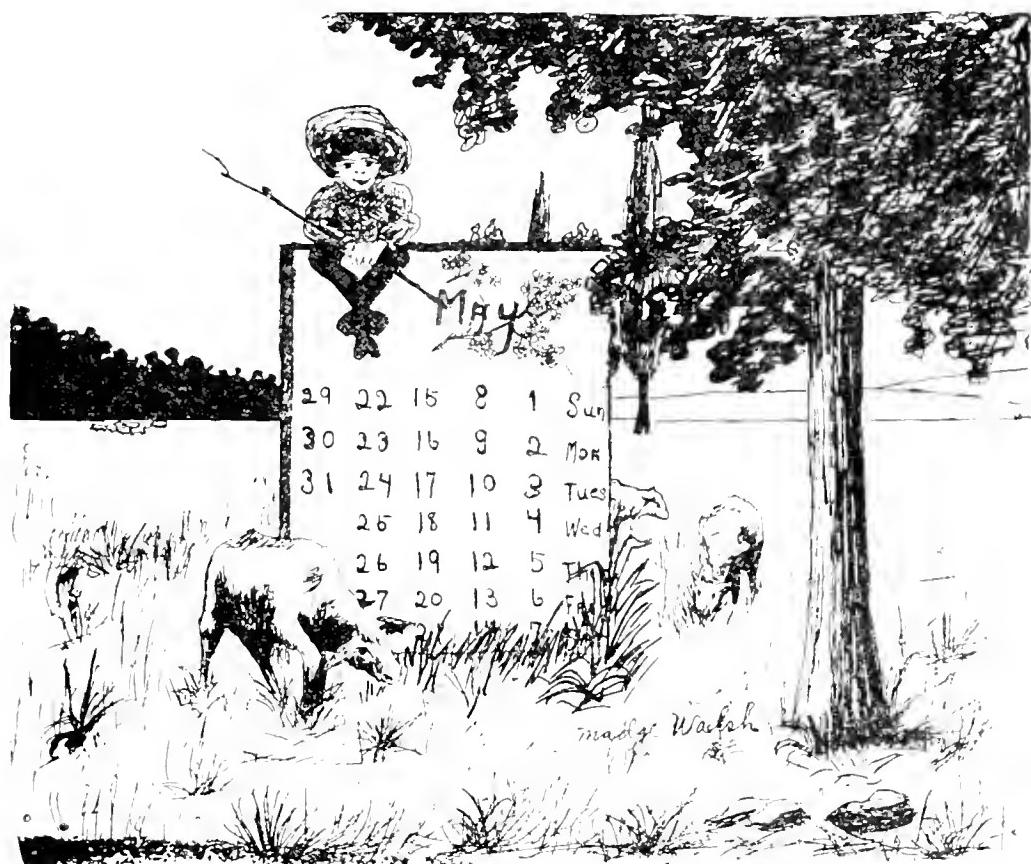
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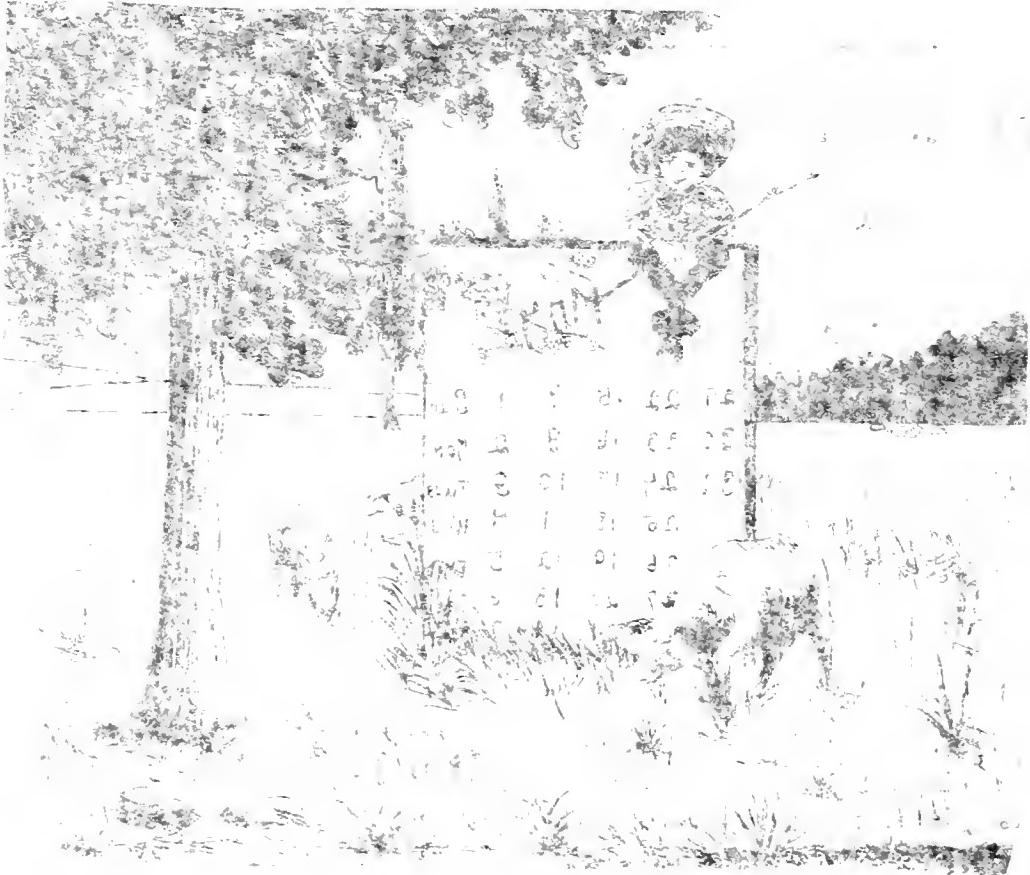
May 7—Auburn base ball at Angola.

May 14—Base ball at Auburn.

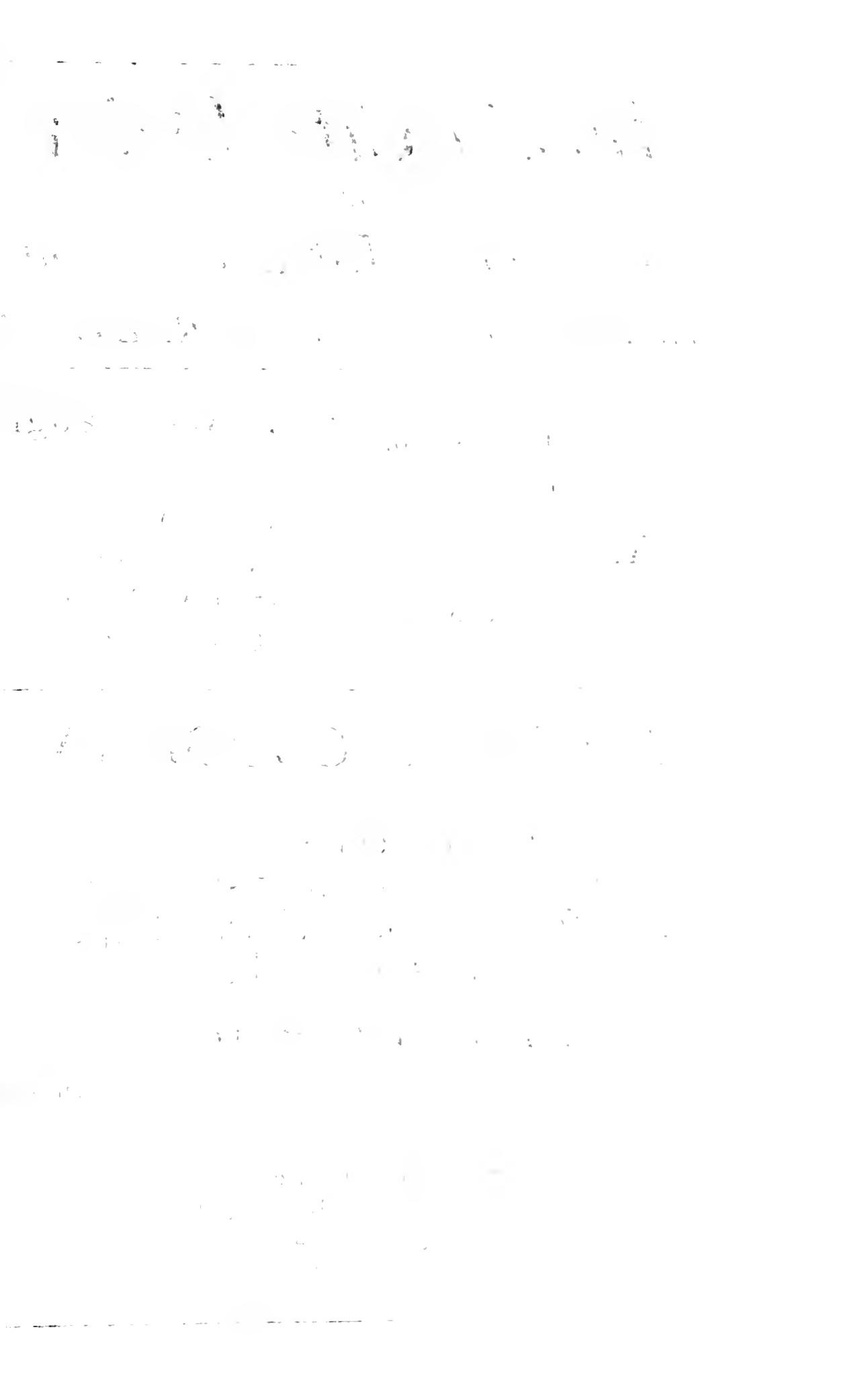
May 20—Base ball at Reading.

May — Base ball, T. S. C.

madge Walsh



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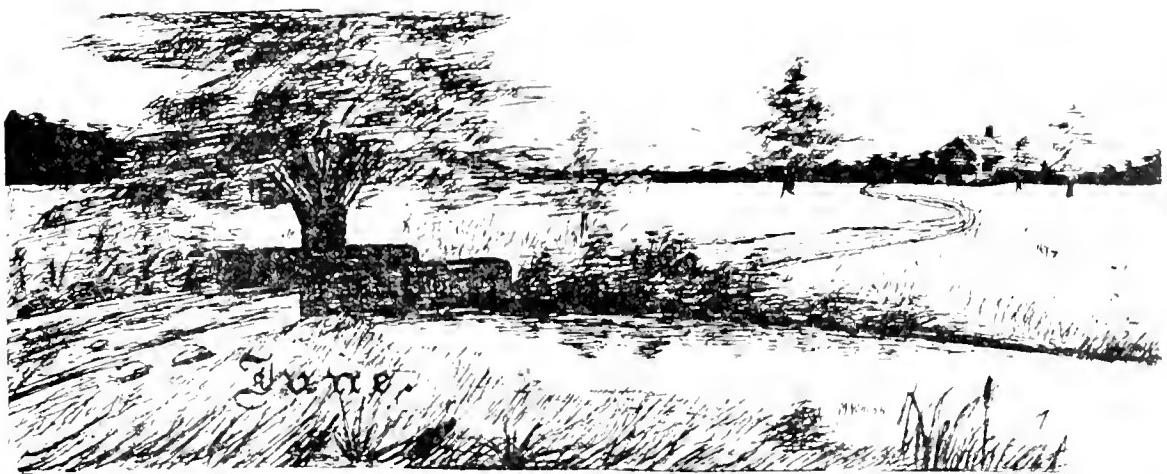
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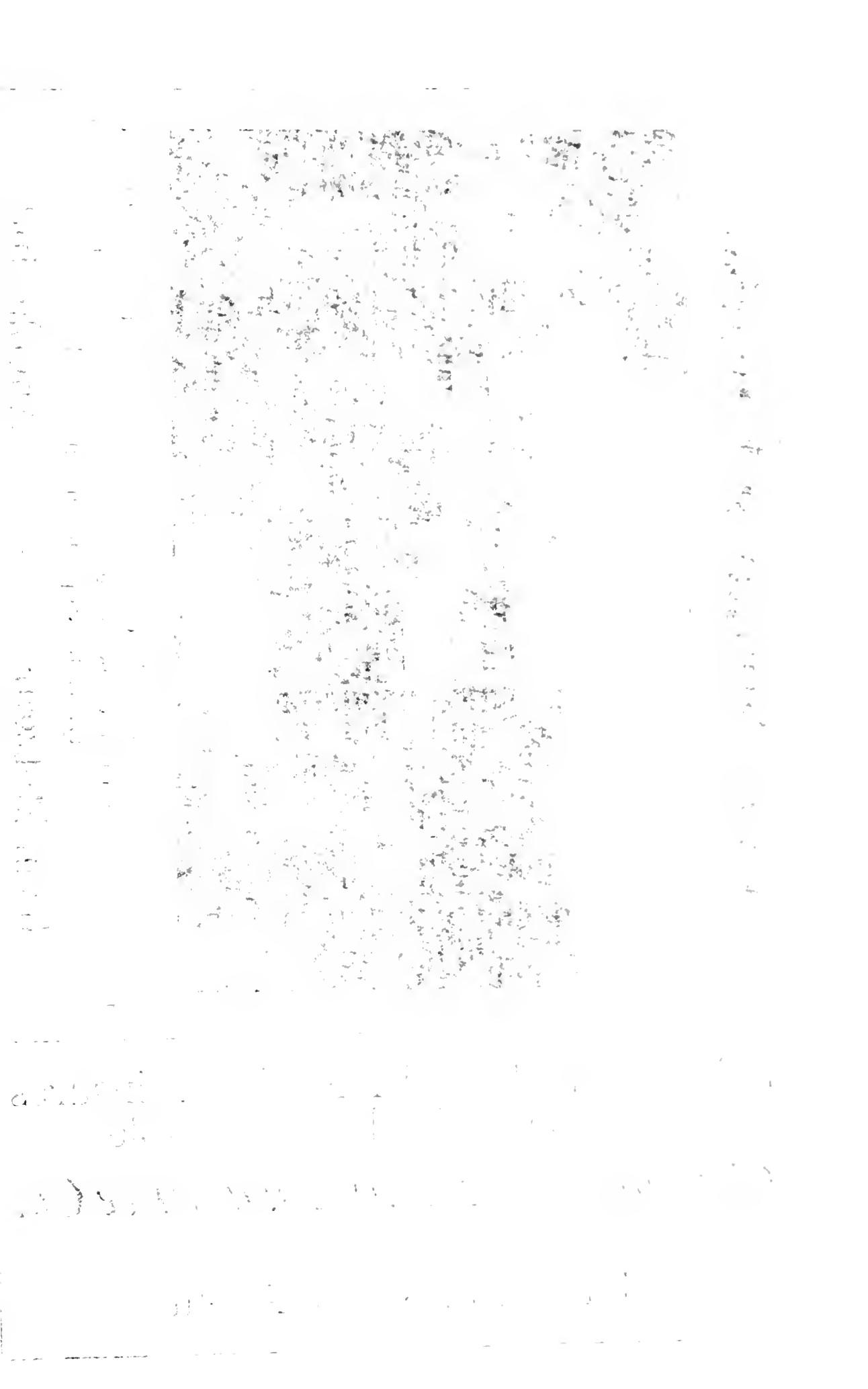
June 3-4—Examinations.

June 5—Baccalaureate sermon.

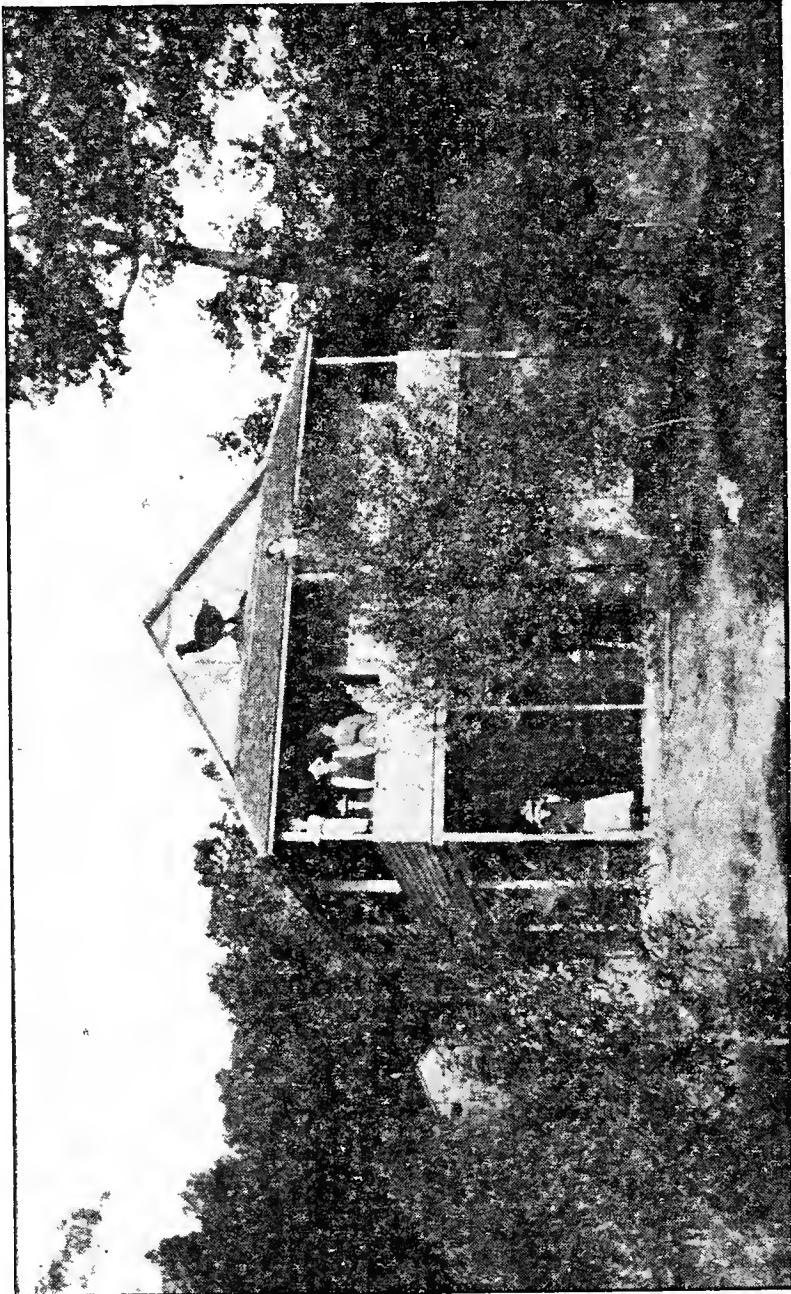
June 6—School closes.

June 7—Commencement.

100% dilution = 3.06
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1% dilution = 0.0306
0.1% dilution = 0.00306



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Holiday Inn

G.A. Moore

PHYSICIAN and

SURGEON

Flemont

Tulipine

State Diseases & Diseases

Dinner & Buffet

BURGERS

X E. Coulter Optical Doctor

Antique Furnishings

Powers of Keyless

ATTORNEY

ALTAIR

Thompson Furniture

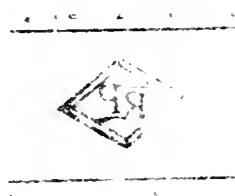
Elsie B. Rawley

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